

5^{me} Collection

FLEURS d'ITALIE

SIX

Caprices Mosaïques

Pour

PIANO

par

J. RUMMEL

N^o1. NORMA DE BELLINI.....

N^o4. ROBERTO d'EVREUX DE DONIZETTI.

N^o2. LA SONNAMBULA DE BELLINI.

N^o5. I PURITANI DE BELLINI.....

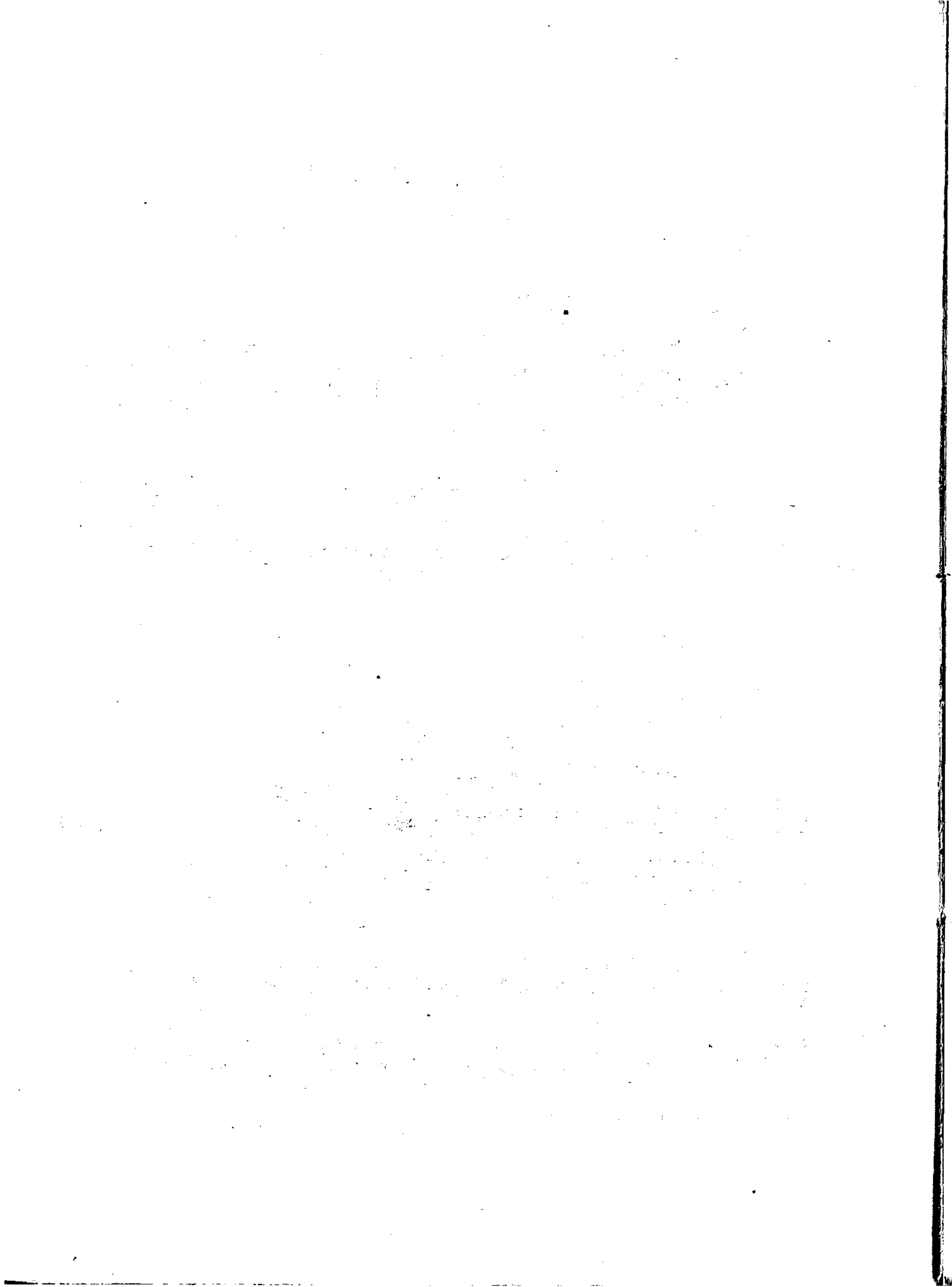
N^o3. BELLISARIO DE DONIZETTI.

N^o6. FAUSTA DE DONIZETTI.....

Prix : 6^s chaque

France et Etranger

Paris, Editeur, LEON ESCUDIER, rue de Choiseul, 21.



No. 2.
Fleurs d'Italie.
LA SOMNAMBULA

Opéra de Bellini.

CAPRICE POUR PIANO.

J. RUMMEL.

Larghetto.

PIANO.

ff *p* *pp*

f *p* *dim.*

rall. *Andante.* *p* *Ped.*

cantabile dolente.

p Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. *p* Ped. Ped.

Ped. Ped. Ped. Ped. *grazioso.* Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ *p* *con amore.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ *rall poco.*

Ped. *vivace.* *dim.* *rall.*

Allegro.

p leggiero. cresc. f dim. Ped.

p cresc. f dim.

Ped. f Ped. Ped. Ped.

Andante sostenuto.

diminuendo. ritenuto. pp p con molto espress.

mf smorz. rall. pp Ped.

Ped. Ped. Ped. dim.

fz smorz. dim.

pp Ped. Ped. Ped.

fp Ped. Ped. Ped.

cresc. f dim. Ped. Ped.

pp.
Ped. ⊕ Ped. ⊕ Ped.

pp
Ped.

All. risoluto.
ff Ped. Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ ff Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ p ere -

seen - - - do

Ped. *ff*

Ped. Ped. Ped.

Poco piu vivo.

P *leggiero.* Ped. *P*

Ped.

8

cresc. *f* Ped. Ped.

(AH! NON GIUNGE)
All? Moderato

rall. *P* Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped. Ped.

poco ritenuto. *Tempo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

rall. *Poco piu vivo.*

Ped. ⊕ Ped. ⊕

p brillante.

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ *p* Ped. ⊕

Ped. ⊕ Ped. ⊕ *rall.* *rall.*

a Tempo.

First system of musical notation, measures 1-3. The treble clef contains a melodic line with slurs and an 8-measure rest. The bass clef contains a rhythmic accompaniment. Dynamics include *p*, *cres.*, and *f*. Pedal markings are present in the bass clef.

Second system of musical notation, measures 4-6. Measure 4 is marked *1^o*. Measure 5 is marked *Poco meno. 2^o*. The treble clef continues the melodic line. The bass clef accompaniment is consistent. Dynamics include *p*.

Third system of musical notation, measures 7-9. The treble clef continues the melodic line. The bass clef accompaniment is consistent. Dynamics include *f* and *accel.*. Pedal markings are present in the bass clef.

Fourth system of musical notation, measures 10-12. The treble clef continues the melodic line. The bass clef accompaniment is consistent. Dynamics include *Vivace*. Pedal markings are present in the bass clef.

Fifth system of musical notation, measures 13-15. The treble clef continues the melodic line. The bass clef accompaniment is consistent. Dynamics include *fz*. Pedal markings are present in the bass clef.

Sixth system of musical notation, measures 16-18. The treble clef continues the melodic line. The bass clef accompaniment is consistent. Dynamics include *ff*. Pedal markings are present in the bass clef.