

Richard Döhla

Drei Studien für Violine allein

nach Liedern

von

Franz Schubert

Nr. 1 Der Lindenbaum... M 1,50

Nr. 2 Du bist die Ruh'... M 1,—

Nr. 3 Am Meer... M 1,—

Die Bearbeitung ist Eigenthum des Verlegers für alle Länder

Leipzig, Verlag von F.E.C. Leuckart

(Constantin Sander.)

k. k. Oesterreichische, königl. Danische und Großherzogl. Mecklenburgische goldene Medaille
für Wissenschaft und Kunst.

Joseph Joachim-Nachlaß
Verw. v. C. J. Roder, Leipzig

Du bist die Ruh'

Franz Schubert.
Bearbeitung von Richard Sahla.
Graz, im Mai 1874.

Langsam.

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of "Langsam." and a dynamic of *pp*. The first staff contains the initial melody, marked with a *poco cresc.* and a fingering of 0 1. The second staff includes a *dim.* marking and a *più p* dynamic. The third staff features a *mp* dynamic and a *pp* dynamic. The fourth staff has a *pp* dynamic and a *pp* dynamic. The fifth staff includes a *pp* dynamic and a *pp* dynamic. The sixth staff has a *pp* dynamic and a *pp* dynamic. The seventh staff concludes the piece with a *pp* dynamic and a *pp* dynamic.

* Strichwechsel ohne Aufhebung der Bindung.

Musical score for guitar, consisting of ten staves of notation. The score includes various musical notations such as treble clef, key signature of two flats, and dynamic markings like *pp*, *mp*, *f*, and crescendos. It also features technical markings like 'V' for vibrato and '4' for four-fingerings. The bottom of the page contains a small 'Ausführung' (performance) diagram and a catalog number.

*)Ausführung: