

Camille Saint-Saens
Cello Concerto No. 1 in A Minor, Op. 33

All non troppo.

1^{er} VIOLON.

2 3 *f* pizz. *p* *f* *p* *f*

2 arco. *p* 7 **A** 2 Fl

B^{on} 1^{er} V^{iolon} arco. *p* *cres.* arco. 3 3

f

dim. **B** 1 *pp* *pp*

3 2 *dim.*

pp *sf* *dim.*

ppp

3 3 **C** animato. 4 *f* *p* *f* *p*

p 3 3 4

Saint-Saens — Cello Concerto No. 1

2

1^{re} VIOLON.

All^o Molto.

Musical staff 1: Treble clef, first measure with dynamic marking *f* and first fingerings indicated above notes.

Musical staff 2: Treble clef, second measure with dynamic marking *f*.

Musical staff 3: Treble clef, third measure with dynamic marking *f*.

Musical staff 4: Treble clef, fourth measure with dynamic marking *f* and tempo change to 2/2.

Musical staff 5: Treble clef, fifth measure with dynamic marking *pp* and *sempre pp*.

Musical staff 6: Treble clef, sixth measure with dynamic marking *pp*.

Musical staff 7: Treble clef, seventh measure with dynamic marking *pp*.

Musical staff 8: Treble clef, eighth measure with dynamic markings *poco cres.*, *piu cres.*, and *sf*.

Musical staff 9: Treble clef, ninth measure with dynamic markings *p cres.*, *sf*, and *f*.

Musical staff 10: Treble clef, tenth measure with dynamic marking *p* and a large **E** chord.

Musical staff 11: Grand staff (treble and bass clefs) with dynamic marking *Divisé.*

Saint-Saens — Cello Concerto No. 1

1^{er} VIOLON.

F All' con moto. *sempre.* *pp*

2 *ppp* Unis. 5 sordines. prenez les sordines.

9 Vlle Solo **G** Hautb. *Vcllo* 5

Saint-Saens — Cello Concerto No. 1

4

1^{er} VIOLON.

pizz.

arco.

Unis.

divisé.

arco.

Unis.

p

5

pp

pp

divisé.

9 Vlle

9 1^{er} tempo. Hautb.

3 C. Basse.

otez les sourdines.

p tres.

sf

p

sf

f

J

f p

1

Saint-Saens — Cello Concerto No. 1

1^{er} VIOLON.

1 *f*

mf *dim.* 1 *p*

p un peu moins vite. *mf*

2 *p*

f

sf *p*

f

sf *p*

1 *M. légèrement.*

1

1 *pizz.* *f* arco. *f* 2 2

Saint-Saens — Cello Concerto No. 1

6

1^{re} VIOLON.

First system of musical notation for the first violin part. It begins with a dynamic marking of *f* and a forte *f*. The music features a melodic line with a large **N** marking above it, indicating a *Nuovo* section. The system concludes with a dynamic marking of *p* and a fingering of 5.

Second system of musical notation for the first violin part. It begins with a dynamic marking of *p* and a fingering of 2. The music continues with a melodic line and concludes with a dynamic marking of *p*.

Third system of musical notation for the first violin part. It begins with a dynamic marking of *pp* and a fingering of 8. The music features a melodic line with a **0** marking above it, indicating a *Zero* section. The system concludes with a dynamic marking of *pp* and a fingering of 1.

Fourth system of musical notation for the first violin part. It continues the melodic line from the previous system.

Fifth system of musical notation for the first violin part. It begins with a dynamic marking of *pp* and a *rit.* marking. The music features a melodic line with a *rit.* marking above it and a *rit.* marking below it. The system concludes with a dynamic marking of *pp* and a *rit.* marking above it. The text *ville suivez.* is written below the staff.

Sixth system of musical notation for the first violin part. It begins with a dynamic marking of *f* and a *cres.* marking. The music features a melodic line with a *cres.* marking above it and a *f* marking below it. The system concludes with a dynamic marking of *f*.

Seventh system of musical notation for the first violin part. It begins with a dynamic marking of *p* and a *pizz.* marking. The music features a melodic line with a *pizz.* marking above it and a *p* marking below it. The system concludes with a dynamic marking of *p* and a *arco.* marking above it.

Eighth system of musical notation for the first violin part. It begins with a dynamic marking of *mf* and a *p* marking. The music features a melodic line with a *mf* marking above it and a *p* marking below it. The system concludes with a dynamic marking of *p* and a *mf* marking above it.

Saint-Saens — Cello Concerto No. 1

1^{er} VIOLON.

Piu All^o comme le 1^{er} mou^t.

P

f *p cres.* *f* *p cres.* *f*

Molto All^o.

sf

R

p

pp

cres. *f*

ff **FIN**

Camille Saint-Saens
Cello Concerto No. 1 in A Minor, Op. 33

All^o non troppo.

2^d VIOLON.

fp *fp* *fp* *p* *p* *fp* *fp*

fp *p* *p* *divisés.* *cresc.* *cresc.* *sf* *f* *mis.*

dim. **B** *dim.* *pp* *pp* *sf* *p* *dim.* *ppp*

p *f* **C** *Animato.* *f* *p* *f* *p* *p* *f* *p* *f* *f*

Saint-Saens — Cello Concerto No. 1

2^d Violon

2

All. molto.

2

All. molto.

Tempo 1^o

pp *divisés.*

sempre.

pp

poco cresc.

cresc.

poco cresc.

sf

sf

pp

All.^{to} con moto.

5 *sourdines*

mettez les sourdines, divisés. sempre.

pp

unis.

divisés.

Saint-Saens — Cello Concerto No. 1

2^d VIOLON

5 pp

unis.

9 G Hautb.

7 2^e VI. p pizz.

arco.

mf p 5

Saint-Saens — Cello Concerto No. 1

2^d VIOLON.

4

pp unis. pp divisés.

pp

pp ôtez les sourdines. cresc. sf p cresc. sf

unis. f f> sf

fp f

dim. p

ff Un peu moins vite. p mf p

f

sf p f

Saint-Saens — Cello Concerto No. 1

2^o VIOLON.

p
sf
pizz.
M *leggieramente.*
pp
N *ff*
unis.
p *Divises.*
pp
ppp *suivez.*
a tempo *p* *cresc.*
pizz. *arco.*
mf *p*

Saint-Saens — Cello Concerto No. 1

6

2^d VIOLON.

Musical staff with notes and dynamics. Dynamics include *f*.

P Più All.^o comme le 1^{er} mouv!

Musical staff with notes and dynamics. Dynamics include *p cresc.* and *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

All.^o molto.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *rf.* and *p*. A section marker **R** is present.

Piano accompaniment staff with notes and dynamics. Dynamics include *rf.* and *p*.

Piano accompaniment staff with notes and dynamics. Dynamics include *unis.* and *cresc. divisés.*

Piano accompaniment staff with notes and dynamics. Dynamics include *f* and *unis.*

Musical staff with notes and dynamics. Dynamics include *ff*. The word **FIN.** is at the end.