

VIOLONCELLO.

TRIO.

Allegro con brio.

1

*f*

*pp*

*cres.*

*f*

*p*

*f*

*p*

*dol*

*cres.*

*o*

*tr*

*ff*

*p*

*cres.*

*o*

*tr*

*ff*

*dol pizz.*

*colo.*

*tr*

*ff*

*p*

*pizz.*

*arco*

*1*

*arco*

*pp*

*pizz.*

*arco*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

*ff*

*ff*

*p*

1195.

VIOLONCELLO.

*f* *p dol* *p* *1<sup>a</sup> Volta.* *pizz.* *2<sup>a</sup> Volta.* *colarco cres. f<sup>i</sup>* *cres.* *f* *p* *cres.* *deces.* *p* *cres.* *f* *ff* *cres.* *rf* *p* *cres.* *rf* *fff* *pp* *f* *3* *p* *cres.*

VIOLO NCELLO.

The musical score consists of 13 staves of music in bass clef, 2/4 time signature, and a key signature of two sharps (D major). The notation includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *mol*
- Staff 3: *cres.*
- Staff 4: *tr*, *tr*, *rff*, *p*
- Staff 5: *cres.*, *pizz.*
- Staff 6: *arco*
- Staff 7: *rff*
- Staff 8: *pizz.*
- Staff 9: *arco*, *pizz.*
- Staff 10: *arco*, *f*
- Staff 11: *p*, *f*, *p*
- Staff 12: *f*, *p*, *f*
- Staff 13: *rff*, *rff*, *p*

VIOLONCCELLO.

The musical score for the Violoncello consists of ten staves. The first staff begins with a series of notes marked with accents (>) and a crescendo (cres.) leading to a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff continues with piano (p) dynamics. The fourth staff shows a piano (p) dynamic. The fifth staff includes a crescendo (cres.) and a forte (f) dynamic. The sixth staff features a fortissimo (rff) dynamic, followed by a forte (f) dynamic and a crescendo (cres.). The seventh staff starts with a fortissimo (ff) dynamic, then a pianissimo (pp) dynamic, and ends with a diminuendo (dim.). The eighth staff is marked pizz. (pizzicato). The ninth staff begins with the tempo marking "Andante." and a piano (p) dynamic. The tenth staff features a pianissimo (pp) dynamic with a dolcissimo (dol) marking. The final staff concludes with a pizz. (pizzicato) marking.

VOLONCELLO.

col arco

cres.

*tr*

*rff*

cres.

2

Cadenza.

Rondo. Allegretto.

8

*f*

4

pizz.

arco

*f*

*f*

2

*p*

cres.

*f*

*rff*

pizz.

1

col arco

pizz

VIOLONCELLO.

col arco  
*f*  
 cres.  
*pp*  
 cres.  
*f*  
 arco  
*p* pizz.  
 cres.  
*f*  
*p*  
 pizz.  
 arco  
*p*  
 cres.  
*rf*  
*p* pizz.  
 1  
 1  
 7  
*f* col arco  
*p*  
 pizz.  
 col arco  
*f*  
 2  
*f*

V I O L O N C E L L O .

*f* *Cantabile.* *p* *f*

*p*

*cres.* *1* *ff*

*cres.* *f* *rf*

*p e dol*

*pizz*

*arco*

*pizz.*

The musical score is written for a cello, featuring a variety of dynamics and articulations. It begins with a forte (*f*) dynamic and a *Cantabile* tempo marking. The score includes several measures of piano (*p*) and fortissimo (*ff*) passages, as well as crescendos (*cres.*) and a *p e dol* section. The piece concludes with a *pizz.* (pizzicato) marking and an *arco* (arco) section.

VOLONCELLO.

col arco

*f* *cres.*

*mp*

*cres.*

*f*

3

*cres.* *f*

1

Più mosso.

*p* *cres.*

*cres.* *f*

*ff*