

Violoncello.

Léon de Saint-Lubin Op. 48.

Allegro brioso.

12446  
Léon

QUATUOR.

3

*rf*

*pizz.*

*arco*

*cresc.*

*fz* *p* *espressivo.*

1

4

6 *pizz.*

*arco*

*p*

*cresc.*

*decresc.*

*rf*

*rf* *p* *cresc.* *rf* *rf* *pizz.*

*f* *arco* *p* *cresc.*

*f* *decresc.* *p* *pizz.*

*arco* *cresc.* *rf* *mf*

# Violoncello.

*pizz.* *arco* *sp* *dol.* *cantabile*

*cresc.* *f* *p* *cresc.*

*ff* *rf* *rf* *rf* *rf* *cresc.* *f*

*pizz.*

*arco* *cresc.* *f*

*dol.*

*leggiero.* *p* *p*

*p*

## Piu animato.

*f* *p*

*p* *p* *cresc.* *f*

*pizz.* *f arco.* *p*

Violoncello.

First staff of music in bass clef. It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) section of sixteenth notes.

Second staff of music in bass clef. It starts with a piano (p) dynamic and continues with a series of sixteenth notes, ending with a marcato section.

Andantino.

Third staff of music in bass clef, marked Andantino. It features a 2/4 time signature and includes fingerings (5, 2) and dynamics (p, pizz., arco).

Fourth staff of music in bass clef. It continues the Andantino section with a piano (p) dynamic, pizzicato (pizz.), and arco markings.

Fifth staff of music in bass clef. It features a piano (p) dynamic and pizzicato (pizz.) markings.

Sixth staff of music in bass clef. It includes arco markings and fingerings (4, 1).

Seventh staff of music in bass clef. It features a crescendo (cresc.) and sempre piano (sempre p) markings.

Eighth staff of music in bass clef. It includes arco and pizzicato (pizz.) markings.

Ninth staff of music in bass clef. It features arco, crescendo (cresc.), and pizzicato (pizz.) markings.

Tenth staff of music in bass clef. It includes arco, pizzicato (pizz.), and trill (tr) markings.

Eleventh staff of music in bass clef. It features pizzicato (pizz.) markings.

Twelfth staff of music in bass clef. It includes arco, pizzicato (pizz.), and crescendo (cresc.) markings.

Thirteenth staff of music in bass clef. It features pizzicato (pizz.) markings.

Fourteenth staff of music in bass clef. It includes arco, pizzicato (pizz.), sempre piano (sempre p), and poco ritardando (poco ritard.) markings.

Allegro vivace.

Violoncello.

SCHERZO.

Musical score for the Scherzo section, measures 1 through 15. The piece is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and a first ending bracket. The score includes various articulations such as slurs and accents. Dynamics fluctuate, including piano (*p*), piano-pizzicato (*p pizz.*), and piano (*p*). A section marked *arco* (arco) is present. A crescendo (*cresc.*) leads to a forte (*f*) section. The piece concludes with a first ending and a forte (*f*) dynamic. The instruction *Fattacca il Trio in tempo.* is written at the end of the section.

TRIO.

Musical score for the Trio section, measures 16 through 20. The piece is in 3/4 time and D major. It begins with a fortissimo (*fz*) dynamic. The score is characterized by a steady eighth-note accompaniment. It includes a first ending bracket and concludes with a first ending and a forte (*f*) dynamic.

Violoncello.

Musical staff with notes and dynamics including *rf*.

Musical staff with notes and dynamics including *p dol.* and *cresc.*

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *ppizz.*, *arco*, and *f*.

**Allegro agitato.**

*Scherza D. S. senza replica.*

Musical staff with notes and dynamics including *FINALE.*, *18 pizz.*, *p*, and *arco*.

Musical staff with notes and dynamics including *fpizz.*

Musical staff with notes and dynamics including *f arco*, *pizz.*, and *arco*.

Musical staff with notes and dynamics including *pizz.*, *f*, and *rf*.

Musical staff with notes and dynamics including *ff*, *ff*, *p*, and *cresc.*

Musical staff with notes and dynamics including *pizz.*

Musical staff with notes and dynamics including *fp arco*, *pizz.*, and *f arco*.

**Lo stesso tempo.**

Musical staff with notes and dynamics including *ff* and *ff ff*.

Violoncello.

1 *p* *cresc.*

5 *f*

*p*

*cresc.*

6 *cresc.* *f* *fz*

3 *cresc.* *f* *ff* 7

*p*

*pizz.*

*f arco*

1 *mf*

*pizz.*

*arco rf ff*

Violoncello.

*p* *cresc.*

*Thème russe.*

*p* *fp*

*Lo stesso tempo.* *pizz.* *f*

*ff pesante* *p*

*cresc.* *f* *ff tutta forza*

*ff* *sempre ff*

*cresc.*

*ff* *p*

*cresc.* *f* *ff*