

Camille Saint-Saëns

Ame triste

Poco animato - non presto

Qui sau - ra t'é - mou -

p

mf *p*

Detailed description: This system contains the first two staves of the piece. The vocal line (top staff) begins with a rest followed by the lyrics 'Qui sau - ra t'é - mou -'. The piano accompaniment (bottom two staves) starts with a melody in the right hand and a bass line in the left hand. Dynamics include *p* for the vocal line and *mf* and *p* for the piano accompaniment.

- voir, à - me tris - te, Et cal - mer, un ins - tant, ton en - nui ?

cresc.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics '- voir, à - me tris - te, Et cal - mer, un ins - tant, ton en - nui ?'. The piano accompaniment features a more active right-hand melody. A *cresc.* (crescendo) marking is present in the piano part.

Quel ex - quis et câ - lin ——— gui - ta - ris - - te Saura

f *p* *sempre p* *arpeggiando*

Detailed description: This system contains the final two staves. The vocal line concludes with the lyrics 'Quel ex - quis et câ - lin ——— gui - ta - ris - - te Saura'. The piano accompaniment features a complex texture with triplets and arpeggiated figures. Dynamics include *f*, *p*, *sempre p*, and *arpeggiando*.

done te ber - cer, au - jour - d'hui?

cresc.

f

Quel fla - con gri - se - ra ma cer - vel - le? Quel.le femme ou - vri -

- ra mon cœur clos?

dim.

legg. 3

glissando

p

Quel bouffon, par sa far - ce nou - vel - - - le, Fe - ra

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features several triplet markings over groups of three notes. The piano accompaniment is in bass clef and includes a prominent ascending scale in the right hand.

cresc. taire, un instant, mes san - glots? *f*

The second system continues the vocal line and piano accompaniment. The vocal line includes the dynamic marking *cresc.* and *f*. The piano accompaniment also features *cresc.* and *f* markings, with a more complex harmonic texture in the right hand.

legatissimo *dim.*

The third system is a piano accompaniment consisting of two staves. It features a continuous, flowing melodic line in the right hand, marked *legatissimo* and *dim.* (diminuendo).

p *cantabile* *mf*

The fourth system is a piano accompaniment consisting of two staves. It features a melodic line in the right hand, marked *p* (piano) and *cantabile*, and a bass line in the left hand, marked *mf* (mezzo-forte).

Piano introduction consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

espressivo

Ex - - - i - - - lé, même a - - vant que de nai - - tre,

p

First system of the vocal and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The tempo/mood is marked *espressivo* and the dynamic is *p*.

Poco a poco più animato

D'un pa - ys vier - - - ge en - - cor de tout

Poco a poco più animato

Second system of the vocal and piano accompaniment. The tempo is marked **Poco a poco più animato**. The piano accompaniment features a more active bass line. There are markings (h) and 8 in the piano part.

pas,

cresc. e string.

f

Third system of the vocal and piano accompaniment. The vocal line continues with the word 'pas,'. The piano accompaniment is marked *cresc. e string.* and *f*.

p
En mon

Moderato (Tempo 1°)

8₋₁
sfz *p*

Poco rit.
cœur ——— j'ai le mal qui pé - né - - - tre

Poco rit.
sempre più p

pp
D'un pays que je ne connais pas...

pp *p*

pp *pp*