

Camille Saint-Saëns Prélude

Andante sostenuto

Andante sostenuto

p

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of D major and 4/4 time. The tempo is marked 'Andante sostenuto'. The piano part features a prominent accompaniment of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

p

Loin du bruit _____ des humai - nes fé - tes, Allons, pauvre être vieilliss -

The second system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Loin du bruit _____ des humai - nes fé - tes, Allons, pauvre être vieilliss -". The piano part continues with its characteristic accompaniment. A dynamic marking of *p* is present at the start of the vocal line.

- sant, Des blessu - res qu'Amour t'a fai - - tes Re - cueille, aujour -

The third system concludes the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- sant, Des blessu - res qu'Amour t'a fai - - tes Re - cueille, aujour -". The piano part continues with its characteristic accompaniment.

- d'hui, tout le sang... —

String.

cresc.

Animato
mf

Com - bien de ce sang, sur ta rou - te, Dé - jà, le sol fut humec -

Animato

mf

Rit. *dim.*

- té! Oh! vois comme il sort goutte à gout - te De ta

dim. legatissimo *p*

plaie ou - verte au cô - té!

String. molto

cresc.

ped. *ped.* *ped.* *ped.*

cresc.

Poco più mosso agitato

f

con *And.*

Ton

f

âme an-xi-eu - se s'é - ton - - - ne Qu'il en puis - se cou-ler au -

p

cresc.

Poco a poco ritenuto

- tant. _____

dim.

Au so - leil roux de ton au -

Poco a poco ritenuto

dim.

- tom - - - - - ne Il sè - che - ra _____ dans un ins -

a Tempo, poco animato

p

- tant. Et bien - tôt vien - dra l'heu - re gri - se

a Tempo, poco animato

p

sempre poco agitato

Où, plein d'u - ne mor - ne lan - gueur,

Rit. cresc.

Tu ver - ras vo - ler dans la bri - se

Rit.

Andante sostenuto (Tempo 1°)

f

La cen - dre rou - ge de ton cœur.

Andante sostenuto (Tempo 1°)

Andante