

SELECTA OPERA

PRO ORGANO VEL HARMONIO
ad mentem " Motu Proprio " S. S. Pii X
(22^a novembris 1903)



COLLECTION CHOISIE

D'ŒUVRES POUR ORGUE OU HARMONIUM
dans l'esprit du " Motu Proprio "
de Sa Sainteté Pie X (22 novembre 1903)

N° 5.

10 Pièces

pour Orgue ou Harmonium

extraites de la Collection des "450 Noël"

par

Marcel Rouher

Organiste de Gd. Orgue de St. Germain l'Auxerrois



LIBRAIRIE SAINT-JOSEPH

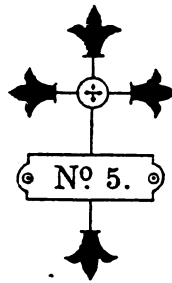
L.-J. BITON, ÉDITEUR-FONDATEUR † 1920

J. LEMOINE-BITON, EDITEUR

SAINT-LAURENT-SUR-SÈVRE (VENDEE) FRANCE

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pro Organo vel Harmonium
ad mentem "Motu Proprio,"
S. S. Pii X. (22^a novembris 1903)



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I. — Entrée

"Li a proun de gènt," (4^e Air)

GPR—fonds de 8 + (Anches R. 8 et 4).

2^e Volume (N° 432)

Noël Provençal

Si mineur
N° 14

Andantino.

4 Interludes pour les 1^{ers} ou 2^{es} Modes (finale Ré).

N^o 68

II. "Chantons, je vous prie, Noël hautement,, (1^{er} Air)

Ré mineur
1^{er} Mode
N^o 2

Noël Bourguignon

GPR - fonds de 8 p.

Allegretto.

① ①

p

mf

④

④

Ped.

pp

R

GR

mf

GPR

Ⓞ

N^o 69

III. "Promptement levez - vous, mon voisin!,,

Ré mineur
1^{er} Mode
N^o 3

Noël Bourguignon

R. Quintaton et Octavin (ou Bourdon 8 et flûte 4).

Allegro.

② ③ ①
à l'Harmonium
les 2 mains 8^{va}
① ③ ②

R

mf

f

mf rall.

N° 71
Noël Lorrain

IV. "Chantons de voix hautaine,, (1^{er} Air)

G. flûte 8 - R fonds et flûte 4

Ré mineur
1^{er} Mode
N° 5

Allegretto.
GR

R(Bⁿ 8 seul)

N° 73
Noël Vosgien

V. - Bonne Vierge Marie, quoi vous partez!,,

GPR - fonds 8 (+ Anches R)

Ré mineur
1^{er} Mode
N° 7

Andantino.
R

GPR

VI. Offertoire

(ou Sortie)

1^{er} Volume, N° 84
Noël Provençal
(attribué à Lully)

“Lei Rei,, (Marche de Turenne) (1^{ère} Version)

GPR - fonds de 8 et de 16

Ré mineur
N° 7

① ①
R *p*
mf

④
PR *f*
④

②
ff GPR
②

Segue

Même Air (2^e Version)
GPR-fonds 8 et 16 + Anches R.

Nº 85

① ④ ①
 ⑤
 ① ④ ①
 R *p* *mf*

PR ①
f

③
 ③

①
 ff
 GPR (b)

Segue

Même Air (3^e Version)

GPR - fonds et Anches 4, 8 et 16.

N^o 86

Majore

① ④ ①

⑤

① ④ ①

The musical score is written for a clarinet in B-flat major and 2/4 time. It consists of six systems of music. The first system includes fingering instructions: ① ④ ① for the right hand and ⑤ for the left hand. The first measure of the first system is marked with a 'p' (piano) dynamic. The second system features a 'mf' (mezzo-forte) dynamic and a 'PR ③' (trill) marking. The third system includes a 'f' (forte) dynamic and triplet markings. The fourth system has a 'ff' (fortissimo) dynamic and a 'GPR' (Grosses Register) marking. The fifth system continues the melodic and harmonic development. The sixth system concludes with a 'Fine.' marking.

VII. - Elévation

(ou Communion)

1^{er} Volume (N° 180)

Noël Lorrain

"Allons pasteurs! que l'on s'éveille!,"

G. Bⁿ 16 - R. V^x Céleste et Gambe.

Fa majeur

N° 9

Allegretto pastorale.

GR
pp

① ② ③ ④

④ ③ ② ①

mf

pp

R

GR

pp

mf

VIII. Communion.

(ou Offertoire)

Ça! menen rejouïssenço! (1^{er} Air)
G. B^e 8. R. Gambe. Voix humaine et Tremblant.

2^e Volume N^o 381
Noël Provençal

La majeur
N^o 14

Allegro moderato.

② ③ ①
à l'Harmonium
les 2 mains 8^{va}
② ①

GR

p

First system of musical notation for the piece, featuring a treble and bass clef with a 3/4 time signature. The key signature has two sharps (F# and C#). The notation includes a 'GR' (Grand Récit) marking and a dynamic marking of *p* (piano).

mf

Second system of musical notation, continuing the piece with a dynamic marking of *mf* (mezzo-forte).

rit. tempo

p

Third system of musical notation, featuring a *rit.* (ritardando) marking followed by a *tempo* marking and a dynamic marking of *p* (piano).

Fin

Segue ①
ôtez à R: V^o humaine
ajoutez à { R: Flûte 8
 { G: Gambe ①

Fourth system of musical notation, concluding with a *Fin* marking. To the right, there are instructions for the next piece: 'Segue ① ôtez à R: V^o humaine ajoutez à { R: Flûte 8 { G: Gambe ①'.

1^{er} Volume N^o 158
Noël Lorrain

"Notre bon maître vient de paraître,"
GPR- Gambes et fl. du 8

Mi majeur
N^o 9.

Moderato.

① ③ ①
à l'Harmonium
les 2 mains 8^{va}
① ② ①

R

p

GR

First system of musical notation for the second piece, featuring a treble and bass clef with a 3/8 time signature. The key signature has three sharps (F#, C#, G#). The notation includes a 'R' (Récit) marking, a dynamic marking of *p* (piano), and a 'GR' (Grand Récit) marking.

R

mf

GR

PR

mf

Second system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) and a 'PR' (Pédalier) marking.

mettez Vz humaine à R. $\text{\textcircled{R}}$

rit. molto $\text{\textcircled{S}}$ (Reprise du N° 381)

IX. Communion.

"L'Ange et le Berger,"

1^{er} Volume N° 131
Noël Provençal

R - fonds 8
G - B² 16

Mib majeur
N° 14

Andantino.

$\text{\textcircled{1}} \text{\textcircled{4}} \text{\textcircled{0}}$ $\text{\textcircled{1}} \text{\textcircled{4}} \text{\textcircled{0}}$

p 7

GR $\text{\textcircled{2}}$

$\text{\textcircled{2}}$ 2

X. Sortie ou Marche de Procession.

"Vive Noei! C'â ène bone fête!,"

GPR. fonds et Anches 4, 8, et 16,

1^{er} Volume N° 130
Noël Bourguignon

Mib majeur
N° 13

Allegro.

GPR.

①③④③①

Ⓞ

à l'Harmonium
les 2 mains 8^{va}

①④③

The first system of musical notation for 'Sortie ou Marche de Procession'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro.' and the performance instruction is 'GPR.'. The music begins with a forte dynamic (*ff*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A circled 'G' is placed above the first measure of the right hand.

The second system of musical notation. It continues the piece with similar melodic and accompaniment patterns. The right hand has a circled 'G' above the first measure.

The third system of musical notation. It continues the piece. The right hand has a circled 'G' above the first measure.

The fourth system of musical notation. It concludes the piece. The right hand has a circled 'G' above the first measure. The instruction 'Enlevez Anches 16 p' is written below the staff. The piece ends with a double bar line.

2^e Volume N° 408
Noël Lorrain

"Ecoutez merveilles,"

Sib majeur
N° 13

Allegro moderato.

GPR.

The first system of musical notation for 'Ecoutez merveilles'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (F-flat). The tempo is marked 'Allegro moderato.' and the performance instruction is 'GPR.'. The music begins with a forte dynamic (*f*). The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes. A circled 'G' is placed above the first measure of the right hand. The instruction 'Ped.' is written below the staff.

The second system of musical notation. It continues the piece. The right hand has a circled 'G' above the first measure. The instruction 'PR' is written above the staff, and the dynamic is marked *mf*.

GPR
 f
 GPR
 Ped..

Tempo I.
 ff
 ajoutez Anches 16 p

2

Ped.

allargando