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# Rubinstein

## Quartett

(G dur)

Op. 17 No. 1.

Violine I.

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
LEIPZIG.

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# Quartett.

## VIOLINO I.

Ant. Rubinstein, Op. 17. N<sup>o</sup> 1.

Moderato assai =  $\text{♩}$

The musical score for Violino I is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato assai" with a quarter note equal to the tempo. The piece starts with a forte (*f*) dynamic and includes several triplet markings. The score is divided into sections marked A, B, C, and D. Section A begins at the end of the fourth staff. Section B begins at the start of the seventh staff. Section C begins at the start of the ninth staff. Section D begins at the start of the eleventh staff. Dynamics range from forte (*f*) to piano (*p*), with mezzo-piano (*mp*) and crescendo (*cresc.*) markings. The piece concludes with a final forte (*f*) dynamic.

VIOLINO I.

The musical score for Violino I, page 3, is written in G major and consists of ten staves. The notation includes various dynamics such as *p*, *f*, *ff*, and *più f*. Performance instructions include *rit.*, *a tempo*, and *cresc.*. The score is divided into sections labeled E, F, G, and H. Section E (measures 1-10) features a melody with accents and a dynamic of *p*. Section F (measures 11-18) includes a *rit.* section followed by *a tempo* with a *cresc.* marking. Section G (measures 19-28) is marked *più f* and *ff*. Section H (measures 29-38) begins with a dynamic of *f*. The score contains several triplets and sixteenth-note passages. A first and second ending are present in measures 21-24. The key signature has one sharp (F#).

VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music in G major. It features various dynamics (f, p, cresc.), articulations (accents, slurs), and performance instructions (rit., a tempo). Specific markings include 'I', 'K', 'L', and 'M'. The piece concludes with a fermata and a 'p' dynamic marking.

The musical score for Violino I, page 5, is written in G major and consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes a fermata over a note, followed by a dynamic marking of *f*. The second staff continues with a forte (*f*) dynamic. The third staff also features a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic and a fermata. The sixth staff has a piano (*p*) dynamic and a *rit.* marking. The seventh staff is marked *a tempo* and *ff*. The eighth staff has a forte (*f*) dynamic and includes fingerings 1, 2, 3, 2, 2, 3. The ninth staff has a forte (*f*) dynamic and includes fingerings 2, 1. The tenth staff has a forte (*f*) dynamic and includes fingerings 4, 2. The score concludes with a forte (*f*) dynamic.

VIOLINO I.

Andante con moto =  $\text{♩}$

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Andante con moto' with a quarter note equal to the tempo. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a first ending bracket labeled '1' and a piano dynamic marking 'p'. The second staff continues the melodic line. The third staff features a section marked 'R' with a first ending bracket labeled '1' and a piano dynamic marking 'p'. The fourth staff has a first ending bracket labeled '4' and a piano dynamic marking 'p'. The fifth staff includes a first ending bracket labeled '3'. The sixth staff has a first ending bracket labeled '4' and a 'cresc.' marking. The seventh staff is marked 'S' with a forte dynamic marking 'f' and a first ending bracket labeled '3'. The eighth staff is marked 'T' with a piano dynamic marking 'p' and a forte dynamic marking 'f'. The ninth staff has a 'cresc.' marking. The tenth staff is marked 'U' with a forte dynamic marking 'f'.



VIOLINO I.

The musical score for Violino I, page 7, is written in G minor and consists of ten staves. The notation includes various dynamics such as *mf*, *f*, *più f*, *p*, and *cresc.*. Performance markings include *trm* (trills), *V*, *W*, *X*, *Y*, and *Z*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and accents. The piece concludes with a final cadence on the tenth staff.

VIOLINO I.

**Prestissimo** = 



*p*

*cresc.*

*mf*

*f*

*mp*

*mf*

*f*

*f*

*f*

*f*

**A**

**B**

**C**

**D**

1. 3

2. 3

7

11

VIOLINO I.

**E**  
*ff*  
*f*  
**F**  
*f*  
*f*  
Fine. *attacca subito*

*Allegro moderato* =

*p*  
*p*  
*mf*  
*p*  
*p*  
D.C. *il Prestissimo.*

VIOLINO I.

Moderato con moto =  $\text{♩}$

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a *p* marking. The third staff is marked *p* and contains a section labeled 'G'. The fourth staff is marked *cresc.* and contains a section labeled '1'. The fifth staff is marked *f*. The sixth staff is marked *p* and contains a section labeled 'H'. The seventh staff is marked *f* and contains a section labeled 'I'. The eighth staff is marked *f* and contains a section labeled '3'. The ninth staff is marked *f* and contains a section labeled 'K'. The tenth staff is marked *pp* and contains a section labeled 'L'. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLENO I.

The musical score for Violino I on page 11 is written in G major and consists of ten staves. The first staff begins with the instruction *con espressione*. The second staff contains the marking **M**. The third staff is marked *mf*. The fourth staff contains the marking **N** and features dynamic markings *f*. The fifth staff also features a dynamic marking *f*. The sixth staff is marked *f* and includes a first ending bracket labeled **1.**. The seventh staff is marked *f* and includes a second ending bracket labeled **2.**. The eighth staff is marked *f* and includes a marking **P**. The ninth staff is marked *p* and includes a marking **V**. The tenth staff concludes with a double bar line and the number **16**.

VIOLINO I.

**R**  
*mf*  
*p* *cresc.*

**S**  
*f* *f* *a tempo*  
*rit.* *p*

**T**  
*p* *cresc.*

**U**  
*f* *p*

**V**  
*f*

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff has a piano (*p*) dynamic and includes a 'W' marking above a slur. The third staff continues with a melodic line. The fourth staff features a mezzo-forte (*mf*) dynamic and an 'X' marking above a slur. The fifth staff has a piano (*p*) dynamic and includes 'Y' markings above a slur. The sixth staff is marked with a crescendo (*cresc.*). The seventh staff is marked with a forte (*f*) dynamic. The eighth staff includes first, second, and fourth endings, marked with '1', '2', and '4' respectively, and a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff concludes the page with a forte (*f*) dynamic and a final cadence.