

Camille Saint-Saens
Carnival of the Animals

2^d VIOLON

Introduction

N^o 1

et Marche Royale du Lion

Andante maestoso

1^{er} Piano 8^{va}, 2^d Piano von

p *cresc.*

1

f

Piano *von*

2 *Allegro non troppo* *Piano*

Più allegro *von* *ff*

3

4

1^{er} Piano

von pizz. **5** *2* *1^{er} Piano* *von arco* *3* *von pizz.* **6** *3*

von arco *3* *f* *2* **7** *ff*

8

ff

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2

2^d VIOLON

N^o 2

Poules et Coqs

Allegro moderato

1^{er} von von
f
2 1^{er} von von
f
2 Alto von en traînant
p
5 3 9
animato

N^o 3

Hémiones

(Animaux véloces)

Presto furioso

24

24

N^o 4

Tortues

Andante maestoso

1^{er} Piano

von
pp
1
2
Rit.
sourdine

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3

N°5

L'Éléphant

Allegretto pomposo 52

N°6

Kangourous

Moderato

N°7

Aquarium

Andantino

p Sourdine

ôtez la Sourdine

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4

2^d VIOLON

N^o 8 Personnages à longues oreilles

Tempo ad lib.

2^d violon

1^{er} violon

ff

1

2

dimin. - - - - -

Detailed description: This is a musical score for the 2nd Violin part of the piece 'Personnages à longues oreilles' from Saint-Saens' 'Carnival of the Animals'. The score is written for two staves, labeled '2^d violon' and '1^{er} violon'. The time signature is 3/4. The tempo is 'Tempo ad lib.'. The music begins with a forte (*ff*) dynamic. The first staff contains the main melody, with several measures marked with an 8-measure rest (8^{me}). A first ending bracket labeled '1' spans the final two measures of the first system. The second system continues the melody with more 8-measure rests. The third system features a second ending bracket labeled '2' over the first two measures, followed by a series of notes. The piece concludes with a 'dimin.' (diminuendo) marking and a dashed line.

N^o 9 Le coucou au fond des bois

Andante

42

Detailed description: This is the beginning of the musical score for 'Le coucou au fond des bois', the 9th movement of Saint-Saens' 'Carnival of the Animals'. The score is written for a single staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is 'Andante'. The score starts with a treble clef and a key signature of three sharps. The first measure is a whole note chord, and the second measure is a whole note chord. The number '42' is written above the staff. The piece ends with a fermata over a whole note chord.

N° 10

Volière

Moderato grazioso

Musical score for No. 10, 'Volière', 2nd Violin part. The score is in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *p* dynamic and includes fingerings 2, 3, 4, 5, and 6. The second staff has a boxed '1' and fingerings 2, 3, 4. The third staff has a boxed '3'. The fourth staff has a boxed '4' and the instruction 'sul ponticello'. The fifth staff ends with a *pp* dynamic. The piece concludes with a double bar line.

N° 11

Pianistes

Allegro moderato

Piano

Musical score for No. 11, 'Pianistes', 2nd Violin part. The score is in 4/4 time and consists of five staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a *Piano* dynamic and includes a triplet of eighth notes. The second staff has a boxed '2' and a triplet of eighth notes. The third staff has a boxed '3' and a triplet of eighth notes. The fourth staff has a boxed '4' and a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The piece concludes with a double bar line.

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2^d VIOLON

Fossiles

Allegro ridicolo pizz.

The musical score for the 2nd Violin part of 'Fossiles' is written in 2/2 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is 'Allegro ridicolo' and the initial playing style is 'pizz.' (pizzicato). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again. Performance markings include 'arco' (arco) and 'pizz.' (pizzicato). There are five numbered first endings (1-5) and other markings like '2', '4', and '3l.'. The score begins with a *ff* dynamic and a *pizz.* instruction. The first staff has a *ff* dynamic. The second staff has an *arco* marking and a first ending box labeled '1' with a *pizz.* instruction. The third staff has an *arco* marking. The fourth staff has a *p* dynamic and a second ending box labeled '2'. The fifth staff has a *p* dynamic and a second ending box labeled '2'. The sixth staff has a third ending box labeled '3' with a *pizz.* instruction and a *ff* dynamic. The seventh staff has an *arco* marking. The eighth staff has a *pizz.* instruction. The ninth staff has a fourth ending box labeled '4' with an *arco* marking and a *3l.* marking. The tenth staff has a fifth ending box labeled '5' with a *pizz.* instruction and a *p* dynamic, followed by a *2* marking and an *arco* marking.

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Musical notation for the 2nd Violin part. It consists of two staves. The first staff has a first ending bracket labeled '6' and a dynamic marking 'ff'. The second staff continues the melodic line.

N^o 13

Le Cygne

Andantino grazioso

28

Musical notation for 'Le Cygne'. It shows a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The notation is a single line with a fermata.

N^o 14

Final

Molto allegro

Piano

8--;

8--;

8--;

8--;

von

Musical notation for 'Final'. It consists of seven staves. The first staff has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It includes markings for 'Piano', '8--;', and 'von'. The second staff has a first ending bracket labeled '1' and a dynamic marking 'f'. The third staff has a first ending bracket labeled '2' and a marking 'Pte Fl.'. The fourth staff has a first ending bracket labeled '3' and a marking 'von'. The fifth staff has a first ending bracket labeled '4'. The sixth staff has a first ending bracket labeled '1' and a marking '8'. The seventh staff has a first ending bracket labeled '1' and a marking '8'. The notation includes various rhythmic patterns and dynamic markings.

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8

2^d VIOLON

5 *p* *dr*

6 *f* *dr*

7 *dr*

8 *Piano* *p* *von*

9 *cresc.* *f*

10 *ff* *8--;*

Detailed description: This is a page of a musical score for the 2nd Violin part of 'Carnival of the Animals' by Saint-Saens. The page contains measures 5 through 10. Measure 5 begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with accents and slurs. Measure 6 increases to a forte (*f*) dynamic. Measure 7 continues the rhythmic pattern. Measure 8 starts with a piano (*p*) dynamic and includes the word 'von' in the lyrics. Measure 9 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 10 is marked fortissimo (*ff*) and includes a first ending bracket labeled '8--;'. The score is written on a single staff in treble clef.