

# Camille Saint-Saëns Reviens (Epilogue)

**Allegro appassionato - non troppo presto.**

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. It contains two measures of whole rests. The lower staff is a piano accompaniment in bass clef, also in D major and 4/4 time. It begins with a forte (*f*) dynamic and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part is marked with a hairpin crescendo that spans across the two measures.

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The second system continues the vocal and piano parts. The vocal line begins with a mezzo-forte (*mf*) dynamic and sings the lyrics "A-mour, a -". The piano accompaniment starts with a *dim* (diminuendo) marking and ends with a *p* (piano) marking. The piano part continues with its intricate rhythmic texture and hairpin crescendos.

The third system shows the vocal line singing the lyrics "- mour cru-el et ten - dre, A - mour, cru-el et tendre a -". The piano accompaniment continues with its characteristic rhythmic complexity and dynamic markings.

- mour, Il n'est pas de nuit, pas de jour Que je ne lan-

- guisse à t'at\_ten - - - dre! Je

n'ai d'au\_tre re\_cours que toi. C'est de toi seul que je suis

ivre. A\_mour, sans toi je ne puis vi - - vre. Pour-

Rit. *p* a Tempo

- quoi m'as-tu quit-té? Pour-quoi?

Rit. a Tempo

Amour, a -

*dim.* *dolcissimo espressivo*

- mour, doux et per - fi - de a-mour, —

*poco cresc.* *più cresc.*

Qu'un instant sans toi sem-ble lourd ! Qu'une heu - re sans toi sem-ble

*poco cresc.* *più cresc.*

**Stringendo** *f*

vi - de! Je souf - fre de ne plus souf - frir, Et je re -

**Stringendo**

- gret - - - te tes sup - pli - ces: Ils é - taient mes seu - les dé -

*mf* *mf*

**Poco riten.**

- li - ces! A - mour, sans toi je vais mou -

**Poco riten.**

*mf* *p*

**Più moderato (a Tempo)**

- rir. A - mour, de tous mes maux le

**Più moderato (a Tempo)**

*p*

**Poco a poco più animato**

pi - re, A - mour, le plus grand de mes biens, Bourreau char -

**Poco a poco più animato**

- mant, vers moi re - viens : A tes traits dou - lou - reux j'as -

**Allegro** **Poco riten.** **Più moderato**

- pi - - - - re ! O cher pe - tit

**Allegro** **Poco riten.** **Più moderato**

*mf* *dim.*

**Stringendo**

dieu sans ri - val, Re - jet - te - moi dans ta fo - li -

**Stringendo**

**Allegro**

- - e! A - mour, re - viens, je t'en sup -

*cresc.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a fermata over the first measure, followed by the lyrics "e! A - mour, re - viens, je t'en sup -". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a series of ascending eighth-note chords in the right hand and a bass line in the left hand. A "cresc." (crescendo) marking is placed above the piano staff.

**Allegro**

- pli - - - - - el Re -

*f*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "- pli - - - - - el Re -". The bottom staff continues the piano accompaniment, featuring a series of ascending eighth-note chords in the right hand and a bass line in the left hand. A "f" (forte) dynamic marking is placed above the piano staff.

**Rit.**

- viens, et re - fais - moi du mal!

*Rit.*

*sf*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "- viens, et re - fais - moi du mal!". The bottom staff continues the piano accompaniment, featuring a series of ascending eighth-note chords in the right hand and a bass line in the left hand. A "Rit." (ritardando) marking is placed above the piano staff, and an "sf" (sforzando) dynamic marking is placed above the piano staff.

**Moderato (a Tempo)**

*dim.* *p* *pp*

Detailed description: This system contains the final two staves of music. The top staff continues the piano accompaniment, featuring a series of ascending eighth-note chords in the right hand and a bass line in the left hand. The bottom staff continues the piano accompaniment, featuring a series of ascending eighth-note chords in the right hand and a bass line in the left hand. Dynamic markings "dim.", "p", and "pp" are placed above the piano staff.