

# SERENADE

aus Opus 16.

## Violine.

Ant. Rubinstein.

Moderato con moto.

*p con espressione*

*mf*

*pp*

**Moderato.**  
sul 4<sup>me</sup>

*rit.*

*con espressione*

# Violine.

*p legg.*

*cresc.*

D-Saite.      A-Saite.

*f*

*f*      *p*      *dim. p*

Tempo I.

*mf*

*mf*

Violine.

First staff of music, featuring a melodic line with a four-measure rest and a *pp* dynamic marking.

Second staff of music, continuing the melodic line with various articulations.

Third staff of music, including a *ritard.* marking and a triplet of eighth notes.

Fourth staff of music, marked **Moderato.** and *p legg.*, featuring a *V* marking.

Fifth staff of music, continuing the *p legg.* section with various articulations.

Sixth staff of music, featuring a four-measure rest and a *V* marking.

Seventh staff of music, including a *V* marking and a four-measure rest.

Eighth staff of music, marked **Tempo I.** and *a tempo*, featuring a *V* marking.

Ninth staff of music, including a *rit.* marking and a *V* marking.

Tenth staff of music, marked *a tempo* and *p*, featuring a *V* marking and a five-measure rest.

Eleventh staff of music, marked *pizz.* and *dim.*, featuring a *V* marking and a four-measure rest.