

# Camille Saint-Saëns

## Amoroso

**Andantino - non troppo lento**

*dolce*

El - le me de - man -

**Andantino - non troppo lento**

*p*

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'Andantino - non troppo lento' and the mood is 'dolce'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest followed by the lyrics 'El - le me de - man -'.

- dait: "Que de - vien - nent les ro - ses Que je vois se flé - trir et mou -

The second system continues the musical score. The vocal line has the lyrics '- dait: "Que de - vien - nent les ro - ses Que je vois se flé - trir et mou -'. The piano accompaniment continues with various chords and melodic lines.

- rir? Vont - el - les au né - ant com - me vont tou - tes cho -

The third system concludes the musical score. The vocal line has the lyrics '- rir? Vont - el - les au né - ant com - me vont tou - tes cho -'. The piano accompaniment continues with various chords and melodic lines.

- ses?" Et je lui ré - pon - dis:

"Sur vo - tre joue en fleur Les ro - ses, en mou - rant, ont laiss - é leur cou -

- leur." El - le me de - man -

- dait pour - quoi des vi - o - let - tes Le ten - dre bleu pâ - lit

si pré-ma-tu-ré-ment. Et je lui ré-pon-

-dis que dans son œil char-mant Ces gen-til-les fleu-

-ret-tes A-vaient vou-lu lais-ser Leur tein-te que le

temps ne saurait ef-fa-cer. "Dis-moi pourquoi la

*Più mosso*

*poco a poco cresc.*

bri - se, Qui nous grise En é - té Et souf - fle son ha - lei - ne

*poco a poco cresc.*

Chau - de de vo - lup - té, Ces - se - t - el - le, sou - dain, l'hi -

Rit. *dim.*

Rit. *dim.*

- ver, sa can - ti - lè - ne?" Je lui dis: "Dans ta

*p* **Andantino (Tempo 1<sup>o</sup>)**

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voix J'en - tends de cet é - té tou - tes les har - mo -

*p*

*cresc.* *f*

ni es In fi ni

*cresc.*

*dim.* **String.**

es Qui chantaient dans la plaine et mur.muraient au bois."

*f dim.* **String.** *cresc.*

**Andantino (Tempo 1<sup>o</sup>)**

"Hé - las!" dit - elle en - fin,

Quen'ai-je la puis -

**Andantino (Tempo 1<sup>o</sup>)**

*f* *p*

san - ce! Je vou.drais ar.rê - ter le prin.temps dans son

*pp*

*dolce*  
cours!" ————— Cher

*poco cresc.*

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a melodic phrase in G major, marked *dolce*. The piano accompaniment (bottom staff) features a flowing eighth-note pattern in the left hand and chords in the right hand, marked *poco cresc.*

an - ge, ton sou - rire, exquis d'a...do-les - cence, Est pour

*pp* *sempre pp*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "an - ge, ton sou - rire, exquis d'a...do-les - cence, Est pour". The piano accompaniment is marked *pp* and *sempre pp*, with a sustained harmonic accompaniment.

moi l'é - ter - nel mois de mai des a - mours!

*Rit.* *a Tempo*

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics "moi l'é - ter - nel mois de mai des a - mours!". The piano accompaniment includes a *Rit.* (ritardando) section followed by a return to *a Tempo* (allegretto).

*pp*

Detailed description: This system contains the seventh and eighth staves, which are purely instrumental piano accompaniment. The music concludes with a final chord marked *pp*.