

# LEÇON 01 Vol.2

JULIO SALVADOR SAGRERAS

AVEC MÉLANCOLIE

6/8

*a* *m* *i* *m* *m* *a*

TAB

5

*m*

TAB

AVEC FLAMME

9

*i*

TAB

13

1/2B V

TAB

# LEÇON 02 Vol.2

JULIO SALVADOR SAGRERAS

1

*p m p i p m p i*

T  
A  
B

0 2 3 0 | 2 3 2 3 | 0 2 3 0 | 2 2 0

5

T  
A  
B

0 2 3 0 | 2 3 2 0 | 3 0 2 3 | 0 2 0

9

T  
A  
B

0 2 3 0 | 2 3 0 3 | 0 2 3 0 | 2 3 0

13

*p m p i p m p i* *p m p i m*

T  
A  
B

3 0 2 3 | 5 7 5 3 | 2 3 0 2 | 3 3 3

# LEÇON 03 Vol.2

JULIO SALVADOR SAGRERAS

1

TAB 0 2 2 1 2 3 1 2

3

TAB 2 2 1 0 4 3 4 0

5

TAB 0 2 2 1 2 3 1 2

7

TAB 2 2 1 0 4 3 4 0

Musical notation for measures 9-10. Measure 9 features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 10 features a quarter note (C5) and a half note (G4). The guitar tablature for measure 9 shows a triplet on the 3rd fret of the 3rd string (0-0-3) and a 1st fret on the 1st string (1-0). Measure 10 shows a 5th fret on the 5th string (5-0), a 1st fret on the 1st string (1-0), and a 2nd fret on the 2nd string (2-0).

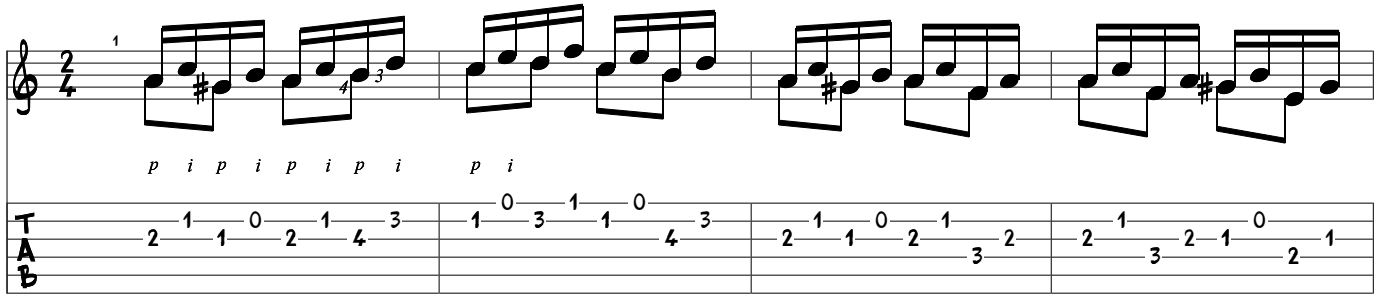
Musical notation for measures 11-12. Measure 11 features a quarter note (D#4), an eighth note (E4), and a quarter note (F#4). Measure 12 features a quarter note (G4) and a half note (C5). The guitar tablature for measure 11 shows a 1st fret on the 1st string (1-0) and a 3rd fret on the 3rd string (3-1). Measure 12 shows a 6th fret on the 6th string (6-0), a 1st fret on the 1st string (1-2), a 2nd fret on the 2nd string (2-2), and a 1st fret on the 1st string (1-2).

Musical notation for measures 13-14. Measure 13 features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 14 features a quarter note (C5) and a half note (G4). The guitar tablature for measure 13 shows a triplet on the 7th fret of the 3rd string (7-6-7) and a 10th fret on the 1st string (10-10). Measure 14 shows an 8th fret on the 8th string (8-0), a 7th fret on the 7th string (7-5), a 5th fret on the 5th string (5-5), a 7th fret on the 7th string (7-5), and an 8th fret on the 8th string (8-5).

Musical notation for measures 15-16. Measure 15 features a quarter note (D#4), an eighth note (E4), and a quarter note (F#4). Measure 16 features a quarter note (G4) and a half note (C5). The guitar tablature for measure 15 shows a 7th fret on the 7th string (7-5), a 5th fret on the 5th string (5-6), a 4th fret on the 4th string (4-5), and a 7th fret on the 7th string (7-7). Measure 16 shows a 5th fret on the 5th string (5-5), a 5th fret on the 5th string (5-5), and a circled 5 on the 5th string (<math>\textcircled{5}</math>).

# LEÇON 04 Vol.2

JULIO SALVADOR SAGRERAS

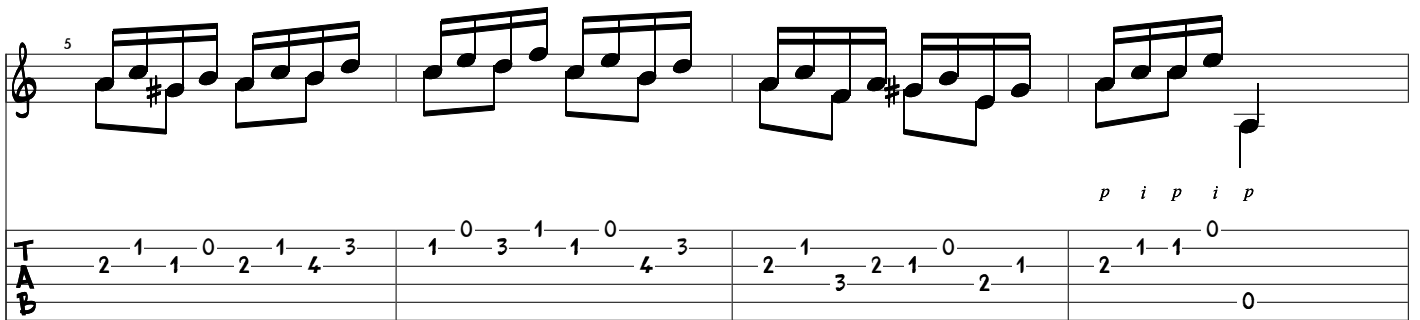


1

*p i p i p i p i p i*

TAB

2 1 1 0 2 1 4 3	1 0 3 1 1 0 4 3	2 1 1 0 2 1 3 2	2 1 3 2 1 0 2 1
-----------------	-----------------	-----------------	-----------------

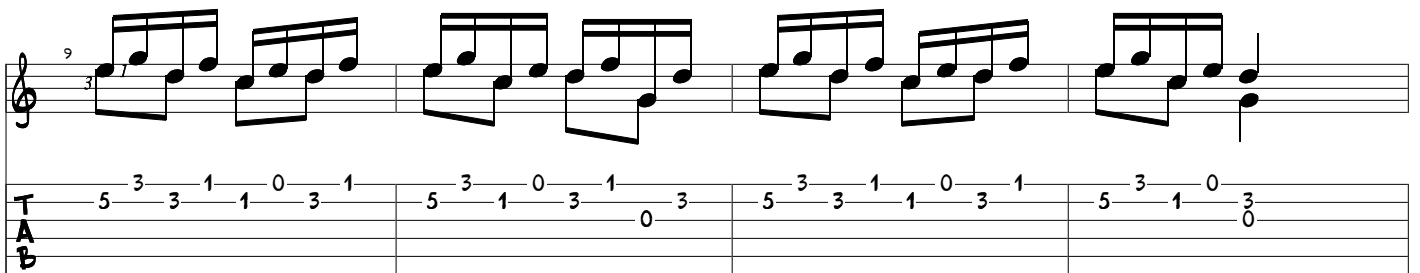


5

*p i p i p*

TAB

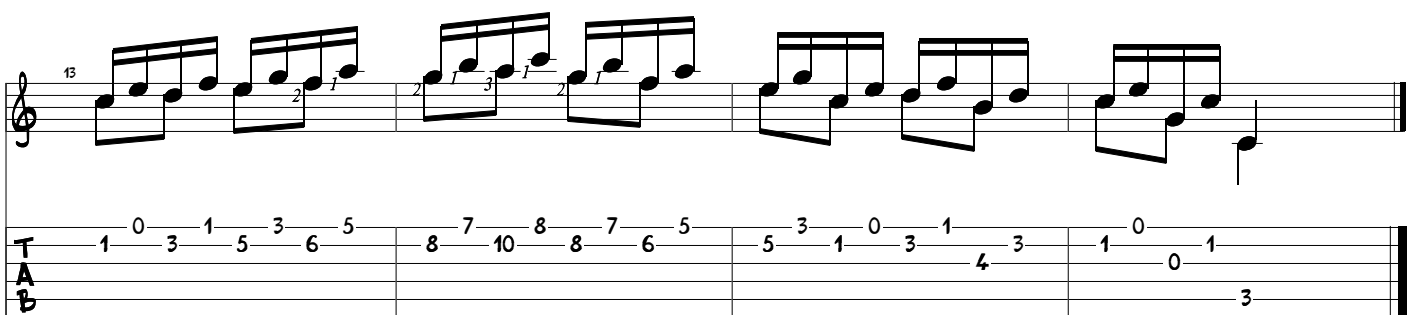
2 1 1 0 2 1 4 3	1 0 3 1 1 0 4 3	2 1 3 2 1 0 2 1	2 1 1 0 0
			0



9

TAB

5 3 3 1 1 0 3 1	5 3 1 0 3 1 0 3	5 3 3 1 1 0 3 1	5 3 1 0 3 0
-----------------	-----------------	-----------------	-------------



13

TAB

1 0 3 1 5 3 6 5	8 7 10 8 8 7 6 5	5 3 1 0 3 1 4 3	1 0 1 3
-----------------	------------------	-----------------	---------

# LEÇON 05 Vol.2

JULIO SALVADOR SAGRERAS

1

TAB

0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
0								3							

3

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7								5	3	2	0				

5

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2								3	0	3	2	0			

7

TAB

0	0	0	0	0	0	0	0	4	4	4	4	4	4	3	3
0	0	0	0	0	0	3	3	4	4	4	4	4	4	5	5
3						0	2	4						4	

9

TAB

3	3	3	3	0	0	0	0	1	1	1	1	1	1	1	1
5	4	4	4	0	0	0	0	2	0	0	0	0	0	0	0

11

TAB

3	3	3	3	1	1	1	1	0	0	0	0	0	0	0	0
5	5	5	5	2	2	2	2	0	0	0	0	0	0	0	0
4					3	2	0	2			3	5			

13

TAB

0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0
9	0	0	0	5	0	0	0	2	2	2	2	2	1	2	2
					2	3	0								

15

TAB

3	3	3	3	2	2	0	0	4	4	4	4	0	0	0	0
5	5	5	5	4	2	0	0	2	2	2	2	0	0	0	0
4								4	4	2	1	2			

# LEÇON 06 Vol.2

JULIO SALVADOR SAGRERAS

1  
2  
3

*a m i m a m i m*  
*p*

T  
A  
B

0	0	0	0	0	0	1	2	2	2	0	0	3	0	0	3	0	0	(3)	0	0	3	0	0
3						0				1	2	2											2

5  
2  
4

T  
A  
B

0	1	1	0	1	1	2	1	1	0	1	0	1	0	0	0	3	0	0	0	(3)	0	0	3	0	0
3																									2

9  
3

T  
A  
B

4	2	2	2	2	4	2	(2)	2	4	2	4	2	0	0	0	3	0	0	0	(3)	0	0	2	0	0
2	4	2	2	4	2		2	4	2	4	2		0												0

13  
2

1/2 B V

T  
A  
B

2	2	0	2	0	2	0	2	2	2	0	2	3	2	0	2	7	7	7	5	7	5	7	(5)		
0							0									0	5	7	5	7	5	7		0	7



1/2♭ IV -----|

T  
A  
B

21

T  
A  
B

25

1/2♭ III -----|

T  
A  
B

26

1/2♭ V -----|

T  
A  
B

# LEÇON 07 Vol.2

JULIO SALVADOR SAGRERAS

1

*p i a m i a m i*

TAB

1	2	3	2	1	2	1	2	2	0	0	0	0	1	0	1	2		
0	2	2	3	2	2	0	2	3	2	0	2	1	3	2	2	3	1	2

3

TAB

3	4	3	4	2	2	3	4	3	4	2	0	1	2	3	1	2	2	2	
0	2	4	3	4	2	2	4	3	4	2	0	2	3	2	2	0	2	3	2

5

TAB

0	2	0	2	2	2	0	2	0	2	2	1	3	1	3	1	3	1	3	2	
0	2	3	2	2	2	3	2	2	0	2	3	3	3	2	0	2	3	4	3	2

1/2B V

7

TAB

5	5	5	5	4	3	4	3	4	5	5	5	5	5	5	5	0	0	0	0
0	5	7	5	5	4	3	5	4	0	7	5	6	5	7	0	0	0	0	0

9

TAB

0	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	0	0	0	0	
0	1	2	1	0	0	1	2	1	0	0	0	2	0	0	0	0	0	2	0	0

11  $\text{B III}$  -----  $\text{B I}$  -----

T  
A  
B

13  $1/2\text{B V}$  -----  $\text{B I}$  -----

T  
A  
B

15  $\text{B III}$  -----

T  
A  
B

# LEÇON 08 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE TRANQUILLO

Musical notation for the first system of 'Andante Tranquillo'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a 'p' (piano) dynamic. The guitar tablature below the staff shows fret numbers for each string. Above the staff, there are fingering numbers (1, 2, 3) and a '1/2B IV' marking. The lyrics 'p i a i a i a i' are written below the staff, with 'm' and 'p' under some notes.

Musical notation for the second system of 'Andante Tranquillo'. It continues the melody from the first system. The guitar tablature shows fret numbers and includes a 'B II' marking. The lyrics 'm p m' are written below the staff.

PIÙ ANIMATO

Musical notation for the third system of 'Più Animato'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a 'p' (piano) dynamic. The guitar tablature below the staff shows fret numbers and includes a 'B II' marking. The lyrics 'm p m' are written below the staff.

Musical notation for the fourth system of 'Più Animato'. It continues the melody from the third system. The guitar tablature shows fret numbers and includes a 'B II' marking. The lyrics 'm p m' are written below the staff.

25

T  
A  
B

31

T  
A  
B

# LEÇON 09 Vol.2

JULIO SALVADOR SAGRERAS

ALLEGRETTO COMODO

1/2♯ II ----- 1/2♯ VII -----

*i p i m a*

T  
A  
B

T  
A  
B

1/2♯ II ----- 1/2♯ VII -----

T  
A  
B

1/2♯ VII

*a m m i m i m i m i*  
*i p p p p p p p*

T  
A  
B

# LEÇON 10 Vol.2

JULIO SALVADOR SAGRERAS

6/8

*m* *m*

TAB

0	0	0	2	0	2	3	0	7
0	0	0	2	0	2	0	0	9
0	0	2	2	0	0	0	0	0

1/2B V

*m* *m* *i*

TAB

5	7	8	7	5	8	12	0	7	0
5	5	5	5	5	5	0	0	0	0
0	0	0	0	0	0	0	0	0	0

1/2B IV

*m* *m* *m* *m* *i*

TAB

5	4	5	7	2	3	5	7	3
4	4	4	4	0	0	0	0	0
4	4	4	4	1	2	4	5	3

B II

*a* *a* *a* *a*

TAB

2	4	4	2	3	0	0	0	0
4	4	2	2	2	1	0	0	0
2	4	2	2	2	2	3	2	0

1/2♯ VII

9

TAB

0	0	2	0	2	3	0	7	7
0	0	0	2	0	0	0	0	9
0	0	2	2	2	0	0	0	0

*m*

1/2♯ VII

11

TAB

8	7	8	10	5	7	8	10	7
7	7	7	7	5	0	0	0	0
0	0	0	0	0	5	7	9	9

*m*

1/2♯ I

13

TAB

2	1	2	3	2	0	0	0	3
1	1	1	1	1	0	0	0	0
0	0	0	0	0	2	2	10	0

*m*

*i*

♯ II

15

TAB

2	5	4	3	2	0	12
2	2	2	2	2	0	0
2	2	2	2	2	0	0

*i*



# LEÇON 11 VOL.2

JULIO SALVADOR SAGRERAS

Musical notation for measures 1-5. The top staff is in treble clef with a 3/4 time signature. The bottom staff is a guitar TAB with three lines. Measure 1 starts with a first finger trill on the first string. Measures 2-5 contain various chords and melodic lines.

0	1	1	0	0	(0)	1
2	2	2	1	2	2	2
0	0	0	0	0	2	0

Musical notation for measures 6-10. Measure 6 begins with a sixteenth-note triplet. Measures 7-10 continue with chords and melodic patterns, including a sharp sign in measure 9.

1	3	2	3	1	3	3	(1)	3	3	4	3	3	5	7	4
0	3	2	3	0	2	2	3	2	2	0	4	4	4	4	0
0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0

1/2B V

Musical notation for measures 11-15. Measure 11 starts with a half note. Measures 12-15 contain chords and melodic lines.

5	5	5	7	8	5	7	6	6	5	6	5	4	1	3
0	5	5	0	5	5	0	7	7	0	6	7	6	5	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 16-20. Measure 16 starts with a sixteenth-note triplet. Measures 17-20 contain chords and melodic lines.

0	1	0	0	1	1	0	1	2	1	0	1	1	(0)	1	1
2	3	2	0	2	2	0	2	2	2	0	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2

21  $\frac{1}{2} \text{B V}$

TAB

3	2	2	5	5	6	5	6	5	0	1	3	(1)	3	3	7	7	7
0	2	2	0	5	6	5	6	5	0	2	2	0	2	2	0	7	7

26

TAB

10	8	7	0	1	1	0	1	2	2	1	0	1	0	0	0	3	1
0	0	0	0	2	2	0	2	2	2	1	0	0	0	0	0	1	1

*p p p p*

31  $\frac{1}{2} \text{B V}$

TAB

0	0	5
2	1	5
0	0	0

# LEÇON 12 Vol.2

JULIO SALVADOR SAGRERAS

1/2♯ IV

Musical notation for the first system, measures 1-4. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth and quarter notes with various fingerings (1, 2, 3, 4). The bass line consists of sustained chords. A 'TAB' line below shows fret numbers: 0, 0, 2, 4, 2, 0, 0, 2, 4, 2, 7, 9, 11, 9, 11, 7, 4, 7, 6.

1/2♯ IV

♯ II

RALENTIR.....

Musical notation for the second system, measures 5-8. It features a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody includes triplets and slurs. The bass line continues with sustained chords. A 'TAB' line below shows fret numbers: 5, 5, 5, 7, 5, 4, 4, 4, 4, 4, 2, 4, 2, 0, 2, 2, 4, 0, 2, 0, 4, 2, 2.

A TEMPO

Musical notation for the third system, measures 9-12. It features a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody and bass line are similar to the first system. A 'TAB' line below shows fret numbers: 0, 0, 2, 4, 2, 0, 0, 2, 4, 2, 7, 9, 11, 9, 11, 7, 4, 7.

CON FUOCO

♯ IV ----- 1/2♯ II

DIMINUENDO

1/2♯ IX

Musical notation for the fourth system, measures 13-16. It features a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody and bass line conclude the piece. A 'TAB' line below shows fret numbers: 5, 4, 5, 7, 5, 4, 4, 2, 0, 1, 0, 1, 1, 2, 1, 4, 2, 7, 12, 5, 9.

# LEÇON 13 Vol.2

JULIO SALVADOR SAGRERAS

TEMPO D'UNE MAZURKA LENTE

1 2 3 4 5

i m a m i a i p p

TAB

6 7 8 9 10

TAB

11 12 13 14 15

TAB

16 17 18 19 20

1/2b V

1/2b IV ->

TAB

1/2♯ IV →

21 22 23 24 25

TAB

26 27 28 29 30

TAB

1/2♯ V

31 32

TAB

# LEÇON 14 VOL.2

JULIO SALVADOR SAGRERAS

1/2♭ X ----- | 1/2♭ V ----- |

TAB

13-12-10	10	8-6-5	3-1-0	1	3	2
10	10	5	0	0	3	2
0	10	6	0	0	3	2

1/2♭ X ----- | 1/2♭ V ----- | 1/2♭ V ----- |

TAB

13-12-10	8-7-5	7-5-4	5
10	5	4	5
0	5	4	5

<12>

1/2♭ V ----- | ♭ I ----- | 1/2♭ II ----- |

TAB

6-5-6	1	3-2-3	3
5	2	2	3
5	2	2	3

1 2 2 3 2 0 3 3 0

♭ III ----- | 1/2♭ X ----- |

TAB

6-5-3	10	1-0-3	3	10
3	5	0	2	10
3	7	0	0	10

3 0 0 0 0

# LEÇON 15 Vol.2

JULIO SALVADOR SAGRERAS

**ADAGIO** **CRESCENDO**

1/2♭ V      ♭ III      ♭ I

TAB

5	7	3	1	3	0	0	3	1	0	5	8
5		4	1	2	1	2	3	2	2		
0		3	1		0	0	2	3	0	2	

♭ VII      1/2♭ V      ♭ III      ♭ I

TAB

7	7	7	5	7	8	5	3	1	3	1	0
6	7	7	5	5	5	3	2	1	2	2	
		7	0	0	0	3	1	1			0

**TRANQUILLO**

1/2♭ V

TAB

0	3	0	5	8	7	4	5	0	1	3	0	1	0	0	1
2	2	3	0	2	6	2	0	0	1	2	0	1	2	2	2
0		3	0	2	6	2	0	4	2	3	0	3	0	2	2

**PERDENDOSI POCO A POCO**

1/2♭ V

TAB

3	2	5	0	2	0	1	3	0	1	0	0	1	3	2	5	0	5
3		6		0	2		2	0	1	2		2	3	2	6		5
				4	0	0	2	0	3	0	0	2	0	3	6	0	0

# LEÇON 16 Vol.2

ANDANTE CANTABILE

JULIO SAGRERAS

B II ----- 1

mf

T	3	0	2	3	5	0	2	3	5
A	4	2	0			0	4	2	0
B					4				

B II      B IV      B VII

T	5	3	2	2	4	4	4	4	4
A	2	0	5	4	7	8	3	5	7
B	2	0	4		7		2	4	0

CON ESPRESSIONE

B VII ----- 1      B VII

CON ESPRESSIONE

T	9	4	3	3	3	4	4	4	4
A	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	1	2	2

DIMINUENDO

DIMINUENDO

T	0	0	3	2	0	3	2	3	5	3	2	0	2	3	2	0	2	4
A	2	0	0	0	0	3	4	2	4	6	4	2	0	2	4	2	0	2
B						0						0					2	0



CON FUOCO

B VII ----- | > B VII ----- |

TAB

10	7	9	7	7	7	5	0	0	4	2	5	8	7	0	0
7	7	7	7	7	7	7	0	3	2	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TRANQUILO

RALLENTANDO

B VII

TAB

0	2	3	0	5	3	3	2	2	0	2	0	3	10	7	7
0	0	0	0	0	0	4	2	<7>	2	0	<7>	4	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

# LEÇON 17 Vol.2

JULIO SALVADOR SAGRERAS

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Lyrics: *p i m i m a m i m a m i a a*. A circled 5 is written below the second measure.

TAB	2 0 0 2 4	2 4 2	0 1 0	2 0 2
		5	3	0

Musical notation for measures 4-6. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. A circled 4 is written above the first measure.

TAB	3 0 2 4 0	0 0 0	2 0 2	3 2 3
		0	0	0

Musical notation for measures 7-9. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. A circled 8 is written above the first measure. A circled 2 is written above the eighth measure. A double bar line with "1/2B II" is at the end of the section.

TAB	2 2 0 0 3	2 2 3	4 5 2	3 3
		0 0	0 0 0	2 2
		0 2	3 4 0	2 2

Musical notation for measures 10-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. A circled 12 is written above the first measure.

TAB	0 0 3 2 2	0 2 3	5 3 2	2 2
		0 0	0 0 0	0 2
		0 2	4 2 0	0 2

Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. A circled 16 is written above the first measure. A circled 5 is written below the second measure.

TAB	2 0 0 2 4	2 4 2	0 1 0	2 0 2
		5	3	0

20

TAB

3	4	3	2	3	3	2	3	1	2	3	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---

24

TAB

2	0	3	2	1	0	0	3	2	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0
3					3						2	0

28

1/2B II

TAB

0	4	2	3	2	5	2	3	2	2	2	0	2	3
0					0				0				4
					0				0				5

# LEÇON 18 Vol.2

JULIO SALVADOR SAGRERAS

CON ESPRESSIONE

1/2b IV

TAB

1	2	4	
0	2	4	
	0	0	2
		5	5
		4	4
		4	6
			4
		3	4
		5	8
			0

DIMINUENDO

TAB

1	2	4	
0	2	4	
	0	0	2
		3	2
		2	2
		4	4
		2	
		0	5
		0	0
		0	<12>

CON ANIMA

TAB

8	10	12	7	8	5	7	5	3	0
0	9		9		4	4	4	5	0
			0		4	6	4	0	
								0	

TAB

2	8	5	7	8	0	2	3	5	3	2	0
1					0				0	0	0
2					0				0	2	4
0					2						

17 ② ③ ② ③ B IV

TAB 8 10 12 7 8 5 7 5 3 0  
0 9 9 4 4 6 4 5 0  
0 0 4 4 0 0 0 0 0

RALLENT. SOAVE

21 ③ ③ ③

TAB 2 1 8 5 7 8 0 0 2 3 2 0 <12>  
2 0 0 0 0 0 2 3 4 4 0 <12>  
0 2 4 1 2 4 0 0 0 0 0 0 0

# LEÇON 19 Vol.2

JULIO SALVADOR SAGRERAS

♩

0 0 | 0 4 5 5 3 7 8 8 8 6 7 8 0 0 7 5 3 2 0

1/2♩ 6V-----

1/2♩ V66-----

1/2♩ 6V-----

2 0 0 0 0 0 | 2 4 4 5 8 7 | 7 7 7 7 7 6

1/2♩ 6V-----

7 5 4 5 3 2 | 3 0 0 0 0 0 | 0 4 5 5 5 3

1/2♩ 6<-----

1/2♩ V66

1/2♩ V-----

7 8 8 8 12 11 10 9 10 11 12 7 | 8 5 5 5 5 7

1/2♭ V -----|

TAB

8	7	7-7	3	2	0	0	0	0	3	1	0	4	5	2	3	2
0	5	5				0	0	0					2	2	2	

FINE 1/2♭ V66-----|

TAB

0	12	7-7	8	7	7	7-5	3-2	0	3	0	0	0	0	0	0	3
0	0		0	0	0											

1/2♭ V66-----|

TAB

1	3	1	3	2	5	3	0	0	0	0	7	7	10	7	9	8	7	8	5
0	2	2	2	5	5								0	0	0	0	0	0	0

D.S. al Fine

TAB

3	0	0	0	0	3	2	0	0	2	3	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0								1	1	1	1	1	1	1

# LEÇON 20 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE

1/2B IV -----

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

B VII -----

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

B IX -----

B VII

1/2B IV -----

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

B VII -----

Musical notation for the fourth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.



15

T  
A  
B

1/2b IX -----

16

T  
A  
B

1/2b V -----

19

T  
A  
B

22

T  
A  
B

# LEÇON 21 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE CANTABILE

First system of musical notation for 'Andante Cantabile'. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff contains three measures of music, each featuring a triplet of eighth notes. The first measure starts on a whole note, the second on a half note, and the third on a quarter note. The tablature staff shows fingerings: 1-0-1-0-2-1-0-1-0 for the first measure, 0-0-1-0-2-0-1-0-0-1 for the second, and 3-3-4-3-3-3-3-4-3-3 for the third. A key signature change to one sharp (F#) is indicated at the start of the third measure.

Second system of musical notation for 'Andante Cantabile'. It continues with a treble clef staff and a guitar tablature staff. The treble staff has three measures of triplet eighth notes, with the first measure starting on a half note and the second on a quarter note. The tablature staff shows fingerings: 5-3-5-3-4-5-5-3 for the first measure, 1-0-1-0-2-1-0-1-0 for the second, and 3-3-4-3-3-3-3-4-3-3 for the third. A key signature change to one sharp (F#) is indicated at the start of the third measure.

Third system of musical notation for 'Andante Cantabile'. It begins with a treble clef staff and a guitar tablature staff. The treble staff has three measures of triplet eighth notes, with the first measure starting on a half note and the second on a quarter note. The tablature staff shows fingerings: 1-2-2-1-2-1-2 for the first measure, 3-0-3-2-3 for the second, and 3-4-4-3-4-3-4 for the third. A key signature change to two sharps (F# and C#) is indicated at the start of the third measure.

Fourth system of musical notation for 'Andante Cantabile'. It continues with a treble clef staff and a guitar tablature staff. The treble staff has three measures of triplet eighth notes, with the first measure starting on a half note and the second on a quarter note. The tablature staff shows fingerings: 4-3-4-3-4-3-4-3 for the first measure, 6-7-6-7-6-7-6-7 for the second, and 8-8-8-8-8-8-8 for the third. A key signature change to two sharps (F# and C#) is indicated at the start of the third measure.

RALLENT.

13

B I ----- B III -----

TAB

3 1 3 1 3 1 3 1 | 5 4 5 4 5 4 5 4 | 4 3 4 3 4 3 4 3

1 | 3 | 3

A TEMPO

16

*a i m p*

TAB

1 | 1 0 1 0 1 0 1 0 | 0 1 0 1 0 1 0 1

3 | 1 2 | 3 | 3

PIÙ ANIMATO

1/2B V

19

B III -----

TAB

3 3 3 3 3 3 3 3 | 5 3 5 3 5 3 5 3 | 5 8 5 8 7 6 5 5

3 | 4 3 3 4 3 3 | 0 | 0

PERDENDOSI

22

B III ----- B I ----- B III ----- B V ----- B III ----- B VIII

TAB

3 3 4 3 2 1 1 0 1 0 | 4 3 4 3 7 5 5 3 4 | 1 2 3 | 8 8 8

3 | 3 | 3 | 8

# LEÇON 22 Vol.2

JULIO SALVADOR SAGRERAS

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a 3/4 time signature, and a guitar TAB staff below it. The treble staff contains notes with fingerings (1, 2, 3, 4) and circled numbers (2, 3, 4). The TAB staff shows fret numbers (0, 2, 5, 6, 7, 0, 2, 0, 7, 9, 0, 5, 6, 7) and a slash indicating a bend.

Musical notation for the second system, including a treble clef staff with a key signature of two sharps and a 3/4 time signature, and a guitar TAB staff below it. The treble staff contains notes with fingerings (2, 3, 4) and circled numbers (2, 3). The TAB staff shows fret numbers (5, 6, 10, 9, 11, 0, 10, 9, 9, 7, 7, 7, 5, 6) and circled numbers (12) indicating bends.

Musical notation for the third system, including a treble clef staff with a key signature of two sharps and a 3/4 time signature, and a guitar TAB staff below it. The treble staff contains notes with fingerings (2, 3, 4) and circled numbers (2, 3). The TAB staff shows fret numbers (2, 2, 5, 6, 7, 0, 5, 6, 4, 2, 3, 3, 7, 7, 9, 7, 5, 6, 7) and circled numbers (2, 3, 4).

Musical notation for the fourth system, including a treble clef staff with a key signature of two sharps and a 3/4 time signature, and a guitar TAB staff below it. The treble staff contains notes with fingerings (2, 3, 4) and circled numbers (3, 2, 3). The TAB staff shows fret numbers (5, 5, 9, 10, 9, 10, 10, 14, 7, 10, 7, 9, 7, 5, 6, 6) and circled numbers (12) indicating bends. Chord symbols  $1/2 B VII$ ,  $1/2 B VII -1$ , and  $B V$  are written above the staff.

# LEÇON 23 Vol.2

JULIO SALVADOR SAGRERAS

LARGO

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of chords and notes with fingerings. Below it is a guitar tablature with six lines and numbers 0-3.

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes with lyrics "a i m a a i m i a i m i a i m i" and fingerings. Below it is a guitar tablature with six lines and numbers 0-3.

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes with lyrics "a i m a a i a i a i m i a i m i" and fingerings. Below it is a guitar tablature with six lines and numbers 0-3.

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes with lyrics "a i m a m p i m i m i m i m i m i m i" and fingerings. Below it is a guitar tablature with six lines and numbers 0-10. A "B VII" marking is present above the first measure.

B II ----- 1/2B II

a m a m m a

TAB

12 12 12 12 7 7 7 12 PERDENDOSI.....

p p p p p p p

TAB

15

TAB

# LEÇON 24 VOL.2

JULIO SALVADOR SAGRERAS

VALSE LENTE

1/2B II -----

1  
a m m  
i i i  
TAB 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 4 5 2

1/2B II - - -

6  
i  
TAB 2 4 0 5 0 0 3 0 0 3 0 0 3 0 0 3 0 0

B II -----

1/2B V -----

1/2B II -----

11  
a i m a i a a  
TAB 3 0 0 3 2 2 5 5 6 5 7 5 0 5 6 3 3 3 2 2 0

1/2B II -----

16  
TAB 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 0

1/2B II -----

Musical notation for 1/2B II, measures 21-25. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note on G4 (marked with a circled 2), followed by a quarter note on A4 (marked with a circled 2), and then a quarter note on B4. The bass line consists of a series of chords and single notes, including a bass line with a circled 5. The guitar TAB below shows the fretting for each measure: Measure 21: 2, 4/2, 5/2; Measure 22: 2, 4/2, 0; Measure 23: 8, 0, 0; Measure 24: 7, 0, 0; Measure 25: 7, 6, 7, 6, 7.

1/2B VII -----

Musical notation for 1/2B VII, measures 26-30. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note on G4 (marked with a circled 2), followed by a quarter note on A4 (marked with a circled 2), and then a quarter note on B4. The bass line consists of a series of chords and single notes, including a bass line with a circled 2. The guitar TAB below shows the fretting for each measure: Measure 26: 7, 6, 7, 9, 7; Measure 27: 7, 7, 10, 7, 3; Measure 28: 2, 2, 2, 1, 4, 3; Measure 29: 0, 2, 2, 0, 0, 0; Measure 30: 0, 0, 0.

1/2B VII

Musical notation for 1/2B VII, measures 31-32. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note on G4 (marked with a circled 2), followed by a quarter note on A4 (marked with a circled 2), and then a quarter note on B4. The bass line consists of a series of chords and single notes, including a bass line with a circled 2. The guitar TAB below shows the fretting for each measure: Measure 31: 3, 4, 0; Measure 32: 10, 7, 0.



# LEÇON 25 Vol.2

JULIO SALVADOR SAGRERAS

Measures 1-4: Musical notation in treble clef, 2/4 time. The melody consists of eighth-note triplets. The guitar tablature below shows fingerings: 0-1-0-1, 0-1-0-1, 0-1-0-1, 0-1-0-1. The bass line uses fret numbers 3, 2, 3, 2, 3, 2.

Measures 5-8: Musical notation in treble clef, 2/4 time. The melody continues with eighth-note triplets. The guitar tablature shows fingerings: 0-0-1-0-0-1, 2-0-0-1-0-0-1, 0-0-1-0-0-1, 0-0-1-0-0-1. The bass line uses fret numbers 3, 2, 2, 3, 0, 2.

Measures 9-12: Musical notation in treble clef, 2/4 time. The melody continues with eighth-note triplets. The guitar tablature shows fingerings: 0-1-0-0-1-0, 0-1-0-0-1-0, 0-1-0-0-1-0, 0-1-0-0-1-0. The bass line uses fret numbers 3, 2, 3, 2, 3, 0.

Measures 13-16: Musical notation in treble clef, 2/4 time. The melody continues with eighth-note triplets. The guitar tablature shows fingerings: 0-0-1-0-0-1, 2-0-0-1-0-0-1, 0-0-1-0-0-1, 0-0-1-0-0-1. The bass line uses fret numbers 3, 3, 2, 3, 0, 2.

Measures 17-20: Musical notation in treble clef, 2/4 time. Measures 17-18 are marked with a dashed line and "1/2b V". Measures 19-20 are marked with a dashed line and "1/2b III". The melody includes eighth-note triplets and some notes with accidentals. The guitar tablature shows complex fingerings: 0-1-0-0-1-0, 7-6-5-5-6-5-5, 5-3-5-3-5, 5-4-3-3-4-3-3. The bass line uses fret numbers 3, 2, 7, 5, 4, 5, 5, 4, 3, 3, 4, 3, 3.

21  $\frac{1}{2} \flat I$

TAB

25  $\flat I$

TAB

29  $\flat I$

TAB

33  $\frac{1}{2} \flat V$

TAB

*p* *m i p*

# LEÇON 26 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE

1 2 2 1 2 3 2 1

a a a a a i m a

T	2	3	2	0	2	5	2	2	1	0
A	2	4	2	0	2	6	2	2	1	0
B	0	0	0	0	0	0	2	0	0	0

♭ IV

5 2 1 2 3 1 2 3

T	5	4	2	0	3	2	0	2	6	5	4
A	6	4	2	3	4	2	0	4	7	6	5
B	4	4	0	4	2	4	0	4	0	6	5

2 2 3 1 2 3 2 1

T	2	3	2	1	0	2	5	2	2	1	0
A	2	4	2	1	0	2	6	2	2	1	0
B	0	0	0	0	4	0	0	0	0	0	4

1/2♭ IV - 1 1/2♭ VI - 1 1/2♭ VII ♭ VII 1/2♭ VII - 1 1/2♭ V - - - - 1

2 1 2 1

T	5	6	7	9	10	10	9	7	5	5
A	6	6	7	7	10	10	9	7	6	6
B	4	7	0	7	10	10	9	7	0	0

# LEÇON 27 VOL.2

JULIO SALVADOR SAGRERAS

VALSE LENTE

B VII

*i m a a a i m i m*  
*p p*

TAB

9	8	7	12	7	8	7	7	8	10	7	8
9	9	9	9	9	9	7	8	7	7	8	8
0			0			7			7		7

B VII

1/2 B VII

*a m*

TAB

8	7	10	10	8	10	7	9	9	9	9	7
7	8	7	9	9	9	9	9	9	9	9	9
7			0		0				0		0

B IX

TAB

10	10	8	8	9	12	11	9	11	11	0	2
9	9	9	9	9	11	11	9	9	9	11	11
0			0	9	9						

16

B VII

*a* *i* *p* *m* *i* *p*

TAB

0	0	12	8	7	7
2	8	7	8	7	8
1	9	8	7	8	7
0	0	0	7	7	7

21

B VII

1/2 B VII

*m* *a* *m*

TAB

10	8	10	8	10	7
7	7	10	9	8	7
7	7	0	9	9	7
7	7	0	0	0	0

26

1/2 B VII

B VII

*a*

TAB

9	10	8	7	11	11
7	10	10	10	10	10
7	9	9	9	9	11
0	0	0	7	9	11

31

TAB

12	(12)
0	0
0	0
0	0

# LEÇON 28 Vol.2

JULIO SALVADOR SAGRERAS

ALLEGRETTO COMODO

1/2b VII --- 1

Musical notation for the first system, measures 1-4. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and fret positions. The lyrics "i m i m" are written under the first two measures.

T  
A  
B

Musical notation for the second system, measures 5-8. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and fret positions. Circled numbers 2 and 2 are present above the final two measures.

T  
A  
B

1/2b VII --- 1

Musical notation for the third system, measures 9-12. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and fret positions.

T  
A  
B

1/2b V

1/2b VII

Musical notation for the fourth system, measures 13-16. The treble clef staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and fret positions.

T  
A  
B

Musical notation for measures 17-20. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The treble staff contains eighth-note chords with fingerings (1-4, 1-2, 1-2-3) and accents. The TAB staff shows fret numbers: 7, 10-9-12-10, 7, 3-2-5-3, 2, 5-4-7-5, 2-1-3-2-0, 3.

Musical notation for measures 21-24. The system consists of a treble clef staff with a key signature of two sharps and a guitar TAB staff below it. The treble staff contains eighth-note chords with fingerings (1-3, 1-2, 1-2-3, 1-2, 1-2-3, 1-2, 1-2, 1-2-3) and accents. The TAB staff shows fret numbers: 2-0-2-0-3-0, 0-0-2-0-2-0, 2-3-3-2-4-3, 5-5-4-5-6, 0-2-3, 4.

Musical notation for measures 25-28. The system consists of a treble clef staff with a key signature of two sharps and a guitar TAB staff below it. The treble staff contains eighth-note chords with fingerings (1-4, 1-2, 1-2-3, 1-2, 1-2-3, 1-2, 1-2, 1-2-3) and accents. The TAB staff shows fret numbers: 7, 10-9-12-10, 7, 3-2-5-3, 2, 5-4-7-5, 2-1-3-2-0, 3.

Musical notation for measures 29-31. The system consists of a treble clef staff with a key signature of two sharps and a guitar TAB staff below it. Above the treble staff, there is a time signature change to 1/2B II. The treble staff contains eighth-note chords with fingerings (1-3, 1-2, 1-2-3, 1-2, 1-2, 1-2) and accents. The TAB staff shows fret numbers: 2-0-2-0-3-0, 0-2-0-2-0, 2-3-2-0, 3-5-2-3-2, 3, 0, 5.

# LEÇON 29 Vol.2

JULIO SALVADOR SAGRERAS

ADAGIO

Musical notation for the first system of 'Adagio'. The treble clef staff shows a sequence of notes with fingerings (1, 2, 3, 4) and slurs. The guitar TAB staff shows fret numbers: 0, 7, 6, 5, 6, 7, 6, 5, 6, 7, 9, 8, 9, 8, 10, 8, 9, 8, 9.

Musical notation for the second system of 'Adagio'. The treble clef staff shows notes with fingerings (3, 4, 3, 4, 3, 4, 3, 4) and slurs. The guitar TAB staff shows fret numbers: 12, 10, 12, 10, 12, 10, 12, 10, 12, 0, 10, 10, 10, 10, 12, 10, 10, 10, 10.

Musical notation for the third system of 'Adagio'. The treble clef staff shows notes with fingerings (3, 2, 1, 2, 1, 2, 1, 2) and slurs. The guitar TAB staff shows fret numbers: 0, 7, 6, 5, 6, 7, 6, 5, 6, 7, 7, 5, 4, 5, 7, 5, 5, 7, 4, 5, 7.

RITARDANDO

Musical notation for the final system of 'Adagio'. The treble clef staff shows notes with fingerings (7, 7, 4, 2) and slurs. The guitar TAB staff shows fret numbers: 7, 9, 7, 9, 7, 10, 9, 7, 8, 9, 7, 5, 5, 5, 5, 5, 7, 5, 7.



A tempo

9 3 2 1 1 1 1 1 1

7 3 2 1 1 1 1 1 1

TAB 0 7 6 5 6 6 5 6 7

TAB 9 8 9 8 9 8 9 8 9

11 3 1 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4

TAB 12 10 12 10 12 10 12 10 12

TAB 13 10 13 10 10 10 13 10 10

15 2 1 1 1 1 1 1 1

7 3 2 1 1 1 1 1 1

7 3 2 1 1 1 1 1 1

TAB 6 7 6 6 7 6 7 6 7

TAB 5 6 5 6 7 2 3 3 2

TAB 1 0 2 2 0 0 2 0 2

DIMINUENDO E RITARDANDO  
1/2B VI

16 2 4

3 3 3 3 3

3 3 3 3 3

TAB 3 3 5

TAB 7-7-7-7-7

TAB 5 6 7 7 2 2 2 2 2

TAB 0 2 0 3 1 0 3 5

# LEÇON 30 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTINO GRAZIOSO

Musical notation for measures 1-4, including a treble clef staff with notes and fingerings (circled 1-5), and a guitar TAB staff with fret numbers.

*p i a m p i a m p i a m p a m*

TAB

Musical notation for measures 5-8, including a treble clef staff with notes and fingerings (circled 3-4), and a guitar TAB staff with fret numbers.

TAB

Musical notation for measures 9-12, including a treble clef staff with notes and fingerings (circled 3-5), and a guitar TAB staff with fret numbers.

TAB

Musical notation for measures 13-15, including a treble clef staff with notes and fingerings (circled 3-5), and a guitar TAB staff with fret numbers. Includes markings *1/2B V* and *1/2B VII*.

TAB

12

# LEÇON 31 VOL.2

JULIO SALVADOR SAGRERAS

1 2 3 4

a m m m i i

TAB

5 4 2 3 2 3 2

a m m m i i

TAB

9 1 2 3 4 5

a m m m i i

TAB

13 3 2 5 4

a m m m i i

TAB

1/2♯ IV ----- | B II ----- |

TAB

B II ----- |

TAB

1/2♯ IX ----- | 1/2♯ VII ----- | 1/2♯ V ----- |

TAB

B II ----- |

TAB

# LEÇON 32 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTINO

Musical notation for the first system (measures 1-4) in 2/4 time. The melody is in treble clef, and the bass line is in bass clef. The lyrics are: *i m i m i m a m a m a m i m i*. The guitar tablature below shows fingerings for the strings.

T	1				1	0	3	8	7	3	1	0	1	3	0			
A	0			0	2	3	0	2	0									
B	3								3	2								

Musical notation for the second system (measures 5-8) in 2/4 time. The melody is in treble clef, and the bass line is in bass clef. The guitar tablature below shows fingerings for the strings.

T					1	3	5	3	3	5	3	2	3	0	1			
A	0			0	2	0	1	3	0									
B	5							0	0	3	4	5						0

Musical notation for the third system (measures 9-14) in 2/4 time. The melody is in treble clef, and the bass line is in bass clef. The guitar tablature below shows fingerings for the strings.

T	1	3	0	1	3	5	7	8	8	9	9	10	13	12	10	10	0	3	2	1
A	0							5		9		10				10			0	
B	3							0		0		0							1	

Musical notation for the fourth system (measures 15-18) in 2/4 time. The melody is in treble clef, and the bass line is in bass clef. The guitar tablature below shows fingerings for the strings.

T			1	3	5	6	7	8	5	5	7	7	8	7	5	3	1	0	3	1	0	2	3
A	0								7	7	6	7											
B	2								0		0		5										3

# LEÇON 33 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE CANTABILE

1/2B II

TAB

1/2B IV

1/2B II

B VII

TAB

1/2B II

1/2B II - 1

TAB

CON FUOCO

RISOLUTO

B V

1/2B II

TAB

# LEÇON 34 VOL.2

JULIO SALVADOR SAGRERAS

1/2♭ IV ----- B VII -----

*i a i p*

4	4	7	5	4	7	10	7	10
		6	6	6	6	7	7	7
0			0		7		7	

1/2♭ IV ----- B II ----- 1/2♭ IV -----

4	7	5	4	2	0	0	4	7
	6	6	6	4	2	1	6	6
0		0		2	2	1	0	

1/2♭ IV ----- B 16 -----

5	4	7	6	7	9	11	11	12	14
	6	6	6	4	9	9	9	9	9
0			6		9			9	

B VII ----- 1/2♭ IV -----

7	7	7	10	7	7	10	4	5
			7	7	7	7	6	6
7			7		7		0	

20

B II ----- | B VII ----- | 1/2B IV ----- |

TAB

2 0 4 2 9 7 7 4 5 0

1 1 2 2 4 4 7 7 4 4 5 4

0 2 2 7 7 6 6 6 6

0 7 0 0

1/2B VII ----- | 1/2B 16 ----- |

TAB

10 7 7 12 9 10 9 10 10 12 12

7 7 9 9 9 9 9 9 11 11 11

0 0 0 0 0 0 0 0 11 11

0 0 0 0 0 0 0 0 0 0

1/2B IV ----- | B II ----- | B II 1/2B 16

TAB

7 5 9 4 4 2 0 7 12

6 4 2 2 1 2 7 7 9

0 0 0 2 0 7 0

0 0 0 0 0 0 0



# LEÇON 35 Vol.2

JULIO SALVADOR SAGRERAS

ANDANTE

②  
③

TAB

5	6	7	6	5	7	3	5	2	0	10	9	12	11	10
0		0		0		0		0		0		0		9

B IX

TAB

9	10	10	12	9	10	11	11	9	11	7	9	10	9	5
9		9			0			9		7	9	7	9	5
														4
														4

②  
③

TAB

0	2	4	5	2	4	5	4	3	4	2	0	10	9	12	10	9	10	12	11	10
2				3		6	5	4	4											
0				0		0				0		0		0				0		9
																				9

B IX

TAB

9	10	11	11	2	3	0	2	1	0	4	0	3	1	2	2	7	7
				3	4	2	3	3	2	4	0	2	1	2	2		
9		11		2		2	4	0	2		2	2	2	2		0	0
				2		2		3									

# LEÇON 36 VOL.2

JULIO SALVADOR SAGRERAS

1/2b V -----

TAB

7-5	5	5	5-4	3	3	4-2	3	3	1-0	2	2
	6	6		4	4		4	4		2	2
	0	0		0	0		0	0		0	0

B VII ----- 1/2b IV -----

TAB

10-9	10	10	9-7	7	7	7-5	4	4	5-4	5	5
	9	9		8	8		4	4		4	4
	0	0		7	7		4	4		0	0

1/2b V ----- B IV ----- 1/2b VI ----- 1/2b IV -----

TAB

7-5	5	5	5-4	6	6	9-7	6	6	6-5	7	7
	6	6		4	4		6	6		6	6
	0	0		4	4		6	6		4	4

1/2b II ----- 1/2b II -----

TAB

4-2	3	1	2-0	2	3	5-2	2	0	5	2	
	0	1		2	3		2	0	3-2	2	
				2	3		4	0		0	

# LEÇON 37 VOL.2

JULIO SALVADOR SAGRERAS

ANDANTINO

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in a treble clef with a key signature of one sharp and a 3/4 time signature. The bass line is written in a bass clef with a key signature of one sharp and a 3/4 time signature. The first measure is marked with a first ending bracket (1/2B II - 7). The guitar tablature (TAB) is written below the staff, showing fret numbers and string numbers.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in a treble clef with a key signature of one sharp and a 3/4 time signature. The bass line is written in a bass clef with a key signature of one sharp and a 3/4 time signature. The first measure is marked with a first ending bracket (1/2B VII - 7). The second measure is marked with a first ending bracket (1/2B V - -). The third measure is marked with a first ending bracket (1/2B II - -). The guitar tablature (TAB) is written below the staff, showing fret numbers and string numbers.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in a treble clef with a key signature of one sharp and a 3/4 time signature. The bass line is written in a bass clef with a key signature of one sharp and a 3/4 time signature. The first measure is marked with a first ending bracket (1/2B IV - 1). The second measure is marked with a first ending bracket (1/2B VI - - - - -). The third measure is marked with a first ending bracket (1/2B VII). The guitar tablature (TAB) is written below the staff, showing fret numbers and string numbers.

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in a treble clef with a key signature of one sharp and a 3/4 time signature. The bass line is written in a bass clef with a key signature of one sharp and a 3/4 time signature. The first measure is marked with a first ending bracket (B II - - - - -). The fourth measure is marked with a first ending bracket (1/2B VII). The guitar tablature (TAB) is written below the staff, showing fret numbers and string numbers.

# LEÇON 38 VOL.2

JULIO SALVADOR SAGRERAS

ANDANTE

B V

*mf*  
p i m i a i m i a i m i a i m i

T  
A  
B

T  
A  
B

T  
A  
B

*p* *p* *p*

T  
A  
B

B V -----

Musical notation for measures 9 and 10. Measure 9 features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 10 continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The guitar tablature below shows the fret numbers for each note.

TAB	0	7	5	7	7	5	7	7	5	7	7	5	7	7
B														

TAB	0	5	5	5	5	5	5	7	5	5	5	5	5	5
B														

B X -----

Musical notation for measures 11 and 12. Measure 11 features a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 12 continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The guitar tablature below shows the fret numbers for each note.

TAB	0	9	10	9	9	10	9	10	9	9	10	9	9	10
B														

TAB	0	12	10	10	10	10	10	0	10	10	10	10	10	10
B														

B X -----      B V -----      B I -----

Musical notation for measures 13 and 14. Measure 13 features a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 14 continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The guitar tablature below shows the fret numbers for each note.

TAB	0	13	10	10	10	10	10	0	7	6	7	7	6	7
B														

TAB	0	8	5	5	5	5	5	0	1	2	1	2	2	1	2
B															

B V -----

Musical notation for measures 15 and 16. Measure 15 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 16 continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The guitar tablature below shows the fret numbers for each note.

TAB	0	1	0	0	0	7	5	8	5	7	7	5	7	0
B														

TAB	0	5	5	5	5	5	5	0	0	0	0	0	0	0
B														

# LEÇON 39 VOL.2

JULIO SALVADOR SAGRERAS

ZAMBA

1/2♯ V 1 1/2♯ IX

1/2♯ VII 1

The first system of music for 'ZAMBA' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains four measures of music. The first measure starts with a '1' above the staff. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The second measure has a '2' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The third measure has a '3' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The fourth measure has a '7' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Below the staff is a guitar tablature with two lines labeled 'TAB'. The first line contains fret numbers: 6, 5, 9, 10, 9. The second line contains fret numbers: 0, 0, 7, 7, 2, 3, 4, 7, 0, 2, 2, 2.

The second system of music continues the piece. It starts with a treble clef staff in the same key signature and time signature. It contains four measures. The first measure has a '5' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The second measure has a '7' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The third measure has a '3' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The fourth measure has a '4' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Below the staff is a guitar tablature with two lines labeled 'TAB'. The first line contains fret numbers: 2, 2, 0, 1, 2, 3, 2, 5, 4, 3, 4, 7, 5, 7, 12. The second line contains fret numbers: 0, 0, 2, 0, 7, 7, 4, 3, 4, 7, 5, 7, 0, 2, 0, 2, 4.

*p p p p*

1/2♯ V 1 1/2♯ IX

1/2♯ VII 1

The third system of music continues the piece. It starts with a treble clef staff in the same key signature and time signature. It contains four measures. The first measure has a '9' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The second measure has a '7' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The third measure has a '3' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The fourth measure has a '7' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Below the staff is a guitar tablature with two lines labeled 'TAB'. The first line contains fret numbers: 6, 5, 9, 10, 9. The second line contains fret numbers: 0, 0, 7, 7, 2, 3, 4, 7, 0, 2, 2, 2.

1/2♯ II

♯ II - - -

1/2♯ II

The fourth system of music continues the piece. It starts with a treble clef staff in the same key signature and time signature. It contains four measures. The first measure has a '13' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The second measure has a '3' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The third measure has a '7' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. The fourth measure has a '4' above the staff and notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Below the staff is a guitar tablature with two lines labeled 'TAB'. The first line contains fret numbers: 2, 2, 0, 5, 2, 2, 0, 5, 2, 2, 3, 0, 5, 2, 2. The second line contains fret numbers: 3, 0, 4, 2, 3, 5, 7, 0, 2, 2, 3, 4, 1, 2, 2.

13

TAB

<	>	<	3	7	2	3	4	<	>	<	3	2	3	0	0	0
7	7	7	7	7	0	7	7	7	7	2	0	0	2	0	0	0
																0

21

TAB

8	8	8	<	2	3	2	3	<	>	8	17	9	12	<		
0	9	8	7	4	7	4	4	7	7	7	12	12	0	7	7	4
																2

2<

1/2b x -----

TAB

5	7	7	5	3	0	2	3	4	5	14	10	10	2	0	0	0
0	7	7	7	5	2	0	5	6	7	0	10	11	0	0	0	0
																3

29

1/2b VII

TAB

0	2	3	0	1	2	3	3	4	5	7	8	10	9	12	10	
0	2	4	0	1	2	3	5	6	7	9	9	9	9	12	7	
																0

# LEÇON 40 Vol.2

JULIO SALVADOR SAGRERAS

ALLEGRETTO TRANQUILLO

Musical notation for the first system, measures 1-3. The treble clef staff shows a melody in G major with a 6/8 time signature. The bass clef staff shows guitar tablature with fret numbers 0, 9, 9, 8, 8, 7, 5, 10, 0. Fingerings are indicated by numbers 1-3. A first ending bracket is shown above the third measure.

Musical notation for the second system, measures 4-6. The treble clef staff continues the melody. The bass clef staff shows guitar tablature with fret numbers 0, 2, 0, 2, 5, 7, 8, 10, 7, 8, 5, 7, 3, 2, 5, 0, 0. A first ending bracket labeled "1/2B II" is shown above the sixth measure.

Musical notation for the third system, measures 7-9. The treble clef staff continues the melody. The bass clef staff shows guitar tablature with fret numbers 3, 4, 5, 2, 3, 4, 5, 7, 7, 6, 5, 0, 7, 5, 7, 8, 10, 7, 8, 0. A first ending bracket labeled "1/2B II" is shown above the eighth measure.

Musical notation for the fourth system, measures 10-12. The treble clef staff continues the melody. The bass clef staff shows guitar tablature with fret numbers 5, 7, 0, 7, 5, 6, 7, 4, 5, 10, 7, 9, 9, 5, 6, 0, 5, 6, 0, <7>, <7>. First ending brackets labeled "1/2B VII" and "1/2B V" are shown above the eleventh and twelfth measures respectively.



1/2B V

TAB

7	12	7	9	2	3	4	5	7	5	0
8		8		3					5	
9		9		2	2	3	4	0	6	5
0	0	0		0				0	5	0

1/2B II

TAB

2	5	3	2	5	6	7	12	7	9	2	3	5	3
3			3			8		8		3		5	
0	2	4	2			9		9		0	2	4	
0			0			0	0						

1/2B VII

TAB

7	10	0	3	10
0	9	0	7	7
5	9	0	4	0
			5	

# LEÇON 41 VOL.2

JULIO SALVADOR SAGRERAS

MARSIALE

1/2♭ V

♭ I

1/2♭ V

1/2♭ V    ♭ I    1/2♭ V

1 4 3 2 4 3 2

a    m    a    a    m    a

TAB: 1 0 3 / 2 5 / 5, 8 5 / 5, 7 6 / 5, 5 5 / 5, 3 1 / 0 2

♭ III

♭ III

5 3 1 2 3 4 2

a    m    i    m

TAB: 1 0 0 / 2 0 / 0, 3 0 1 / 2 3, 0 0 / 5, 3 1 / 0 2

1/2♭ V

1/2♭ I3

1/2♭ V

1/2♭ V    1/2♭ I3    1/2♭ V

9 4 4 2 2 4

TAB: 1 0 3 / 8 5 / 5, 7 5 / 7 6, 5 10 / 9 9, 8 5 / 5 0

1/2♭ V

1/2♭ V

13 3 7 3 2 3 2 3

TAB: 2 0 / 3 0 - 1 3, 0 0 / 2 0, 2 0 / 0 0, 1 0 / 2 5 5 5

1/2♭ V

17

1/2♭ VIII

TAB

1/2♭ VIII

1/2♭ V

21

1/2♭ V

TAB

1/2♭ V

♭ III

1/2♭ V

25

TAB

29

TAB

# LEÇON 42 VOL.2

JULIO SALVADOR SAGRERAS

Musical notation system 1:

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-4. Includes triplets and slurs.

Staff 2 (Bass): Treble clef, key signature of two sharps, 3/4 time signature. Measures 1-4. Includes slurs and rests.

TAB: Shows fret numbers for the guitar. Measure 1: 9-10-9-7-5. Measure 2: 4-7-4-5. Measure 3: 2-5-2-4-2. Measure 4: 0-2-2-2. Includes a '0' on the bottom line.

Musical notation system 2:

Staff 1 (Melody): Treble clef, key signature of two sharps, 3/4 time signature. Measures 5-8. Includes triplets and slurs.

Staff 2 (Bass): Treble clef, key signature of two sharps, 3/4 time signature. Measures 5-8. Includes slurs and rests.

TAB: Shows fret numbers for the guitar. Measure 5: 2-4-2-0-2-2. Measure 6: 3-4-3-7. Measure 7: 4-5-7-2-4-2. Measure 8: 0-2-2-2. Includes a '0' on the bottom line.

Musical notation system 3:

Staff 1 (Melody): Treble clef, key signature of two sharps, 3/4 time signature. Measures 9-12. Includes triplets and slurs. Chord changes: B IV, 1/2B IV.

Staff 2 (Bass): Treble clef, key signature of two sharps, 3/4 time signature. Measures 9-12. Includes slurs and rests.

TAB: Shows fret numbers for the guitar. Measure 9: 9-10-9-7-5. Measure 10: 4-6-10-9-10. Measure 11: 7-9-5-7-6. Measure 12: 5-7-7-6. Includes a '0' on the bottom line.

FINE

Musical notation system 4:

Staff 1 (Melody): Treble clef, key signature of two sharps, 3/4 time signature. Measures 13-16. Includes triplets and slurs. Chord change: 1/2B II.

Staff 2 (Bass): Treble clef, key signature of two sharps, 3/4 time signature. Measures 13-16. Includes slurs and rests.

TAB: Shows fret numbers for the guitar. Measure 13: 2-4-2-1-2-3. Measure 14: 5-7-5-4-5-6. Measure 15: 3-5-3-2-0-2-0. Measure 16: 2-2-2-2. Includes a '0' on the bottom line.

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a key signature of three sharps. The melody consists of quarter notes: F#4, C#5, G#4, F#4. The bass line has a dotted quarter note F#3. Measure 18 has a triplet of eighth notes: F#4, C#5, G#4, followed by quarter notes F#4, C#5. The bass line has a dotted quarter note F#3. Measure 19 has a triplet of eighth notes: F#4, C#5, G#4, followed by quarter notes F#4, C#5. The bass line has a dotted quarter note F#3. Measure 20 has quarter notes F#4, C#5, G#4, F#4. The bass line has a dotted quarter note F#3.

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). Measure 21 has a triplet of eighth notes: F#4, C#5, G#4, followed by quarter notes F#4, C#5. The bass line has a dotted quarter note F#3. Measure 22 has quarter notes F#4, C#5, G#4, F#4. The bass line has a dotted quarter note F#3. Measure 23 has quarter notes F#4, C#5, G#4, F#4. The bass line has a dotted quarter note F#3. Measure 24 has quarter notes F#4, C#5, G#4, F#4. The bass line has a dotted quarter note F#3.

*D.C. al Fine*

Musical notation for measure 25. The key signature is three sharps (F#, C#, G#). The melody consists of a quarter note F#4. The bass line has a dotted quarter note F#3.

# LEÇON 43 VOL.2

JULIO SALVADOR SAGRERAS

*a*  
*i*

2	3	2	1	2	3	0	2	3	2	0	0
2	4	2	1	2	3	0	2	4	2	0	4
0				2	4	0	2	0	2	0	4
											0

0	2	0	4	0	4	0	2	5	3	2	0
0	2	0	4	0	4	0	2	6	4	2	0
0			4	0	4		2	0			3
				0	4		2	0			4
								0			5
											0

2	3	2	1	2	3	0	2	3	2	3	5	7
2	4	2	1	2	3	0	2	4	2	4	6	7
0				2	4	0	2	0	2	4	6	7
												5
												7

7	6	7	3	2	1	2	4	0	3	2	0	3
7	6	7	4	2	1	2	4	0	4	2	0	4
5				2	1	2	4	0				4
				0				0				5
												5

17

*m*  
*i*

7	6	7	4	5	4	5	2	3	2	3	1	2	3	5
0	7	8	6	7	6	7	4	5	4	5	2	3	5	7
				0				0				0		

21

7	6	7	4	5	10	9	7	5	3	2	0	3	
0	7	8	6	7	11	9	7	6	4	2	0	4	<12>
				0				0				5	

# LEÇON 44 Vol.2

JULIO SALVADOR SAGRERAS

DROPPED D  
⑥ = D

ALLEGRETTO (DANSE ARABE)

④

T	0	0	0	0	3	2	3	5	0	0	0	0	2	1	2
A					0	0	0	0					0	0	0
B					3	2	3	5					2	1	2

4

T	3	0	0	0	0	0	1	2	0	0	0	0	1	2	3
A					0	0	0	0					0	0	0
B	3				0	0	1	2					1	2	3

8

T	10	9	6	6	8	5	10	9	6	6	8	0	0	0	0
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

1/2B III

T	5	5	3	6	5	3	1	0	3	1	0	3	2	0	0
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



16

T  
A  
B

3	3			2	3		3	1	2	3		2	3		1
3	3			2	3		2	1	3	3		2	3		1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T  
A  
B

2	2		0	3	2	0	3	2	0	3	2	0	2
3	3		2	3	2	0	3	2	0	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

12 12 12 12 12 12 14

1/2♭ III 1

T  
A  
B

0		0		3		3		1		0		0	
0		0		3		3		1		0		0	
0		0		0		0		0		0		0	

28

15 12 12 12

1/2♭ III 1

T  
A  
B

3		1		3		1		0		0		0	
3		1		3		1		0		0		0	
0		0		0		0		0		0		0	

16

34

A.H.

TAB

36

1/2♭ VII

②

TAB

40

1/2♭ VII

1/2♭ III

TAB

44

TAB

12 12 12 12 12 12 14

48

1/2♭ III 1

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

15 12 12 12 12 12 14

52

1/2♭ III 1

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

3	2	1	3	3	3	0
3	2	1	3	3	3	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

12

56

1/2♭ X

A.H.

TAB

0	10	10	10	10	10
0	10	10	10	10	10
0	0	0	0	0	0
0	0	0	0	0	0