

TRIO.

Oboe.

I.

Adolf Ruthardt, Op. 34.

Allegro moderato. M.M. ♩ = 132.

espressivo

p dolce

f dim. *p*

sf *p poco stringendo* *cresc.* *f*

mf *p* *mf*

dim. *p* *pp* *mf*

p *sfp* *sfp* *cresc.*

f *sf* *p* *p*

poco cresc. *mf* *p* *pp*

9 *tranquillo* *p* *poco a poco cre*

scen - do *riten.* *a tempo* *f* *poco dim.* *p molto cre - scen -*

p cresc. *più f* *poco dim.* *p molto cre - scen -*

do *ff* *dim.* *1. poco rit. a tempo* *2. 3.* *1 p*

Oboe.

p *f pesante* *p* *cresc.* *f*
p *fp* *fp* *dolce*
p *p* *f* *p*
f *f* *f* *p*
f *p* *cresc.* *f*
dim. *p molto cresc.* *p* *mf* *f*
mf *mf* *p* *sfp* *cresc.*
f *diminuendo* *smorz* *p*
f
a tempo
poco stringendo *cresc.* *f* *f* *ff*
mf *cresc.* *p* *mf*

Oboe.

6

p *sfp*

p *sfp* *cresc.* *f*

f *p* *espressivo*

mf *p* *pp*

3 *p grazioso*

cresc. *f dim.* *smorz* *p*

cre - - - scen - - - do *f* *riten. a tempo*

espressivo *più f* *poco dim.*

p molto *cre - - - scen - - - do* *ff*

sf dim. *mf ruhiger werdend.*

p *cresc. poco string.* *f* *ff*

Oboe. II. Ballade.

Andante. M.M. ♩ = 92.

Viola *p*

p cresc. f p < f p < f p cresc. f cresc. p

Etwas bewegter. M.M. ♩ = 100.

cresc. f plegg.

cresc. f frisch

p grazioso pp molto cresc.

1. 2. *f p f sf > p*

f sf > p mp cresc.

4 2 1 *f f f p*

4 *f mf p pp*

Tempo I.

9 *p cresc. f p < f p < f*

p cresc. p cresc. f dolce

1 *sf p cresc. f dim. f > pp cresc al f*

III. Rondo.

Allegretto grazioso. M.M. ♩ = 104.

The musical score for the Oboe part of the Rondo is written in G major and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegretto grazioso' with a metronome marking of 104 beats per minute. The score includes various dynamics such as *p*, *f*, *sf*, *mf*, *dim.*, *cresc.*, *molto cresc.*, *poco cresc.*, and *espress.*. It also features articulation marks like *tr* (trill) and accents, as well as fingerings (1-5) and slurs. The piece concludes with a final *mf* dynamic.

Oboe.

f *p* *cresc.*
f *sf*
p *a tempo* *1* *p tranquillo*
p *3* *6*
espr. *2* *p* *cresc.*
sf *ff* *f espr.* *7*
p *1* *p* *f* *più f*
f *1* *p*
p *cresc.* *f* *sempre cresc.*
mf *immer ruhiger*
p *poco dim.* *pp* *poco*
a poco cresc ed string. *f* *1* *ff*