

C. FISCHER'S EDITION

SELECT VIOLIN SOLOS

With Piano Accompaniment.

1. HAENDEL, G. LARGO.	50	2. SCHUBERT, FR. SERENADE. Violin or Viol. Cello & Piano	50
3. MOSES-TOBANI, THEO. LOVING HEARTS. <i>Gavotte</i> .	50	4. THOMAS, AMBR. Entr' Acte <i>Gavotte. from Mignon</i> . . .	60
5. GILLET, ERNEST. BABILLAGE. (<i>Plauderei</i>).	65	6. GILLET, ERNEST. AU MOULIN. (<i>In der Mühle</i>).	65
7. MÜLLER-BERGHAEUS, K. Pizzicato Serenade.	50	8. LACOMBE, P. Aubade Printanière.	
9. NACHÈZ, F. op. 18. Evening Song. (<i>Abendlied</i>).	40		(<i>Spring morning Serenade</i>). 65
11. WICHTL, G. op. 44. Il Trovatore.	75	10. NERUDA, F. op. 11. Berceuse slave.	50
13. ERSFELD, C. Slumber Song. 2 Violins & Piano.	60	12. GUNGL, Jos. op. 361. Am Königssee <i>Ländler</i> .	
15. LANGE, G. Flower Song.	50		Violin & Piano 75. 2 Viol. & Piano 100
17. HERMAN, A. Souvenir des Alps.	60	14. SCHUBERT, L. "Night in Granada" <i>Fantasia</i>	120
19. FARMER, H. Last Rose of Summer.	75	16. HOLLÄNDER, G. Spinning Song.	60
21. FARMER, H. Hope told a flattering tale.	75	18. FARMER, H. Home sweet Home.	75
23. FARMER, H. Swiss Air, and Gentle Zitella.	75	20. FARMER, H. The Harp that once thro Tara's halls.	75
25. FARMER, H. Keel Row.	75	22. FARMER, H. Life let us cherish.	75
27. LANGER, GUST. Op. 20. Grandma.		24. FARMER, H. Sounds so joyful.	75
	(with 2 ^d Violin ad libit.) 50	26. FARMER, H. The Ash Grove.	75
29. HAAKMAN, J. JACQ. Cradle Song.	50	28. RUBINI, G. J. Adieu, Romance.	50
31. MOSES-TOBANI, THEO.		30. RZHIA, F. Mendelssohnia. 2 Violins & Piano.	100
	Hail Columbia <i>Fantasia brillante</i>	32. GOLTERMANN, G. Le Rêve.	40
33. HENSELT, A. Love's Song. }		34. RUBINSTEIN, A. Melodie. }	
	<i>Petite Valse</i>		<i>Romance</i> 60
35. BOOTH, OTTO. Cradle Song. }		36. GHYS, H. Air du Roi Louis XIII.	35
	HAUSER, M. <i>Schifferlied</i>		KIRCHNER, T. Album Leaf. }
37. HELLER, STEPHEN. Album Leaf. }			SCHULHOFF, J. Confidence.
	HENSELT, A. La Fontaine. <i>Nocturne</i>	40. WAGNER, R. Prayer from Rienzi.	35
39. TSCHAIKOWSKY, P. Song without words.	35	42. SIVORI, CAM. Two Romances.	50
41. BECKER, JEAN Romance.	35	44. PITTS, D. Grand Fantasia.	100
43. GOUNOD, CHAR. Serenade.	50	46. GILLET, ERNEST. Passe - Pied	65
45. GILLET, ERNEST. In the Shade	65	47. OFFENBACH, J. La Musette, <i>Air de Ballet</i>	65

SERIES B

Carl Fischer
NEW-YORK, 6 & 8 FOURTH AVE.

□ Down - Bow.
∨ Up - Bow.

"CONCERTINO N^o 1."

IN G MINOR.

*Dedicated to
Miss. Edna V. Minor.*

Violin.

C. Fischer's Edition.

GUSTAV SAENGER, Op. 83.

INTRODUCTION.
Allegro moderato.

mf

cresc.

SOLO.

f *risoluto e marcato.*

marcato.

rall. f

rall.

Violin.

dolce e espressivo.

0 4 0

0 4 0

animato con grazia.
rall. mf

V

V

cresc.

p

p

cresc. *restez.*

tr

f **TUTTI.** 18 19 20 21 22

Violin.

SOLO. f risoluto e marcato.

f

Tempo marcato.
rall. f

rall.

dolce e espressivo.

IInd Str.

Violin.

The score consists of 12 staves of music. The first two staves are marked "IIIrd Str." and "IInd Str." respectively. The third staff includes the instruction "rall. mf animato con grazia." The music features a variety of rhythmic figures, including sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and bowing techniques (V for vibrato) are indicated throughout. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a "cresc." marking.

Violin.