

II.

Andante.

1. *Violinen.* *con sord.* *p*

2. *Violinen.* *con sord.* *p*

Bratschen. *con sord.* *p*

Violoncelli. *con sord.* *pp* *pizz.* *arco*

Kontrabässe. *pp*

Andante.

1

Klavier.

p dolce

Ped. * *Ped.* * *Ped.* * *Ped.* *

1. *senza sord.*

Viol. 2. *senza sord.*

Br. *senza sord.*

Vcll.

Kb.

2

Klavier.

Ped. * *Ped.* *

1. *pp*

Viol. 2. *pp*

Br. *pp*

Vcll. *pp pizz.*

Kb. *pp*

rit.

Klavier.

mf

Ped. * *Ped.*

1.

Viol. 2.

Br.

Vcll.

Kb.

a tempo rit. a tempo rit.

Hörn. 1. 2.
Pk.
Klavier.
1. Viol.
2. Viol.
Br.
Voll.
Kb.

pp
pp
pizz.
p
pp

Klavier.
1. Viol.
2. Viol.
Br.
Voll.
Kb.

mf
arco
p

3
Pk.
Klavier.
1. Viol.
2. Viol.
Br.
Voll.
Kb.

p
pp
mf
mf
mf
mf
mf
p

Pk.

pp

Klavier:

1. *Viol.* *poco cresc.* *p*

2. *Viol.* *poco cresc.* *p*

Br. *poco cresc.* *p*

Vcll. *poco cresc.* *p*

Kb. *poco cresc.* *p*

Engl. H.

Fag. 1. 2. *pp*

1. 2. *Hörn.* *p*

3. 4. *Hörn.* *p*

Klavier: *ped.* *m. 2.* *

1. *Viol.* *p*

2. *Viol.* *p*

Br. *p*

Vcll. *p*

Kb. *più.* *p*

4 Poco più animato.

FL. 1.

Fag. 1. 2.

1. 2. Hörn.

3. 4.

Klavier.

1. Viol.

2.

Br.

Vcll.

Kb.

FL. 1.

Ob. 1.

Fag. 1. 2.

Hörn. 1. 2.

Klavier.

1. Viol.

2.

Br.

Vcll.

Kb.

1. Fl. *p*

2. *p*

Fag. 1. *p*

2. *p*

Klavier. *sub pp*

1. Viol. *pp*

2. *pp*

Br. *pp*

Voll. *pp*

Kb. *pp*

1. Fl. *p*

2. *p*

Fag. 1. *p*

2. *p*

Hörn. 1. *p*

2. *p*

Klavier. *cresc.*

1. Viol. *poco ff* *1 Pull.*

2. *poco ff* *p* *1 Pull.*

Br. *poco ff*

Voll. *poco ff*

Kb. *poco ff*

5

1. Fl. *ff*

2. *p*

Ob.

Fag. 1. 2. *p*

Hörn. 1. 2. *p*

Klavier.

1. Viol. *mf*

2. *mf*

Br. *mf*

Vcll. *mf arco*

Kb. *mf arco*

Ped. ** Ped.*

Ob.

Fag. 1. 2.

1. 2. Hörn.

3. 4.

Klavier.

1. Viol. *pizz.*

2. *pizz.*

Br.

Vcll. *arco*

Kb. *arco*

Ped. ** Ped.* ***

p

6 Tranquillo.

1. 2. Hörn. *pp*

3. 4. *pp*

Klavier. *ppp*

1. Viol. *con sord.* *pp* *espr.* *mf*

2. Viol. *con sord.* *pp*

Br. *con sord.* *pp*

Vcll. *pp*

Kb. *pp*

con sord. *mf espr.*

Hörn. 1. 2. *senza sord.* *mf*

Klavier.

1. Viol.

2. Viol.

Br.

Vcll.

Kb.

senza sord. *mf*

7 *Solo*

Klar. 1. B.
Fag. 1. i.
Pk.
Klavier.
1. Viol.
2. Viol.
Br.
Vcll.
Kb.

Klar. 1. 3.
Klavier.
1. Viol.
2. Viol.
Br.
Solo-Vcll.
Vcll.
Kb.

Klar. 1.
B.

Klavier.

1.
Viol.

2.

Br.

Solo-Vcll.
cresc.

Vcll.

Kb.
pp

Klavier.

1.
Viol.

2.

Br.

Vcll.

Kb.

Klavier.

The image shows a handwritten musical score for piano, consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "Klavier." is written vertically on the left side of the first staff. The score is divided into three measures by vertical bar lines. The first measure features a complex rhythmic pattern with a dynamic marking of *r*. The second measure contains a triplet of notes, indicated by a bracket and the number 3, and is marked with a dynamic of *pp*. The third measure continues the complex rhythmic pattern, also marked with *pp*. The notation is highly detailed, with many notes and rests, suggesting a technically demanding piece.

Klavier.

The image shows a musical score for piano, consisting of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure features a series of chords with accents. The word "Klavier." is written to the left of the first staff. The dynamic marking "ff molto pronunziato" is written above the second measure.

ff molto pronunziato

Klavier

p quasi cadenza tranquillo

Handwritten musical score for piano, consisting of two staves. The left staff (treble clef) contains several measures of rests, with a few notes in the first measure. The right staff (bass clef) contains a melodic line starting with a fermata, followed by a series of notes with triplet markings. The tempo/mood instruction *p quasi cadenza tranquillo* is written below the right staff. The word *Klavier* is written vertically on the left side of the page.

rit. *rit.*

quasi niente

Ped.

Klavier.

1. Viol.

2. Viol.

Br.

Vcll.

Kb.

11 *rit.*

p *ppp*

Ob. 1.

Klar. 1. B.

Fag. 1.

1. 2. Hörn.

3. 4.

pp *morendo*

Ped.

Klavier.

1. Viol.

2. Viol.

Br.

Vcll.

Kb.