

▣ Down-Bow.
▽ Up-Bow.

BOHEMIAN GIRL.

(W. Balfe.)

Violin.

FANTASIA.

GUSTAV SAENGER.

Op. 101.

Moderato.

The Moderato section consists of seven staves of music. It begins with a dynamic marking of *mf* and a tempo marking of *Moderato*. The first staff contains the initial melody. The second staff is marked *SOLO.* and *f*, featuring a series of triplets and slurs. The third staff continues with similar rhythmic patterns. The fourth staff is marked *espressivo.* and *f*, with a bowing direction *V* and various fingering numbers. The fifth staff includes a *cresc.* marking. The sixth staff continues the melodic line. The seventh staff concludes the section with a *f* dynamic and a *rapidemente.* marking, leading into the next section.

Larghetto cantabile.

The Larghetto cantabile section consists of four staves of music. It begins with a dynamic marking of *mf* and a tempo marking of *Larghetto cantabile*. The first staff starts with a *mf* *espressivo.* marking and a bowing direction *V*. The second staff includes a *rall.* marking and a *a tempo* marking. The third staff continues the melodic line. The fourth staff concludes the section with a *restez.* marking and a bowing direction *V*.

Violin.

animato.

f

SOLO.

f *attacca.*

Andante.

dolce espressivo.

p

TUTTI.

sul A.

Variation.

mf poco animato e sostenuto.

spiccato.

a tempo.

rall.

Violin.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Performance instructions include 'TUTTI.', 'SOLO, animato.', 'Allegretto.', 'mf scherzando.', 'pp scherzando.', and 'Cadenza.'. The piece concludes with a 'rall.' marking.

TUTTI.
SOLO, animato.

pizz. *f* *mf*

f *rall.*

Allegretto.
mf scherzando.

f

pp scherzando.

mf

rall. *Cadenza.*

rall.

Violin.

a tempo

f

TUTTI.

f

sff

And^{no.}

p

espressivo.

rit.

a tempo.

accel.

TUTTI.

rall.

Allegretto.

SOLO.

f brillante.

p

f

p

p

p

Violin.

The first system of the musical score consists of five staves. The top staff is a single melodic line with various fingerings (1, 2, 3, 4) and slurs. The second and third staves are accompanied by a double bass line, with the second staff marked *cresc.* and the third staff marked *cresc.* and *ff*. The bottom staff continues the melodic line with fingerings and slurs.

Allegro vivace quasi Tarantella.

The second system of the musical score begins with the word **FINALE.** in a large, bold font. It consists of nine staves. The top staff is a single melodic line with fingerings and slurs. The subsequent staves are accompanied by a double bass line, with the fourth staff marked *cresc.* and the ninth staff marked *ff*. The system concludes with the word *Fine.* in a smaller font.

