

Cello Concerto No. 1 in A Minor, Op. 33

Vcllo et C. BASSE

Camille Saint-Saens

All^o non troppo.

pizz.

unis arco.

A

pizz.

arco. cresc.

cresc.

B

unis.

unis

dim.

C Animato.

pizz

arco

All^o molto.

unis

D 1^o Tempo.

arco

unis.

p

pp

F All^o con moto

Prenez les sourdines

1^o Von Vlle

sempre pp

Vlle Solo

2 pizz. 2 16

pizz. 2 arco 2 pizz

unis

pp pizz

arco. unis. Vlle Solo

3 pizz 5 1

G 13 1^o Von Vlle Solo. pizz

1 1

arco unis. mf p

1 1 1 mf p

unis. 3 8

pp

9 **Tempo 1^o**
pizz
pp
Otez les sourdines

arco 1

cresc. *sf* *p cresc.*

unis. *f* *f* unis *f*

unis. **J** 1

fp

1 *f* velle's divisi *ff*

unis 1

ff

unis. 1

din. 1

K Un peu *p*

moins vite.

unis

mf *p* 2

The musical score is written for a double bass instrument and consists of 14 staves. The notation includes various techniques and dynamic markings:

- Staff 1:** Starts with a *unis.* (unison) marking. The first staff has a *unis.* marking above it, and the second staff has a *unis.* marking below it.
- Staff 2:** Features a *f* (forte) dynamic marking and a *L* (Lento) tempo marking.
- Staff 3:** Includes *pizz.* (pizzicato) and *arco.* (arco) markings.
- Staff 4:** Contains a *pizz.* marking and a *M* (Moderato) tempo marking.
- Staff 5:** Shows *arco* markings and *f* dynamics.
- Staff 6:** Features a *N* (Niente) marking and *ff* (fortissimo) dynamics.
- Staff 7:** Includes *dim.* (diminuendo) and *pizz.* markings.
- Staff 8:** Shows *arco* and *pp* (pianissimo) markings.
- Staff 9:** Contains *pp* markings.
- Staff 10:** Features *a tempo* and *pp* markings.
- Staff 11:** Includes *suivrez.* (follow), *ppp* (pianississimo), *p*, and *crusc* (crescendo) markings.
- Staff 12:** Shows *f* and *p* dynamics.
- Staff 13:** Includes *pizz.* markings.
- Staff 14:** Ends with a *unis.* marking.

unis arco. *p* *mf* *p* 2

P Più All.^o

f *crusc* *mf* *f* *sf*

Comme le 1^{er} mou!

unis. *ff* *sf*

All.^o molto.

f *p* **R**

unis. *pizz* *pizz*

unis arco. *crusc* 1 1