

AUGENER'S EDITION.

À Monsieur Jules Lasserre.

**Allegro appassionato**

pour

**VIOLONCELLE**

avec accompagnement de Piano-forte

par

**CAMILLE SAINT-SAËNS.**

Op. 43.

Augener Ltd.

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# Allegro appassionato.

Camille Saint-Saëns, Op. 43.

Violoncello.

Pianoforte.

The musical score is written for Violoncello and Pianoforte. It consists of four systems of music. The Violoncello part is in the bass clef, and the Pianoforte part is in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, fp, dimin.), articulation (accents, slurs), and phrasing. The first system shows the beginning of the piece with a forte (f) dynamic. The second system features a piano (p) dynamic and a diminuendo (dimin.) marking. The third system includes a fortissimo (fp) dynamic. The fourth system concludes with a forte (f) dynamic and a triplet of eighth notes.



First system of musical notation. The top staff is a single line in bass clef with a key signature of two sharps (F# and C#). It begins with the instruction *dimin.* and contains a melodic line with dynamics *p* and *ff*. The bottom part of the system consists of two staves in grand staff notation (treble and bass clefs) with a key signature of two sharps. The piano part starts with *pp* and includes chords and some melodic fragments.

Second system of musical notation. The top staff continues the melodic line from the first system, marked *mf* and *ff*, and includes triplet markings. The bottom part of the system consists of two staves in grand staff notation. The piano part is marked *p* and features a complex texture with many beamed notes and chords.

Third system of musical notation. The top staff continues the melodic line, marked *dimin.* and includes triplet markings. The bottom part of the system consists of two staves in grand staff notation. The piano part is marked *p* and features a complex texture with many beamed notes and chords.

Fourth system of musical notation. The top staff continues the melodic line, marked *p*. The bottom part of the system consists of two staves in grand staff notation. The piano part continues with complex textures and chords.

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music features a series of eighth-note runs and slurs.

Second system of musical notation. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The system includes dynamic markings *pp* and *pp*, and tempo markings *più lento*. It also features a *cresc. string.* marking and a *string.* marking. The music includes slurs and a triplet.

Third system of musical notation. It consists of a treble clef staff and a grand staff. The key signature is one sharp (F#) and the time signature is 3/8. The system includes dynamic markings *f dimin.* and *> p*, and tempo markings *a tempo*. It features a *colla parte* marking and a *a tempo* marking. The music includes slurs and triplets.

Fourth system of musical notation. It consists of a treble clef staff and a grand staff. The key signature is one sharp (F#) and the time signature is 3/8. The system includes a dynamic marking *sempre p* and a *p* marking. The music includes slurs and accents.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including triplets and various rhythmic patterns.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a melodic line and a complex accompaniment. The music includes several triplet markings and dynamic markings such as *mf* and *f*.

Third system of musical notation. The upper treble staff contains a melodic line with dynamic markings *cresc.*, *dimin.*, and *ff*. The grand staff below provides a harmonic accompaniment with various chordal textures and rhythmic patterns.

Fourth system of musical notation. The upper treble staff features a melodic line with dynamic markings *mf* and *p*. The grand staff below continues the accompaniment with complex rhythmic figures and chordal structures.

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *ff* dynamic marking. The grand staff contains complex rhythmic patterns with slurs and accents. A *mf* dynamic marking is present in the right-hand part of the grand staff.

Second system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The top staff features a *dimin.* dynamic marking and a *p* dynamic marking. The grand staff contains complex rhythmic patterns with slurs and accents. A *dim.* dynamic marking is present in the left-hand part of the grand staff, and a *p* dynamic marking is present in the right-hand part.

Third system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The top staff features a *cresc.* dynamic marking. The grand staff contains complex rhythmic patterns with slurs and accents. A *cresc.* dynamic marking is present in the right-hand part of the grand staff.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The top staff begins with a *f* dynamic marking. The grand staff contains complex rhythmic patterns with slurs and accents. A *f* dynamic marking is present in the left-hand part of the grand staff.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system begins with a *ff* dynamic and includes a *V* marking above the bass line. The second system features a *cresc.* marking in the bass line. The third system includes a *p* dynamic marking. The fourth system contains a *legg.* marking in the bass line. The fifth system concludes with a *p* dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato.



First system of musical notation. The upper staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a long slur over the first two measures, followed by a triplet of eighth notes. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment with a *pp* dynamic marking. Performance instructions include *dimin.*, *poco meno mosso*, and *dolce*.

Second system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the piano accompaniment with a *cresc.* marking. Performance instructions include *a tempo* and *cresc.*

Third system of musical notation. The upper staff continues the melodic line with a *f* dynamic marking. The lower staff continues the piano accompaniment with a *f* dynamic marking. Performance instructions include *f*.

Fourth system of musical notation. The upper staff continues the melodic line with a *ff* dynamic marking. The lower staff continues the piano accompaniment with a *p* dynamic marking and a *cresc.* marking. Performance instructions include *ff* and *cresc.*

Fifth system of musical notation. The upper staff continues the melodic line with a *ff* dynamic marking. The lower staff continues the piano accompaniment with a *ff* dynamic marking and a triplet of eighth notes. Performance instructions include *ff*.



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