

LA JOTA ARAGONESA.

Grande Caprice de Concert moderne.

sur un air national espagnol, précédé
d'un Andante appassionato.

pour le Violon

accompagné d'un second Violon, Alto et
Violoncelle ou de Piano

composée par

LÉON DE SAINT-LEUBIN

Op. 45.

en Quat.
1^{re} Th.

av. Piano
1^{re} Th.

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357 358.

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VIOLINO PRINCIPALE.

3

Con molto espressione.

L. de St Labin Op. 45.

ANDANTE
appassionato.

VIOLINO PRINCIPALE.

La Jota aragonesa.

ALLEGRETTO.

The musical score is written for a single violin in G major and 3/8 time. It consists of ten staves of music. The first staff begins with the tempo marking 'ALLEGRETTO.' and the title 'La Jota aragonesa.' The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff introduces a section marked 'con grazia.' and 'p' (piano), featuring a series of sixteenth-note patterns. The fourth and fifth staves continue this pattern, with the fifth staff including a trill ('tr') and the instruction 'leggero.' (light). The sixth and seventh staves continue the sixteenth-note patterns. The eighth staff features a trill ('tr') and a 'cresc.' (crescendo) marking. The ninth and tenth staves conclude the piece with a final flourish of sixteenth notes.

VIOLENO PRINCIPALE.

The musical score consists of ten staves of music for the Violino Principale. The notation includes various dynamics such as *f*, *ff*, *p*, *leggero*, *dolce*, *brillante. pousse.*, *piu piano.*, *en tirant l'arct.*, and *poco meno allegro.*. It also features trills (*tr*) and specific fingering instructions like *4 0 1 3* and *1 2 3 2 1 2 3 2 1*. The score concludes with the instruction *presser un peu et puis retenez.* and a final measure marked with a *2*.

VIOLINO PRINCIPALE.

pizz.
loco.
f
sans harm.
p
loco.
ritard.
a tempo.
leggiro.
leggiro.

The musical score consists of ten staves of music. The first staff begins with a *pizz.* marking. The second staff features a *loco.* marking and a dynamic of *f*. The third staff includes *sans harm.* and a dynamic of *p*. The fourth staff has a *loco.* marking. The fifth staff contains *ritard.*, *a tempo.*, and *leggiro.* markings. The sixth through ninth staves are primarily melodic lines with various phrasing slurs and dynamics. The tenth staff concludes with a *leggiro.* marking.

VIOLINO PRINCIPALE.

ANDANTINO.

mf

f

f

p

Più allegro.
en poussant la première note.

VOLINO PRINCIPALE.

Violino Principale musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is divided into two systems. The first system contains measures 1 through 14, and the second system contains measures 15 through 22. The score includes dynamic markings such as *f*, *dolce.*, *insurgendo.*, *p*, and *cresc.*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present in measure 14. A tempo marking 'tempo 1.' is located below the staff in measure 14. Measure numbers 15 and 2 are indicated at the end of their respective staves.

VIOLINO PRINCIPALE.

sul A.
p

f
più f

Andanza.
sf

sul G - - - - *3 trem.*

Presto.

Allegretto.
CODA.
molto leggiero.

557-558

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 11 consists of ten staves. The first nine staves are filled with a dense, rhythmic pattern of sixteenth notes, often grouped in pairs or fours, with frequent slurs and accents. The notation is complex, with many notes beamed together. The tenth staff features a final flourish with a fermata, indicating the end of the piece. Dynamic markings such as *f* and *mf* are present throughout the score. The key signature is one sharp (F#), and the time signature is 2/4.