

The first system of the musical score consists of two staves. The upper staff is the piano part, and the lower staff is the left hand part. The piano part begins with a series of chords and arpeggios, marked with dynamics such as *pp* and *ppp*. The left hand part features a melodic line with various fingerings and ornaments. The system concludes with a *dim.* marking and a first ending bracket labeled *l.h.*

ROMANCE

A. Rubinstein, Op. 44. No 1

The second system of the musical score is marked *Moderato*. It consists of four systems of two staves each. The piano part (upper staff) features a melodic line with various dynamics including *p*, *mf*, and *rit.*. The left hand part (lower staff) provides harmonic support with chords and arpeggios, marked with dynamics like *p* and *mf*. The system includes numerous performance markings such as *Red.*, *mf*, *dim.*, *cresc.*, and *rit.*, along with various fingerings and ornaments.

a tempo

mf

rit.

*Red. * Red. * Red. * Red. * Red. Red. Red. * Red. * Red. **

a tempo un poco animato

pp

*Red. * Red. * simile*

cresc.

a tempo

rit.

passionato

*Red. simile Red. **

più p

cresc.

*Red. * Red. * Red. * Red. * Red. * Red. **

rit.

pp

p a tempo

*Red. * Red. * Red. * Red. * Red. **

a tempo

rit.

pp

*Red. * Red. **