

Violino.

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The piece includes several *cresc.* (crescendo) markings. The second staff has a *1* marking above it. The third staff has a *3* marking above it. The fourth staff has a *cresc.* marking below it. The fifth staff has a *p* marking below it and a *cresc.* marking below it. The sixth staff has a *mf* marking below it, a *cresc.* marking below it, and an *rf* marking below it. The seventh staff has a *tr* marking above it. The eighth staff has a *1* marking above it and a *p* marking below it. The ninth staff has a *cresc.* marking below it and an *f* marking below it. The tenth staff has a *2* marking above it. The eleventh staff has a *4* marking above it, a *p* marking below it, and a *tr* marking above it. The final staff has a *leggiero.* marking above it, a *p* marking below it, and a *5* marking above it.

Violino.

Più animato.

Violin score for the first section, "Più animato". The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The dynamics fluctuate, including *f* (forte) and *p*. The section concludes with a *cresc.* (crescendo) leading to a final *f* dynamic.

Andantino.

Violin score for the second section, "Andantino". The music is written on a single staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*Piano*) dynamic and a half note rest, followed by a series of eighth notes. The dynamics include *cresc.*, *marcato.*, *f*, and *dol.* (dolce). The section concludes with a *f* dynamic and a *tr* (trill) ornament.

Violino.

cresc. *pizz.* *arco*

cresc.

sempre p

cresc. *p*

pizz.

arco

dol. *tr*

p

sempre p *poco ritard.*

Allegro vivace.

SCHERZO. *f*

p *f*

p

Violino.

1
2
cresc.
f

2
f

17

p cresc. f

6 p f

2 p

2 f

cresc. f f

TRIO. 2 6 7 f p p

tr 16 f

8 13 cresc. ff

9 1 3 2 2 f

Allegro agitato.

FINALE.

17 *pizz.*
 Piano.
p

p arco *f*

3

1 *f*

1 *ff* *p*

Thème russe.

2 *cresc.*

pizz. *arco.* *p* *f*

Lo stesso tempo.

ff

2 1 2 *cresc.*

5 11 *dol.* *p*

6 *cresc.* *f* *ff*

Violino.

Violino musical score, first system. The music is written on a single staff in G major (one sharp). It begins with a piano (*p*) dynamic and includes various articulations such as *cresc.*, *f*, *mf*, and *p*. Fingerings are indicated with numbers 1, 2, 3, and 8. The system concludes with a *pizz.* (pizzicato) instruction.

Lo stesso tempo.

Violino musical score, second system. The music continues on a single staff in G major. It features a variety of dynamics including *ff*, *cresc.*, *f*, *ff*, *tr* (trills), *sempre ff*, *cresc.*, *ff*, and *p*. The system concludes with a *ff* dynamic.