

Camille Saint-Saens  
Cello Concerto No. 1 in A Minor, Op. 33

All<sup>o</sup> non troppo. CORS.

En FA.

*f* 2 *f* 4 *p* 1

**A** V<sup>lle</sup> Solo.

*fp* 8 5 *p cresc. sf* *p cresc. sf* *f*

**B** V<sup>lle</sup>

4 1 *p* 42

**C** Cors. All<sup>o</sup> molto.

*f animato* 1 *f* 9 *p* 7 *f* 3

5

**D** tempo I. V<sup>lle</sup> Solo. Cors.

2 5 Col I<sup>o</sup> 1

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CORS.

1 1 unis. 1 1 9 *p cresc.*

*sf p cresc. sf f* E 1 1 5 *p*

I<sup>o</sup> **F** All.<sup>o</sup> con moto. 5 *pp* 2 9 89

V<sup>le</sup> Solo. cadenza **G** 11 1

V<sup>le</sup> Cors. 1 1 8 *p*

II Tempo I. *Allegro* B<sup>7</sup> Cors. 58 2 4

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CORS.

**J**

3 *f* 12 *ff* *dimin.*

**K** Un peu moins vite.

4 20 *f* Cors. *f*

**L** **M**

*sf* *f* Col I *sf* 11 8

Vlle Solo **N**

*f* (CORS.) *f* 2 *f* *ff*

**O** Vlle

5 *p* 2 *pp* 3 18

*pp* Cors. 1 1 *suivez.*

# Saint-Saens — Cello Concerto No. 1

CORS

5

First system of the score. It consists of two staves. The upper staff is in bass clef and contains the main melodic line. The lower staff is in bass clef and contains accompaniment. The tempo marking is *a Tempo*. Dynamics include *cresc.* and *f*. A measure number '12' is present. A *vll<sup>e</sup>* (Violin I) part is indicated above the staff.

Second system of the score. It consists of two staves. The upper staff is in treble clef and contains the main melodic line. The lower staff is in treble clef and contains accompaniment. Dynamics include *p* and *p cresc.*. A measure number '20' is present. A *vll<sup>e</sup> Solo.* marking is above the staff. A tempo change is indicated: **P** *Piu Allegro* **comme le 1<sup>er</sup> Mouv!**

Third system of the score. It consists of two staves. The upper staff is in treble clef and contains the main melodic line. The lower staff is in treble clef and contains accompaniment. Dynamics include *p cresc.*, *f*, and *ff*. A measure number '5' is present. The tempo marking is **Molto All<sup>o</sup>**.

Fourth system of the score. It consists of two staves. The upper staff is in treble clef and contains the main melodic line. The lower staff is in treble clef and contains accompaniment. A measure number '1' is present.

Fifth system of the score. It consists of two staves. The upper staff is in treble clef and contains the main melodic line. The lower staff is in treble clef and contains accompaniment. Dynamics include *sf* and *p*. Measure numbers '4', '2', and '22' are present. A **R** (Ritardando) marking is above the staff. A *vll<sup>e</sup> Solo.* marking is above the staff.

Sixth system of the score. It consists of two staves. The upper staff is in treble clef and contains the main melodic line. The lower staff is in treble clef and contains accompaniment. Dynamics include *Cors. cresc.*. A measure number '5' is present.

Seventh system of the score. It consists of two staves. The upper staff is in treble clef and contains the main melodic line. The lower staff is in treble clef and contains accompaniment. Dynamics include *ff*.

FIN