

Petite Messe Solennelle

N.º 1.

K Y R I E

(SOLI E CORO)

AND.^{te} MAESTOSO

2 SOPRANI

Le 4 voci assolo col Coro

2 CONTRALTI

2 TENORI

2 BASSI

11 ARMONICI

pppp

AND.^{te} MAESTOSO ($\text{♩} = 108$) *stacc.*

PIANO

pppp

cres: - a - poco - a - poco

cres: - a - poco - a - poco

f *smorz:*

CONTRALTO
sotto voce.

TENORE Ky - - - ri - - -

Ky - - - ri - - - e Ky - - - ri - - -

BASSO Ky - - - ri - - - e Ky - - - ri - - -

fp *cresc.*

cresc. a poco a poco

SOPRANO

Ky - ri - e e - le - i -

- e Ky - ri e e - le - i -

- e Ky - ri e e - le - i -

- e Ky - ri e e - le - i -

smorz.

- son e - le - i - son e -

- son e - le - i - son e -

- son e - le - i - son e -

- son e - le - i - son e -

- son e - le - i - son e -

- son e - le - i - son e -

- son e - le - i - son e -

- son e - le - i - son e -

smorz.

4 *pp*

- le - - - i - - son

- le - - - i - - son

- le - - - i - - son

- - - i - - son

pp

mf

pp

pp

pppp

Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

f

pp

pppp

- e e - le - - i - son Ky - ri -
 - e e - le - - i - son Ky - ri -
 - e e - le - - i - son Ky - ri -
 - e e - le - - i - son Ky - ri -

f *pp* *f* *pp* *f* *pp* *f* *pp*

p *fz* *p*

sf *p*

- e e - le - i - son Ky - ri -
 - e e - le - i - son Ky - ri -
 - e e - le - i - son Ky - ri -
 - e e - le - i - son Ky - ri -

pp *pp* *pp* *pp*

ppp *sf* *p* *pp*

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

This musical score is for a Kyrie eleison setting. It consists of four systems of music, each with four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The piano accompaniment is written for grand piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. The lyrics are 'e - le - i - son Ky - ri -'. The score includes dynamic markings such as *f*, *pp*, *mf*, and *pppp*. The tempo is indicated by a 7/8 time signature. The score is written in a key signature of one sharp (F#). The first system includes a *f* marking at the beginning and *pp* markings for the vocal parts. The second system includes *f* and *pp* markings. The third system includes *f* and *pppp* markings. The fourth system includes *f* and *pppp* markings. The piano accompaniment features a consistent eighth-note pattern in the left hand and chordal accompaniment in the right hand. The vocal parts are written in a simple, homophonic style. The score is a page from a larger work, as indicated by the page number '7' in the top right corner.

- e Ky - - ri - e e - le - i -

- e Ky - - ri - e e - le - i -

- e Ky - - ri - e e - le - i -

- e Ky - - ri - e e - le - i -

- SON.....

- SON.....

- SON.....

- SON.....

morendo.

morendo.

AND.^{no} MODERATO tutto sotto voce e legato.

(♩ = 66)

Chris - te

Chris - te..... e - le -

Chris - te Chris - te e - le - i -

Chris - te..... e - le - - - -

Chris - te e - le - i - son

- - - - - i - son

- son Chris - te e - le - - - -

- - - i - son
 Chris - te e - le - - - i - son
 Chris - te e - le - - -
 - - i - son Chris - te

Chris - te e - le - - - i - -
 Chris - te e - - -
 - - i - son Chris - te e -
 e - - - le - i - son Chris - te e -

son Chris - te e - le - i - son
 - le - i - son Chris - te e - le - i -
 - le - i - son e - le - i -
 - le - i - son e -

e - le - i - son e -
 - son e - le - i - son
 - son e - le - i - son.....
 - le - i - son e - le - i -

PIU LENTO.

le - i - son..... e - le - i -

Chris - te e - le - i -

Chris - te e - le - i -

- son e - le - i -

The first system consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The tempo is marked 'PIU LENTO'.

I.^{mo} TEMPO.

- son.

- son.

- son.

- son.

- son.

I.^{mo} TEMPO. *stacc.*

The second system continues the vocal parts and piano accompaniment. It includes dynamic markings such as 'pppp' and 'stacc.'. The tempo is marked 'I.^{mo} TEMPO.'. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes.

sotto voce. Ky - - - ri - - -

Ky - - - ri - - - e Ky - - - ri - - -

Ky - - - ri - - - e Ky - - - ri - - -

0 Ky - - - ri - - - e Ky - - - ri - - -

cres:

cresc. a poco a poco.

Ky - - - ri - - - e e - le - i -

- e Ky - - - ri - - - e e - le - i -

- e Ky - - - ri - - - e e - le - i -

- e Ky - - - ri - - - e e - le - i -

4 Ky - - - ri - - - e e - le - i -

4

smorz: *p*

- son e - le - i - son e - -

smorz:

- son e - le - i - son e - -

smorz:

- son e - le - i - son e - -

smorz:

- son e - le - i - son e - le - -

pp *pppp*

- le - - - i - - son Ky - ri -

pppp

- le - - - i - - son Ky - ri -

pppp

- le - - - i - - son Ky - ri -

pppp

- - - i - - son Ky - ri -

- e e - le - i - son Ky - ri

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

p *fz* *p*

p *sf* *p*

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

- e e - le - i - son *pppp* Ky - ri -

- e e - le - i - son *pppp* Ky - ri -

- e e - le - i - son *pppp* Ky - ri -

- e e - le - i - son *pppp* Ky - ri -

pppp

sf *p*

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - e..... e_le - - i - son..... Ky - ri -

Piano accompaniment for the first system, including grand staff and figured bass.

Four vocal staves with lyrics: - e e - le - i - son e - le - i -

Piano accompaniment for the second system, including grand staff and figured bass.

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

in tempo.

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

f *mf* 4

in tempo.

f *pp* e - le - i - son Ky - ri -

f *pp* e - le - i - son Ky - ri -

f *pp* e - le - i - son Ky - ri -

f *pp* e - le - i - son Ky - ri -

f *pp* *mf*

f *pp*

f *pp* *pppp*

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

f *pp* *pppp*

f *pp*

- e Ky - ri - e e - le - i -

- e Ky - ri - e e - le - i -

- e Ky - ri - e e - le - i -

- e Ky - ri - e e - le - i -

son.....
son.....
son.....
son.....

morendo.

morendo.

N. 2.
G L O R I A

ALLEGRO MAESTOSO (♩ = 120)

(SOLI E CORO)

2 SOPRANI

Le 4 voci assolo col Coro

2 CONTRALTI

2 TENORI

2 BASSI

HARMONIUM

ALLEGRO MAESTOSO (♩ = 120)

PIANO

SOPR:

ff

Glo - ri - a in ex - cel - sis De - o

f Glo - ri - a in ex - cel - sis De - o *ff* Glo - - ri -

f Glo - ri - a in ex - cel - sis De - o *ff* Glo - - ri -

f Glo - ri - a in ex - cel - sis De - o *ff* Glo - - fi -

ff

in ex - cel - sis De - o Glo - - ri -

ff

- a..... Glo - - - ri - a.....

ff

- a..... Glo - - - ri - a.....

ff

- a..... Glo - - - ri - a.....

ff

- a..... Glo - - - ri - a.....

ff

ff

8^{va}

①

①

AND.^{no} MOSSO. (♩ - 58)

rall:

pp

Solo.
In tempo.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - -

(♩ = 58)

Solo.

Lau-da-mus te

Solo.

Lau-da-mus

Solo.

Lau-da-mus

-tis.

Lau - - da - mus

Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

Detailed description: This system contains four vocal staves. The first staff has a treble clef and a key signature of two flats. It features a melodic line with two triplet markings (indicated by a '3' over a group of three notes) and a slur. The lyrics 'Be - ne - di - ci - mus te' are written below the notes. The second and third staves have similar melodic lines with lyrics 'te Be - ne - di - ci - mus te' and 'te Be - ne - di - ci - mus te' respectively. The fourth staff is a bass line with lyrics 'te Be - ne - di - ci - mus te'.

ppp

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves, treble and bass. The music is in a harmonic style with sustained chords and some melodic movement. A dynamic marking of *ppp* (pianissimo) is present in the first measure. The key signature remains two flats.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves, treble and bass. The music continues with sustained chords and melodic lines. The key signature remains two flats.

A - do - ra - mus

A - do - ra - mus

A - do - ra - mus te

A - do - ra - mus

Detailed description: This system contains four vocal staves. The first staff has a treble clef and a key signature of two flats. It features a melodic line with a triplet marking and a slur. The lyrics 'A - do - ra - mus' are written below the notes. The second and third staves have similar melodic lines with lyrics 'A - do - ra - mus' and 'A - do - ra - mus te' respectively. The fourth staff is a bass line with lyrics 'A - do - ra - mus'.

ppp

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves, treble and bass. The music is in a harmonic style with sustained chords and some melodic movement. A dynamic marking of *ppp* (pianissimo) is present in the first measure. The key signature remains two flats.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves, treble and bass. The music continues with sustained chords and melodic lines. The key signature remains two flats.

te A - do - ra - mus te

te A - do - ra - mus te

A - do - ra - mus te A - do - ra -

te A - do - ra - mus te A - do -

ppp

A - do - ra - mus te Glo - ri - fi -

Glo - ri - fi - ca -

- mus te

- ra - - - mus te Glo - ri - fi - ca -

ppp

Tutti.

sotto voce.

A - do - ra - mus te Glo - ri - fi -

- ra - mus te Glo - ri - fi -

Glo - ri - fi -

Glo - ri - fi -

- ca - - - mus te.....

- ca - - - mus te.....

- ca - - - mus te.....

- ca - - - mus te.....

pppp

GRATIAS

AND.^{te} GRAZIOSO. (♩ = 76)

(TERZETTO)

CONTRALTO

TENOBE

BASSO

PIANO

AND.^{te} GRAZIOSO.

Gra - ti - as

a - gimus ti - bi prop - ter ma - gnam glo - riam

CONTRALTO

Gra - ti - as a - gimus ti - -
glo - riam tu - - am Gra - ti - as a - gimus a - gimus

- bi prop - ter ma - gnam glo - ri - am glo - ri - am
ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am

tu - am Gra-ti-as a-gi-mus a-gimus ti-bi

Gra-ti-as a-gi-mus ti-bi

tu - am Gra-ti-as a-gi-mus ti-bi ti -

prop-ter ma-gnam glo-ri-am glo-ri-am tu -

prop-ter ma-gnam glo-ri-am glo-ri-am glo-ri-am tu -

- bi propter ma-gnam glo-ri-am glo-ri-am tu -

cres:

rit:

- am

- am prop-ter ma-gnam prop-ter ma-gnam

- am prop-ter magnam prop-ter ma-gnam

F *Λ* *Λ*

FP

FF
 Glo - ri - am tu - - - am

FF
 Glo - ri - am tu - - - am

FF
 Glo - ri - am tu - - - am

smorz: *pppp*

pp

ff *pp*

ppp
 Gra - ti - as a - gi - mus ti - - bi

Gra - ti - as a - gi - mus a - gi - mus ti - bi

Gra - ti - as a - gi - mus a - gi - mus ti - bi

ppp

Prop - ter..... ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

tu - - - am Prop - ter

tu - - - am Prop - ter..... ma -

tu - - - am Prop - ter..... ma - - gnam glo - ri -

..... ma - gnam Prop - ter ma - gnam glo -

- gnam ma - gnam Prop - - ter ma - - gnam glo -

- am tu - - am Prop - ter ma - gnam glo -

CRESC.

f

f

f

smorz.

pp

-ri - am tu - - am Prop - ter
 -ri - am tu - - am *pp* Prop - ter..... ma - -
 -ri - am tu - - am *pp* Prop - ter..... ma - gnam.....Glo - ri -

pp
pp

..... ma - gnam Prop - ter ma - gnam glo -
 - gnam..... ma - gnam Prop - - ter ma - - gnam glo -
 - am tu - - am..... Prop - ter ma - gnam glo -

f
f
f

-ri - am tu - - am glo - ri - am gloriam tu - am
 -ri - am tu - - am *pp* Glo - ri - am
 -ri - am tu - - am *pp* Glo - ri - am

pp
sf
f

This system contains the first two systems of music. The vocal parts (Soprano, Alto, and Bass) sing the words "gloriam tu - am" followed by a long note and "Glo - ri -". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamic markings include *f* and *pppp*.

This system contains the third and fourth systems of music. The vocal parts continue with the words "- am..... tu - am.....". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *pppp*.

This system contains the fifth system of music, which is entirely piano accompaniment. It features intricate sixteenth-note passages in the right hand and sustained bass notes in the left hand. A dynamic marking of *pppp* is present.

This system contains the sixth system of music, which is entirely piano accompaniment. It concludes with a *morendo.* instruction. The piano part features a final flourish in the right hand and sustained chords in the left hand.

DOMINE DEUS

(SOLO)

TENOBE

ALL.° GIUSTO. (♩ = 126)

PIANO

The musical score is written for Tenor and Piano. It begins with a Tenor staff containing a whole rest, indicating the start of the vocal solo. The piano accompaniment starts with a forte-piano (fp) dynamic. The score is divided into several systems. The first system shows the piano accompaniment in treble and bass clefs. The second system continues the piano accompaniment. The third system features a piano (pp) dynamic. The fourth system includes dynamics of forte (f) and fortissimo (ff). The fifth system shows a piano (p) dynamic. The sixth system contains the vocal line with the lyrics "Do - mi - ne.... De - us" and piano accompaniment with dynamics sf and ppp. The score concludes with a final piano accompaniment system.

rex..... cœ - les - tis De - us Pa - ter om -

- ni - po - tens..... Do - mi - ne..... fi - li

u - ni - ge - ni - te Je - su Je - su....

..... Chris - te..... Je - su Chris - te

Je - su Chris - te Do - mi - ne De - us

rex cœ - les - tis De - us Pa - ter om -

- ni - - po - tens Do - mi - ne fi - li

u - ni - ge - ni - te u - ni - ge - ni - te

Je - su Chris - te.

ff

ff

Do - mi - ne

sf *ppp*

De - us A - gnus

sf *ppp*

De - i Fi - li - us Pa - - -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'De' followed by a quarter rest, then a quarter note 'i'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines. A 'ten:' marking is present above the piano accompaniment.

- tris Fi - li - us Pa - - -

The second system continues the vocal line with a half note '- tris' followed by a quarter rest, then a quarter note 'Fi', a quarter note 'li', and a quarter note 'us'. The piano accompaniment continues with similar harmonic support. A 'ten:' marking is present above the piano accompaniment.

- tris Do - mi - ne De - us A - - gnus

The third system features a vocal line with a half note '- tris' followed by a quarter rest, then a quarter note 'Do', a quarter note 'mi', a quarter note 'ne', a quarter note 'De', a quarter note 'us', and a quarter note 'A'. The piano accompaniment continues with harmonic support. A 'ten:' marking is present above the piano accompaniment.

De - i A - gnus De - i Fi - li - us

The fourth system features a vocal line with a half note 'De', a quarter note 'i', a quarter note 'A', a quarter note 'gnus', a quarter note 'De', a quarter note 'i', and a quarter note 'Fi'. The piano accompaniment continues with harmonic support. A 'chord' marking is present above the piano accompaniment.

Pa - tris Fi - li - us Pa - tris

Do - mi - ne De - us Rex..... ce -

- les - tis De - us Pa - ter om -

- ni - po - tens..... Do - mi - ne

Fi - li u - ni - ge - nite

pp *pp*

Je - su Je - su Chris - te.....

FF

Je - su Chris - te Je - su Chris - te

pp *FF*

Do - mi - ne De - us Rex..... ce -

sF *sF* *sF*

les - tis De - us Pa - ter om -

FF sf sf

ni - po - tens Do - mi - ne

sf pp

Fi - li u - ni - ge - ni - te

cres. rinf. cres. rinf.

u - ni - ge - ni - te Je - su Chris -

f

le Do - mi - ne De - us

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics "le Do - mi - ne De - us". The lower staff is a piano accompaniment, starting with a *pp* dynamic marking. It features a rhythmic pattern of eighth notes with triplets in both the right and left hands.

A - gnus De - i Fi - li - us

The second system continues the musical score. The vocal line has lyrics "A - gnus De - i Fi - li - us" and includes a *F* dynamic marking. The piano accompaniment continues with triplets and introduces accents (*^*) on the bass line, with a *FF* dynamic marking.

Pa - tris Fi - li - us Pa -

The third system features the vocal line with lyrics "Pa - tris Fi - li - us Pa -". The piano accompaniment continues with triplets and accents, maintaining the *FF* dynamic.

- tris Fi - li - us Pa -

The fourth system concludes the musical score. The vocal line has lyrics "- tris Fi - li - us Pa -". The piano accompaniment includes a *smorz.* (ritardando) marking and a *pp* dynamic marking, ending with sustained chords.

_ tris Do - mi - ne De - us

This system contains the first two staves of music. The vocal line (top staff) begins with a rest followed by the lyrics "_ tris Do - mi - ne De - us". The piano accompaniment (bottom staff) features a rhythmic pattern of eighth notes with triplets, marked with *pp*.

A - gnus De - i Fi - li - us

This system contains the second two staves of music. The vocal line (top staff) has the lyrics "A - gnus De - i Fi - li - us" and includes a dynamic marking of *F*. The piano accompaniment (bottom staff) continues with triplets and includes a dynamic marking of *FF*.

Pa - tris Fi - li - us Pa -

This system contains the third two staves of music. The vocal line (top staff) has the lyrics "Pa - tris Fi - li - us Pa -". The piano accompaniment (bottom staff) continues with triplets.

- tris Fi - li - us Pa -

This system contains the final two staves of music. The vocal line (top staff) has the lyrics "- tris Fi - li - us Pa -". The piano accompaniment (bottom staff) includes a dynamic marking of *smorz.* and *ff*.

tris Fi - li - us Pa - tris Fi - li - us

The first system of music features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "tris Fi - li - us Pa - tris Fi - li - us". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It includes dynamic markings such as *FF* and *sf*. The music is in a 4/4 time signature.

Pa - tris.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Pa - tris.". The piano accompaniment features a prominent triplet pattern in the bass line. Dynamic markings include *sf* and *FF*. The music is in a 4/4 time signature.

The third system of music continues the piano accompaniment. It features a prominent triplet pattern in the bass line. Dynamic markings include *p*. The music is in a 4/4 time signature.

The fourth system of music continues the piano accompaniment. It features a prominent triplet pattern in the bass line. Dynamic markings include *f*, *p*, *pp*, and *ppp*. The music is in a 4/4 time signature.

The fifth system of music continues the piano accompaniment. It features a prominent triplet pattern in the bass line. Dynamic markings include *pppp* and *FF*. The music is in a 4/4 time signature.

QUI TOLLIS

(DUETTO)

HARMONIUM

PIANO

ppp

ppp

AND.^{no} MOSSO. (♩=76)

ppp

pppp

ppp

CONTRALTO

Qui

Qui

tol - - lis pec - ca - - ta pec -

tol - - lis pec - ca - - ta pec -

- ca - - ta mun - - di

- ca - - ta mun - - di

mi - se - re - re no - bis

mi - se - re - re no - bis

④ ①
HARMONIUM

pp
④ ①

pp

mi - se - re - re no - bis Qui

mi - se - re - re no - bis

pp
④ ①

pp

tol - lis pec - ca - ta

Qui

ppp

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'tol - lis pec - ca - ta'. The middle staff is a grand staff for piano, with a *ppp* dynamic marking and circled '4' in both hands. The bottom staff is a grand staff for piano, featuring a complex rhythmic accompaniment with sixteenth-note patterns and slurs.

tol - lis pec - ca - ta pec -

ppp

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'tol - lis pec - ca - ta pec -'. The middle staff is a grand staff for piano, with a *ppp* dynamic marking. The bottom staff is a grand staff for piano, featuring a complex rhythmic accompaniment with sixteenth-note patterns and slurs.

cres.

F

Musical staff with notes and dynamics. The staff contains a series of notes, starting with a rest, followed by a half note, and then a series of eighth notes. The dynamics *cres.* and *F* are indicated above the staff.

pec - ca - ta..... pec -

Musical staff with notes. The staff contains a series of notes, including a half note and a quarter note.

- ca - ta mun - di pec -

Piano accompaniment staves. The left hand plays a series of chords, and the right hand plays a series of notes. Dynamics *pp* and *cres.* are indicated.

Piano accompaniment staves. The left hand plays a series of chords, and the right hand plays a series of notes. Dynamics *cres.* and *F* are indicated.

Musical staff with notes and dynamics. The staff contains a series of notes, including a half note and a quarter note. Dynamics *pp* and *F* are indicated.

- ca - ta mun - di mi - se -

Musical staff with notes. The staff contains a series of notes, including a half note and a quarter note.

- ca - ta mun - di

Piano accompaniment staves. The left hand plays a series of chords, and the right hand plays a series of notes. Dynamics *pp* is indicated.

Piano accompaniment staves. The left hand plays a series of chords, and the right hand plays a series of notes. Dynamics *pp* is indicated.

pp *F*

- re - - re no - bis mi - se -

F *pp*

mi - se - re - re no - bis

④ *F* *pp*

F *pp*

pp

- re - - re no - bis

F *pp*

mi - se - re - re no - bis mi -

F *pp* *ppp*

③

F *pp*

③

mi - se - re - re

- se - re - re.....

ppp
no - bis

ppp
no - bis

ppp

ppp *mf*

(♩ = 84)

Qui

G B

ff

ff pp

tol - lis pec - ca - ta pec -

ppp

ppp

- ca - - ta..... mun - - di

su - sci - - pe de - pre - ca - ti - o - nem nos - -

pp

The image shows a page of a musical score, page 56, featuring a voice part and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "_tram... Qui tol - lis pec - ca - ta pec - ca - ta.....". The piano part consists of two systems of staves. The first system has a treble and bass clef, with a grand staff bracketed on the left. The second system also has a treble and bass clef, with a grand staff bracketed on the left. The piano part includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp*. There are also some handwritten-style markings like '9 7 x' and 'x' below the piano staves. The voice part is written on a single staff with a treble clef and includes lyrics with hyphens indicating syllable placement. The overall layout is a standard musical score format.

A musical staff in G major with a whole rest.

mun - di su - sci - pe de - pre - ca - ti -

Piano accompaniment for the first system, including a *pp* dynamic marking.

Piano accompaniment for the second system, featuring arpeggiated chords.

de - pre - ca - ti - o - nem

- o - nem no - stram..... de - pre - ca - ti - o - nem

Piano accompaniment for the third system, including a circled '0' and a *pppp* dynamic marking.

Piano accompaniment for the fourth system, including a *ppp* dynamic marking.

no - stram de - pre - ca - ti - o - nem

no - stram de - pre - ca - ti - o - nem

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics 'no - stram de - pre - ca - ti - o - nem' written below. The piano accompaniment is in a grand staff (treble and bass clefs) and includes a circled '2' at the end of the first measure.

The piano accompaniment for the first system, showing the right and left hand parts with various musical notations such as slurs and dynamics.

rallent. **F** *in tempo*

no - stram Qui se - des ad

no - stram Qui se - des ad

col canto **FF**

The second system features two vocal staves and piano accompaniment. The vocal staves have lyrics 'no - stram Qui se - des ad' and are marked with 'rallent.' and 'F'. The piano accompaniment includes markings for 'col canto' and 'FF', and features circled '2' and 'G' symbols.

col canto **FF** *in tempo*

The piano accompaniment for the second system, showing the right and left hand parts with markings for 'col canto' and 'FF in tempo'.

dex - te - ram..... ad dex - te - ram

dex - te - ram..... ad dex - te - ram

ff

Pa - tris..... mi - se - re - re

Pa - tris..... mi - se - re - re

ppp

ff

no - bis mi - se - re - re

no - bis mi - se - re - re

ppp

pp

no - bis Qui se - des ad

no - bis

ppp

pp

Detailed description: This is a page of a musical score, page 60. It features two vocal staves and two piano accompaniment systems. The vocal parts are in a soprano and alto register, both with lyrics. The piano accompaniment consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The first system shows the vocalists singing 'no - bis mi - se - re - re'. The second system shows 'no - bis Qui se - des ad'. The piano accompaniment includes dynamic markings such as *ppp* and *pp*. The score is written in a key signature of two flats and a 4/4 time signature.

dex - - - - - teram

Qui se - - - - - des ad

ppp

cres.
Qui se - - - - -

dex - - - - - teram Qui se - - - - - des

pp *cres.*

cres.

F *pp*
 - des ad dex - te - ram

pp
 se - des ad dex - te - ram

F *pp*

F *pp*

F
 Pa - tris mi - se - re - re

F
 Pa - tris mi - se - re - re

F

F

pp *f*

no - bis mi - se - re - re

pp *f*

no - bis mi - se - re - re

pp *f*

pp *f*

pp

no - bis mi - se - re

pp

no - bis mi - se - re

pp *ppp*

pp

re re no no

re..... no

ppp

ppp

ppp

ppp

(♩ = 80)

- bis Qui se - des Qui

- bis Qui se - des Qui

ff

ff

ff

se - - - des ad dex - - - te - ram

se - - - des ad dex - - - te - ram

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal lines are in treble clef with lyrics underneath. The piano accompaniment consists of a grand staff with treble and bass clefs. The first vocal staff has lyrics 'se - - - des ad dex - - - te - ram' and features a triplet of eighth notes at the end. The second vocal staff has the same lyrics and triplet. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The bass line is a continuous eighth-note pattern. The treble line features chords and some melodic lines, with a few notes beamed together.

Pa - - - tris Qui se - - - des Qui

Pa - - - tris Qui se - - - des Qui

This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal lines have lyrics 'Pa - - - tris Qui se - - - des Qui'. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the eighth-note bass line and treble accompaniment from the first system.

se - des ad dex - te - ram Pa

se - des ad dex - te - ram Pa

- tris mi - se - re - re

- tris mi - se -

ppp

pp

6

mi - - - se - - - re - - - re

- re - re mi - - - se - re - - - re mi - - - se -

4
ppp

mf mf mf

crescendo
no - bis mi - - - se - re - - - re

- re - - - re mi - - - se - re - - - re

cres. f

mf *crescendo* f

ff *pp*
 no - - - bis mi - se - re - re no - - -

ff *pp*
 no - - - bis mi - se - re - re no - - -

ff *smorz.* *pp*

ff *smorz.* *pp*

- bis mi - se - re - re

- bis mi - se - -

ppp

mi - - - se - - - re - - - re

- re - re mi - - - se - re - - - re mi - - - se -

ppp

mf *mf* *mf*

crescendo
no - bis mi - - - se - re - - - re

- re - - - re mi - - - se - re - - - re

cres. *f*

mf *crescendo* *f*

FF *pp*

no - - - bis mi - se - re - re no - - -

FF *pp*

no - - - bis mi - se - re - re no - - -

ff *smorz.* *pp*

ff *smorz.* *pp*

tr

- bis mi - se - re - re no - - - - bis mi - se - re - re mi - se -

tr

- bis mi - se - re - re no - - - - bis mi - se - re - re mi - se -

ppp

pp *pp*

a piacere *f* *in tempo*



- re - re no - - - bis

a piacere *f* *in tempo*

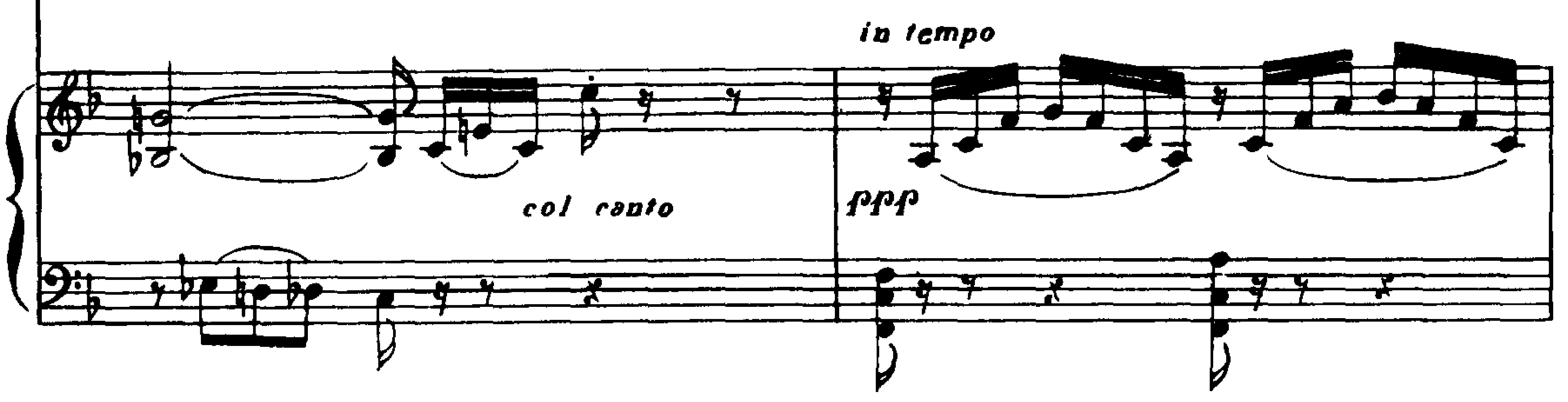


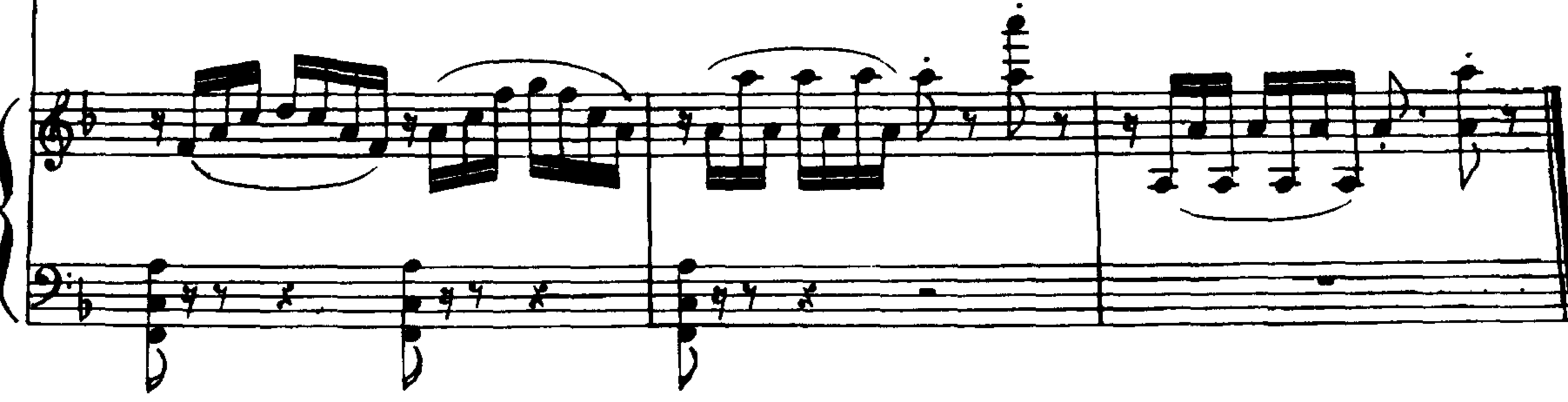
- re - re no - - - bis

col canto *pppp*



in tempo *col canto* *ppp*





N° 6.
QUONIAM

(SOLO)

BASSO

ALLEGRO MODERATO (♩ = 68)

PIANO

Musical score system 1: Treble and bass staves with piano accompaniment. Dynamics include *cres.* and *f*.

Musical score system 2: Treble and bass staves with piano accompaniment. Dynamics include *ff* and *pp*.

Musical score system 3: Treble and bass staves with piano accompaniment. Dynamics include *mf*, *f*, and *pp*. Includes the vocal line "Quo - - ni-".

Musical score system 4: Treble and bass staves with piano accompaniment. Includes the vocal line "- am tu so - lus sanc - tus Quo - - ni-".

Musical score system 5: Treble and bass staves with piano accompaniment. Includes the vocal line "- am tu so - lus sanc - tus Tu so - lus".

Do - minus tu so - - lus Do - minus Tu

cres.

so - - lus al - tis - si - mus Je - - su

ff *ff*

Chris - te Je - - su Je - - su

p *cres.* *f*

Christe Tu so - - lus Tu so - - lus al -

f *pp*

_tis _ si _ mus al _ tis _ si _ mus Je _

cres. *ff*

_ su Chris _ te Tu so _ lus al _

ff *ff* *cres.*

_ tis _ simus Je _ su Je _ su Chris _

f *ff*

_ te

ff *f* *ff* *ff*

Tu so - lus

f *pp* *pp*

sanc - tus Tu so - lus Do - mi - nus

tr

Tu so - lus al - tis - - simus tu so - - lus al -

tr *cres.*

- tis - - si - - mus Je - - su Christe

ff *mf*

Quo - niam tu so - lus tu

mf *mp*

so - lus sanc - tus Tu so - lus Do - mi - nus Tu

so - lus al - tis - si - mus Je - su Chris - te Tu

cres. *f* *pp* *pppp*

so - lus sanc - tus Tu so - lus Do - minus Tu

so - lus al - tis - si - mus Je - su Chris - te

cres. *rinf.* *f*

This system contains the first two lines of music. The vocal line is in the bass clef with a key signature of two sharps (D major). The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are 'so - lus al - tis - si - mus Je - su Chris - te'. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include 'cres.' (crescendo), 'rinf.' (ritardando), and 'f' (forte).

Je - su Chris - te Tu

ff *ff*

This system contains the third and fourth lines of music. The vocal line continues with 'Je - su Chris - te Tu'. The piano accompaniment continues with 'ff' (fortissimo) dynamics. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include 'ff' (fortissimo).

so - lus Tu so - lus

This system contains the fifth and sixth lines of music. The vocal line continues with 'so - lus Tu so - lus'. The piano accompaniment continues with a melodic line in the right hand and a more rhythmic line in the left hand.

al - tis - si - mus Je - su

This system contains the seventh and eighth lines of music. The vocal line continues with 'al - tis - si - mus Je - su'. The piano accompaniment continues with a melodic line in the right hand and a more rhythmic line in the left hand.

Chris - - - - - te

ppp

f

ppp

mf >

Tu so - - lus tu so - - lus al -

pp

- tis - si - mus

Al - tis - si - mus Je -

cres.

ff

- su Chris - te

Tu so - - lus al -

ff

ff

cres.

-tis - simus Je - su Je - su Chris -

-te

Tu so - lus sanc - tus Tu so - lus

Tu so - lus

Do - minus Tu so - lus al - tis - simus Tu

so - lus al - tis - si - mus Je - su

Christe Quo - niam Tu

so - lus tu so - lus sanc - tus Tu

so - lus Do - mi - nus Tu so - lus al -

cres.

- tis - si - mus Je - su Chris - te Tu

f *pp* *ppp*

so - lus sanc - tus Tu so - lus

Do - minus Tu so - lus al - tis - si - mus

cres.

Je - su Chris - te Je - su Chris -

rinf. *f* *ff*

- te Tu so - lus

f *mp*

Tu so - lus Al -

- tis - si - mus Je - su Chris -

ppp

First system of musical notation. The vocal line (bass clef) begins with a whole rest followed by a half note 'Tu'. The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *f* and *mf*. A fermata is placed over the final note of the piano accompaniment.

Second system of musical notation. The vocal line (bass clef) contains the lyrics: "so - lus Tu so - lus Al - tis - si - mus". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *pp*. A fermata is placed over the final note of the piano accompaniment.

Third system of musical notation. The vocal line (bass clef) contains the lyrics: "Al - tis - si - mus Je - su Chris -". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *cres.* and *ff*. A fermata is placed over the final note of the piano accompaniment.

Fourth system of musical notation. The vocal line (bass clef) contains the lyrics: "- te..... Tu so - lus Al - tis - simus". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *ff* and *cres.*. A fermata is placed over the final note of the piano accompaniment.

Je - su Je - su Chris - - - - -

tr

- te Tu so - - lus Je - - su Chris - - - - -

f

- te Tu so - - - - - lus Je - - - - - su,

ff

Je - - - - - su Chris - - - - - te.

fff *ff* *ff*

First system of musical notation. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with a *mf* dynamic marking, while the left hand provides a harmonic accompaniment. The system concludes with a *ff* dynamic marking and a fermata over the final notes.

Second system of musical notation. The right hand continues the melodic line with a *mf* dynamic marking, and the left hand maintains the accompaniment. The system ends with a *ff* dynamic marking and a fermata.

Third system of musical notation. The right hand continues the melodic line with a *mf* dynamic marking, and the left hand maintains the accompaniment. The system ends with a *ff* dynamic marking and a fermata.

Fourth system of musical notation. The right hand features a melodic line with a *mf* dynamic marking, and the left hand provides a harmonic accompaniment. The system concludes with a *ff* dynamic marking and a fermata.

Fifth system of musical notation. The right hand features a melodic line with a *mf* dynamic marking, and the left hand provides a harmonic accompaniment. The system concludes with a *ff* dynamic marking and a fermata.

CUM SANCTO SPIRITU

(SOLI E CORO)

ALL° MAESTOSO

2 SOPRANI.

Le 4 voci assolo col Coro.

2 CONTRALTI.

2 TENORI

2 BASSI.

HARMONIUM.

ALL° MAESTOSO (♩ = 120)

PIANO.

vuota

vuota

s

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris

F Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris
Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris
Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris
De-i Pa-tris

ff A - - - - - men A - - - - -
A - - - - - men A - - - - -
A - - - - - men A - - - - -
A - - - - - men A - - - - -

ff

ff

- men
 - men
 - men
 - men

B

f

3

3

3

SOP.

ALL^o A CAPELLA

Cum Sanc-to

ALL^o A CAPELLA

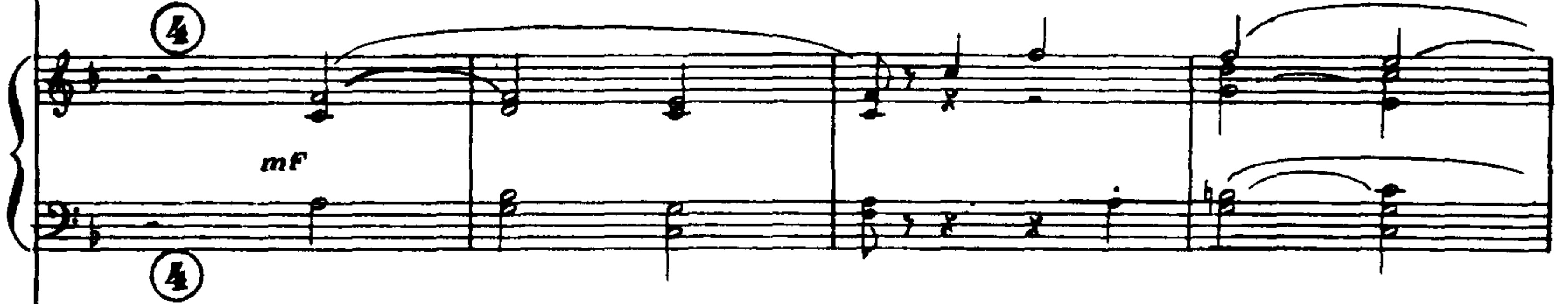
mf



Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men



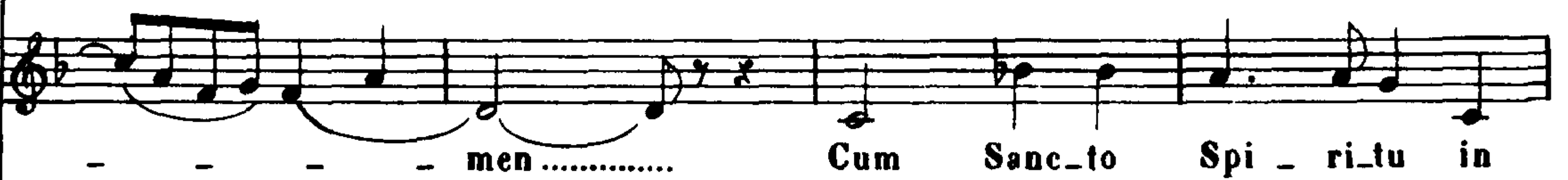
A - - - - - men A - - - - -



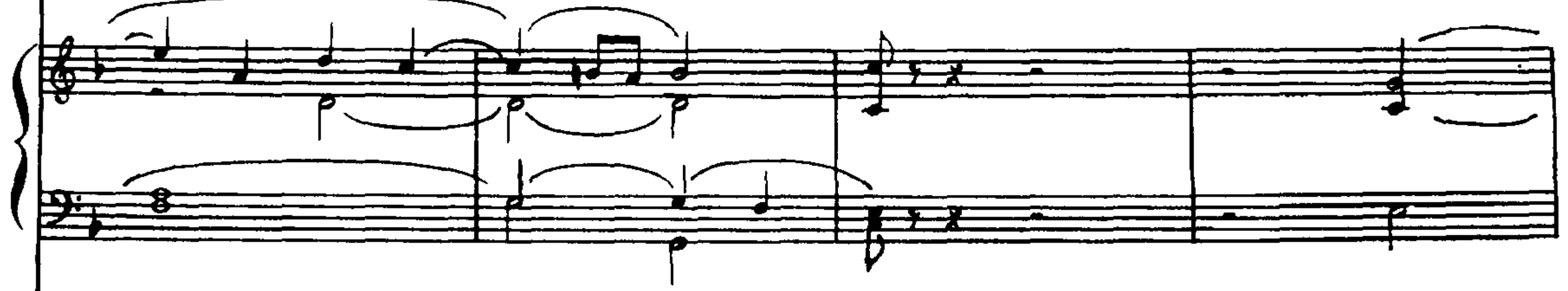
mf




..... A - - - - - men A - - - - - men A - - - - -



- - - - - men Cum Sanc - to Spi - ri - tu in




- - - - - men A - - - - -

Glo-ri-a De-i Pa-tris A - - - - - men A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

Cum Sancto Spi-ri-tu in Glo-ri-a De-i

Three vocal staves in G major, 3/4 time. The lyrics are:
 - men A - - - - -
 - men A - - - - -
 Pa - tris A - - - - - men A - - - - -

Piano accompaniment for the first system, consisting of two staves. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a circled '3'.

Three vocal staves in G major, 3/4 time. The lyrics are:
 - men A - - - - - men A - - - - -
 - men A - - - - - men A - - - - -
 - men A - - - - - men A - - - - -

Piano accompaniment for the second system, consisting of two staves. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a circled '3'. The lyrics below the piano part are:
 Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris A - -

men A - - - - - men A - - - - -
 - - - - - men
 - - - - - men A - men
 - - - - - men A - - - - - men

Handwritten musical notation for piano accompaniment, including a circled 'G' marking.

Handwritten musical notation for piano accompaniment, including dynamic markings 'f' and 'b'.

men A - - - - - men A - - - - - men A - - - - -
 A - - - - - men A - - - - - men
 A - - - - - men A - - - - - men A - men
 A - - - - - men A - - - - - men

Handwritten musical notation for piano accompaniment.

Handwritten musical notation for piano accompaniment, including dynamic markings 'fz', 'FF', and 'F'.

men A - men A -

A - men A - men A -

... A - men A - men A -

A - men A - men A - men

fz *ff* *F*

men A -

men A -

men A -

... A - men A - men

fz *ff* *F*

men

men

men

..... A - - - - - men A - men

A - - - - - men

A - - - - - men

A - - - - - men

..... A - men A - - - - -

G

ff

ff

A - - - men A - - -

- - - men A - - -

..... A - - men A - - -

This block contains the first three vocal staves. The first staff has the lyrics 'A - - - men A - - -'. The second staff has '- - - men A - - -'. The third staff has '..... A - - men A - - -'. The musical notation includes various note values and rests.

This block contains the first two staves of the piano accompaniment. The upper staff features chords and melodic lines, while the lower staff provides a bass line. The dynamic marking 'ff' (fortissimo) is present in the lower staff.

This block contains the next three vocal staves, continuing the vocal line with various note values and rests.

This block contains the next two staves of the piano accompaniment, featuring complex chordal textures and melodic patterns.

This block contains the final two staves of the piano accompaniment on this page, ending with a 'ff' marking in the lower staff.

men
men Cum Sancto Spi - ritu in Glo - ri - a De - i
men A -

men
mf

mf

A - men A -
Pa - tris A - men A -
- men A - - - - - men

men A - men A - men A -
 Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A -

①
 ①

men
 men A - men A -
 men A - men A -

Cum Sancto

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: A - - - - - men A - - - - - men A - - - - -

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

3

Piano accompaniment for the first system, including treble and bass clefs.

3

Piano accompaniment for the second system, including treble and bass clefs.

Four vocal staves with lyrics: - - - - - men Cum Sancto Spi - ritu in - - - - - men A - - - - - men A - - - - - men

..... A - - - - - men A - - - - - men

3

Piano accompaniment for the second system, including treble and bass clefs.

3

Piano accompaniment for the third system, including treble and bass clefs.

Glo - ri a De - i Pa - tris A - - - - - men A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

A - - - - -

③

③

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - - men A - - - - -

f

fz

fz

pp

This musical score is for a choir and piano. It consists of several systems of staves. The vocal parts are written in treble and bass clefs, with lyrics 'men A men A' repeated across the lines. The piano accompaniment is written in grand staff notation (treble and bass clefs). Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are present throughout the piece. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A circled 'G' is visible in the piano part of the lower section.

men A

men A

men A

men A men A

men A men A

men A men A

men A

men A

The musical score is arranged in two systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'men A', 'men A', 'men A', 'men A men A', 'men A men A', 'men A men A', and 'men A'. The piano part features various chords and melodic lines. There are some circled markings in the piano part, possibly indicating triplets or specific fingerings.

smorzando

- men
- men
- men

smorzando

smorzando

p
A - - men A - - men
A - - men A - - men
A - - men A - - men
A - - men A - - men

pppp

pppp

This musical score page, numbered 104, is set in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features four systems of music, each with a vocal line and a piano accompaniment. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are "men A" repeated across the systems. The piano part includes dynamic markings such as *pp* and *ppp*, and various musical notations including slurs, ties, and articulation marks. The first system shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment begins with a half note chord. The second system continues the vocal line with a half note, a quarter note, and a half note, with the lyrics "men A" appearing below. The piano accompaniment continues with a half note chord. The third system shows the vocal line with a half note, a quarter note, and a half note, with the lyrics "men A" appearing below. The piano accompaniment continues with a half note chord. The fourth system shows the vocal line with a half note, a quarter note, and a half note, with the lyrics "men A" appearing below. The piano accompaniment continues with a half note chord.

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, featuring a melodic line with various note values and rests, and a lower vocal line. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

The second system of music consists of two staves for piano accompaniment. The right hand part features chords and some melodic movement, with a circled '4' above the staff. The left hand part plays a steady bass line, also marked with a circled '4' below the staff.

The third system of music consists of two staves for piano accompaniment. The right hand part is highly active, featuring a continuous sixteenth-note pattern. The left hand part plays a bass line with chords, providing harmonic support for the right hand.

The fourth system of music consists of four staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The vocal lines continue the melodic material from the first system, while the piano accompaniment provides harmonic support.

The fifth system of music consists of two staves for piano accompaniment. The right hand part features chords and some melodic movement, while the left hand part plays a bass line with chords.

The sixth system of music consists of two staves for piano accompaniment. The right hand part features a sixteenth-note pattern, and the left hand part plays a bass line with chords. The system concludes with the marking 'cres.' at the bottom right.

The musical score consists of several systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. Each vocal staff has a *cres.* marking at the end of the line. The piano accompaniment also features a *cres.* marking. The second system continues the vocal and piano parts. The third system introduces lyrics: the Soprano part has "men Cum Sanc-to", the Alto part has "men A - men", the Tenor part has "men A - men", and the Bass part has "men". The piano accompaniment includes circled numbers 3 and 6. The fourth system continues the vocal and piano parts, with the piano accompaniment marked *f*. The final system shows the piano accompaniment with a *stacc.* marking at the end.

cres.

cres.

cres.

cres.

cres.

cres.

Cum Sanc-to

men

men A - men

men A - men

men

stacc.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - men A - -

A - - men Cum Sancto

- - - - - men A - - - - - men

A - - - - -

ff

- - - - - men A - - - - - men A - - - - -

Spi - ri - to in Glo - ri - a De - i Pa - tris A - - men A - -

A - - - - - men Cum Sancto

- - - - - men A - - - - - men

ff

The musical score is arranged in three systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "A - men A - men Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men A - men Cum Sancto A - men A - men.....". The piano part includes dynamic markings such as *fz* and *f*. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

..... A - - men A - - men A - - men.....

A - - men A - - men

- - men A - - men A - -

A - - men A - - men

sF *sF* *FF* *F*

sF *sF* *FF* *F*

..... A - - men A - - men A - -

A - - men A - - men A - -

- - men A - - men A - -

A - - men A - - men

sF *sF* *FF*

sF *sF* *FF*

Detailed description: This is a musical score for the word "Amen". It consists of four systems of music. Each system includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The vocal lines are written in a single melodic line with lyrics underneath. The piano accompaniment is written in two staves. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sF* (sforzando), *FF* (fortissimo), and *F* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics "Amen" are repeated throughout the piece.

-men A - - men A - - men A - - men A -

-men A - - men A - - men A - - men A -

-men A - - men A - - men A - - men

-men A - - men A - - men A - - men A -

- - -men A - - men A -

- - -men A - - men A -

A - -men A - - men

- - -men A - - men A -

- - - men..... A -
 - - - men A - - - men A - men...
 A - - - men A -
 - - - men A -
 - - - men A -
 - - - men A -

- men A - - - men A
 A - men A - men A - men A
 - - - men A
 - - - men A
 - - - men A
 - - - men A

FFF

FFF

FFF

FFF

- men A - - men

- men A - - men

- men A - - men

- men A - - men

- men A - - men

This section contains five vocal staves. Each staff has a treble clef and a key signature of one flat. The lyrics are: "- men A - - men". The notes are mostly whole notes, with some eighth notes at the end of the phrases. There are long horizontal lines under the "A" and "men" words, indicating sustained notes.

FF

FF

This section contains two systems of piano accompaniment. The first system has a grand staff with treble and bass clefs. It features chords and melodic lines. The second system also has a grand staff and includes a dynamic marking of "FF" (fortissimo).

This section consists of four empty musical staves, two in the treble clef and two in the bass clef, with no notes or markings.

This section contains two systems of piano accompaniment. The first system has a grand staff with treble and bass clefs, showing melodic lines and chords. The second system also has a grand staff and continues the melodic and harmonic development.

Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis
Glo - ri - a in ex - cel - sis

This section contains four vocal staves, each with a treble clef and a key signature of one flat. The lyrics 'Glo - ri - a in ex - cel - sis' are written below each staff. The melody is simple and homophonic, with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The notes are G4, A4, Bb4, and C5.

This section shows the first two staves of a piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The music consists of sustained chords in the right hand and a simple bass line in the left hand, primarily using whole and half notes.

This section shows the next two staves of the piano accompaniment. It features more complex chordal textures, including some chords with multiple accidentals (sharps and naturals) and some sixteenth-note patterns in the right hand.

This section contains four vocal staves, all of which contain whole rests, indicating that the vocalists are silent during this period.

This section shows two staves of piano accompaniment. The right hand features chords with multiple accidentals and some sixteenth-note patterns, while the left hand provides a steady bass line.

This section shows the final two staves of piano accompaniment. It continues with complex chordal textures and rhythmic patterns in both hands, including some sixteenth-note runs and chords with multiple accidentals.

F .. *FF* *Animando un poco.*

in ex - cel - sis De - o A - men.....

F in ex - cel - sis De - o *FF* A -

F in ex - cel - sis De - o *FF* A -

F in ex - cel - sis De - o *FF* A -

f

Animando un poco.
tutta forza.

..... A - men..... A - men.....

- men A - men..... A -

- men A - men A -

- men..... A - men..... A -

FF *FF*

..... A - - men..... A - -

- men..... A - - men..... A - -

- men A - - men A - -

- men A - - men..... A - -

sf *sf*

sf *sf*

- - men A - -

- - men A - -

- - men A - -

- - men A - -

f *fff*

sf *sf* *fff*

- - - - - men A - men A - - - - - men A - men
 - - - - - men A - - - - - men A
 - - - - - men A - - - - - men
 - - - - - men *unite* A - - - - - men A -
 A - - - - - men A - - - - -
 - - - - - men A - - - - -
 - - - - - men A - - - - -
 - - - - - men
 - - - - - men
 - - - - - men
 - - - - - men

This musical score is for a piece titled "Amen". It consists of vocal parts and piano accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts are arranged in four staves, with the first two in the soprano and alto registers and the last two in the tenor and bass registers. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *unite*, *f*, and *ff*. The lyrics "Amen" are repeated throughout the piece, with some instances including the word "unite". The score concludes with a final chord and a fermata.

- men.....
 - men
 - men.....
 - men.....

divisi
 A

A - - men..... A - - men
 A - - men..... A - - men
 A - - men..... A - - men
 A - - men..... A - - men

FF FF FF

FF FF FF

FF FF FF

This musical score page, numbered 118, contains several systems of music. The top system consists of four vocal staves, each with a *ff* dynamic marking and the lyrics "- men.....". The piano accompaniment below features a complex texture with *ff* and *fff* dynamics, including a section marked *8va* with a dashed line. The middle section of the score is a system of four empty staves. The bottom section contains two systems of piano accompaniment, with the first system marked *8va* and the second system featuring *fff* dynamics and a dense, multi-layered texture.

N° 8
C R E D O

ALL° CRISTIANO

(SOLI E CORO)

2 SOPRANI

2 CONTRALTI

2 TENORI

2 BASSI

Le 4 voci assolo col Coro

HARMONIUM

PIANO

ALL° CRISTIANO (♩=120)

TENORI

Cre - - - do

FF

FF

FF

⓪

G

⓪

The musical score is arranged in a standard orchestral format. At the top, it specifies 'N° 8 C R E D O' and '119'. The tempo is 'ALL° CRISTIANO' and the performance is for 'SOLI E CORO'. The vocal parts are for 2 Sopranos, 2 Contraltos, 2 Tenors, and 2 Basses, with a note that they perform 'Le 4 voci assolo col Coro'. The piano accompaniment includes a Harmonium and a Piano. The piano part begins with a tempo marking of 'ALL° CRISTIANO (♩=120)' and a dynamic of 'FF'. The score includes a vocal entry for the Tenors with the lyrics 'Cre - - - do' and a dynamic of 'FF'. The piano accompaniment features complex rhythmic patterns and chordal textures throughout.

SOPRANI

ff Cre - - - do

ff

ff Cre - - do *pp* in u - num De - um Cre - -

ff

ff Cre - - do *pp* in u - num De - um Cre - -

ff

Cre - - do

fff *ppp*

fff *pp*

-do in u - num De - um Cre - do
 in u - num De - um Cre - do
 -do in u - num De - um Cre - do
 in u - num De - um Cre - do

ppp
 Pa - trem omni - po - ten - tem
 Pa - trem omni - po - ten - tem
 Pa - trem omni - po - ten - tem
 Pa - trem omni - po - ten - tem Solo Fac-

Solo

Solo

Fac-

Fac-to-rem coe-li et ter-rae Fac-

-to-rem coe-li et ter-rae Fac-to-rem coe-li et ter-rae Fac-

pp

mf

mf

mf

mf

-to-rem coe-li et ter-rae vi-si-bi-li-um om-nium et

-to-rem coe-li et ter-rae vi-si-bi-li-um om-nium et

Solo

vi-si-bi-li-um om-nium et

-to-rem coe-li et ter-rae vi-si-bi-li-um om-nium et

cres.

cres.

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

ff

pp

G

-do Cre - do in u - num

-do Cre - do in u - num

-do Cre - do in u - num

-do Cre - do

ff

pp

G

De - um Cre - do in u - num
 in u - num
 De - um Cre - do in u - num
 in u - num

pp

De - um Cre - do *ppp* Et in u - num
 De - um Cre - do *ppp* Et in u - num
 De - um Cre - do *ppp* Et in u - num
 De - um Cre - do Et in u - num

pp
 18

pp
mf
mf

Do - mi - num Je - sum Chris - tum

Do - mi - num Je - sum Chris - tum

Do - mi - num Je - sum Chris - tum

Do - mi - num Je - sum Chris - tum

pp

mf

Solo

Solo

U - ni

Fi - li - um De - i U - ni

pp

mf

-ge - ni - tum

-ge - ni - tum Solo Et ex pa - tre na - - tum

Et ex pa - tre na - - tum Solo

Et ex pa - tre na - - tum

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics '-ge - ni - tum' and '-ge - ni - tum Solo Et ex pa - tre na - - tum'. The next two staves are vocal lines in bass clef, with lyrics 'Et ex pa - tre na - - tum Solo' and 'Et ex pa - tre na - - tum'. The bottom two staves are piano accompaniment, with a melody in the right hand and chords in the left hand. The piano part includes dynamic markings 'mf' and crescendo hairpins.

an - te om - ni - a sae - cu - -

an - te om - ni - a sae - cu - -

an - te om - ni - a sae - cu - -

an - te om - ni - a sae - cu - -

The second system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics 'an - te om - ni - a sae - cu - -'. The next two staves are vocal lines in bass clef, with lyrics 'an - te om - ni - a sae - cu - -'. The bottom two staves are piano accompaniment, with a melody in the right hand and chords in the left hand. The piano part includes dynamic markings 'p' and 'cres.', and circled numbers '1' and '0' above the first two measures.

- la *F* Cre - - - do
 - la *F* Cre - - - do
 - la *F* Cre - - - do
 - la *F* Cre - - - do

(G) *ff*

F *ff*

Cre - - - do *pp*
 Cre - - - do *pp* in u - num De - um
 Cre - - - do in u - num De - um
 Cre - - - do

pp

ff *pp*

in u - num De - um

Cre - do in u - num De - um

Cre - do in u - num De - um

in u - num De - um

Cre - do De - um de De - o

Cre - do De - um de De - o

Cre - do De - um de De - o

Cre - do De - um de De - o

lu - men de lu - mi - ne

lu - men de lu - mi - ne Solo

lu - men de lu - mi - ne De - um.....

lu - men de lu - mi - ne

pp

pp

mf

mf

mf

Solo

de De - o ve - ro

ve - rum Solo

de..... De - o ve - ro

mf

mf

mf

Ge - ni - tum non fac - tum com - substan - ti -
 com - substan - ti -
 Ge - ni - tum non fac - tum com - substan - ti -
 Ge - ni - tum non fac - tum com - substan - ti -

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with a line of Latin lyrics underneath. The lyrics are: "Ge - ni - tum non fac - tum com - substan - ti -" on the first staff, "com - substan - ti -" on the second, "Ge - ni - tum non fac - tum com - substan - ti -" on the third, and "Ge - ni - tum non fac - tum com - substan - ti -" on the fourth. The fifth staff is the piano accompaniment, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *mf* and *p*, and circled numbers 1 and 0 indicating fingerings or breath marks.

- a - - lem Pa - - tri
 - a - - lem Pa - - tri
 - a - - lem Pa - - tri Tutti
 - a - - lem Pa - - tri per..... quem

The second system of the musical score consists of seven staves. The top four staves are vocal parts with lyrics: "- a - - lem Pa - - tri" on the first, "- a - - lem Pa - - tri" on the second, "- a - - lem Pa - - tri Tutti" on the third, and "- a - - lem Pa - - tri per..... quem" on the fourth. The fifth and sixth staves are the piano accompaniment, including dynamic markings like *cres.* and *f*, and circled numbers 3. The seventh staff is a grand staff for piano accompaniment, also featuring *cres.* and *f* markings.

fac - ta

Tutti

fac - ta fac - ta

per..... quem om - ni - a fac - ta

om - ni - a fac - ta..... fac - ta

sunt

sunt

sunt

sunt qui prop - ter prop - ter nos ho - mi - nes

prop - ter nos

qui prop - ter nos.....

nos ho - mi - nes
 ho - mi - nes
 ho - mi - nes et prop - ter
 ho - mi - nes et prop - ter no - stram sa -
 sa - lu - tem de -
 nos - tram sa - lu - tem de -
 nos - tram sa - lu - tem de -
 - lu - tem sa - lu - tem de -

Musical score for a vocal and piano piece, page 132. The score features four vocal staves and two piano staves. The lyrics are in Latin: "nos ho-mi-nes ho-mi-nes ho-mi-nes et prop-ter ho-mi-nes et prop-ter no-stram sa-lu-tem de-nos-tram sa-lu-tem de-lu-tem sa-lu-tem de-". The piano accompaniment includes dynamic markings like "ff" and "fz", and chord symbols like "G".

_scen _ dit de coe _ lis de _ scen _ dit de
 _scen _ dit de coe _ lis de _ scen _ dit de
 _scen _ dit de coe _ lis de _ scen _ dit de
 _scen _ dit de coe _ lis de _ scen _ dit de

ff *ff* *ff* *ff* *ff* *ff*

coe _ _ lis de _ scen _ dit de coe _ _
 coe _ _ lis de _ scen _ dit de coe _ _
 coe _ _ lis de _ scen _ dit de coe _ _
 coe _ _ lis de _ scen _ dit de coe _ _

ff *ff* *ff* *ff* *ff*

lis cre -

lis cre -

lis cre -

lis cre -

-do cre - do Solo *sotto voce*

-do cre - do Et

-do cre - do Et

-do cre - do

Solo sotto voce

Et..... in - car - na - tus est.....

in - car - na - tus est..... de

in - car - na - tus est..... de

Solo

in - car - na - tus est.....

ppp

ten. pp

de..... Spi - ri - tu Sanc - to

Spi - ri - tu Sanc - to Spi - ri - tu Sanc - to ex Ma -

Spi - ri - tu Sanc - to Spi - ri - tu Sanc - to ex Ma -

de Spi - ri - tu Sanc - to

p

ten. pp

ex..... Ma - ri - a

- ri - a ex Ma - ri - a

- ri - a ex..... Ma - ri - a

ex Ma - ri - a

3

3

Vir - gi - ne

Vir - gi - ne

Vir - gi - ne

Vir - gi - ne

Vir - gi - ne

Vir - gi - ne

Tutti *FF* et ho - mo

Tutti *FF* et ho - mo

G

O

FF

fac - tus est.....

fac - tus est.....

Tutti et

ho - mo fac - tus est.....

ho - mo fac - tus est.....

First system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several measures of music, including a prominent chordal texture. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics markings include *f* and *p*.

Second system of piano accompaniment, continuing the musical material from the first system. It features similar melodic and rhythmic patterns in both the treble and bass staves, with dynamic markings of *f* and *p*.

N^o 9
CRUCIFIXUS

SOPRANO *AND.^{no} SOSTENUTO.* (SOLO)

Cru - ci - fi - xus

Vocal line for the Soprano part. It begins with a rest, followed by the lyrics 'Cru - ci - fi - xus' on a long note. The tempo is marked *AND.^{no} SOSTENUTO.* and it is a solo part.

HARMONIUM

Harmonium accompaniment consisting of two staves (treble and bass clef). The music is sparse, primarily consisting of sustained chords that provide harmonic support for the vocal line.

PIANO *AND.^{no} SOSTENUTO. (♩=80)*

pppp

Third system of piano accompaniment. The tempo is marked *AND.^{no} SOSTENUTO. (♩=80)* and the dynamics are *pppp*. The bass staff features a prominent rhythmic pattern of eighth notes, while the treble staff has a more melodic line.

Cru - ci - fi - xus e - ti - am pro

The first system features a vocal line in G major with lyrics "Cru - ci - fi - xus e - ti - am pro". The piano accompaniment includes a first ending bracket with a circled "1" and a dynamic marking of *pppp*.

The piano accompaniment for the second system continues with a steady eighth-note pattern in the bass line and chords in the treble line.

no - bis e - ti - am pro no - bis sub

The third system features a vocal line with lyrics "no - bis e - ti - am pro no - bis sub". The piano accompaniment includes a first ending bracket with a circled "1" and a dynamic marking of *pppp*.

The piano accompaniment for the fourth system includes a dynamic marking of *cres.* and a fortissimo *f* marking.

Pon - ti - o Pi - la - to sub Pon - ti - o Pi -

The fifth system features a vocal line with lyrics "Pon - ti - o Pi - la - to sub Pon - ti - o Pi -". The piano accompaniment includes a dynamic marking of *pppp*.

The piano accompaniment for the sixth system includes dynamic markings of *pp*, *cres.*, and *a poco a poco*.

- la - to pas - sus..... pas - sus

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'la', followed by 'to', and then 'pas - sus..... pas - sus'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include *f* and *ppp*.

The piano accompaniment for the second system continues with chords in the right hand and eighth notes in the left hand. Dynamics include *f* and *ppp*.

et sepul - tus est pas - sus.....

The third system features a vocal line and piano accompaniment. The vocal line includes the lyrics 'et sepul - tus est pas - sus.....'. The piano accompaniment continues with chords and eighth notes. Dynamics include *f* and *ppp*. There are circled numbers 1 and 2 in the piano part.

The piano accompaniment for the fourth system continues with chords and eighth notes. Dynamics include *f* and *ppp*. There are circled numbers 3 and 4 in the piano part.

The piano accompaniment for the fifth system continues with chords and eighth notes. Dynamics include *pp*.

pas - sus..... et sepul - tus est.....

The sixth system features a vocal line and piano accompaniment. The vocal line includes the lyrics 'pas - sus..... et sepul - tus est.....'. The piano accompaniment continues with chords and eighth notes. Dynamics include *pp*. There is a circled number 4 in the piano part.

The piano accompaniment for the seventh system continues with chords and eighth notes. Dynamics include *ppp*. There is a circled number 4 in the piano part.

The piano accompaniment for the eighth system continues with chords and eighth notes. Dynamics include *pp*.

cru - ci - fi - xus cru - ci -

- fi - xus cru - ci - fi - xus

cru - ci - fi - xus e - ti - am pro

no - bis e - tiam pro no - bis sub

Pon - ti - o Pi - la - to sub Pon - ti - o Pi -

- la - to pas - sus..... pas - sus

cres.

f

pp *cres. a poco a poco*

f *pp*

et sepul - tus est..... pas - sus.....

The first system features a vocal line in a soprano or alto register with a melodic line. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note accompaniment. A circled '0' is placed above the vocal line and below the piano accompaniment.

The piano accompaniment for the first system, showing the right and left hands. The right hand has chords and some melodic fragments, while the left hand provides a consistent eighth-note accompaniment. A circled '0' is located below the piano part.

The piano accompaniment for the second system, continuing the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. Dynamics include *f* and *pp*.

pas - sus..... et sepul - tus est

The third system features a vocal line with a melodic line. The piano accompaniment continues with the eighth-note accompaniment. A circled '1' is placed above the vocal line and below the piano accompaniment.

The piano accompaniment for the third system, showing the right and left hands. The right hand has chords and some melodic fragments, while the left hand provides a consistent eighth-note accompaniment. A circled '1' is located below the piano part.

The piano accompaniment for the fourth system, continuing the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. Dynamics include *pp* and *pppp*.

et..... se - pul - tus est et..... se - pultus

The fifth system features a vocal line with a melodic line. The piano accompaniment continues with the eighth-note accompaniment. A circled '1' is placed above the vocal line and below the piano accompaniment.

The piano accompaniment for the fifth system, showing the right and left hands. The right hand has chords and some melodic fragments, while the left hand provides a consistent eighth-note accompaniment. A circled '1' is located below the piano part.

The piano accompaniment for the sixth system, continuing the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. Dynamics include *pp*.

est.....

morendo

N. 10.

ET RESURREXIT

(SOLI E CORO)

ALLEGRO

Tutti

2 SOPRANI

Et..... re - sur - re -

2 CONTRALTI

Tutti

Et.....

2 TENORI

Tutti

Et.....

2 BASSI

Tutti

Et.....

HARMONIUM

FF

ALLEGRO (♩ = 120)

PIANO

FF

..... xit ter - ti - a di -

..... re - sur - re - xit ter - ti - a di -

..... re - sur - re - xit ter - ti - a di -

..... re - sur - re - xit ter - ti - a di -

- e

- e

- e

- e

ff

tutto forse

se - - - cum - - - dum..... scrip - tu - -

se - - - cum - - - dum..... scrip - tu - -

se - - - cum - - - dum..... scrip - tu - -

se - - - cum - - - dum..... scrip - tu - -

ras Cre - -

ras Cre - -

ras Cre - -

ras Cre - -

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves and piano accompaniment. The piano part includes a complex bass line with many beamed eighth notes and chords. The lyrics are: 'se - - - cum - - - dum..... scrip - tu - -' and 'ras Cre - -'. The score is divided into two systems. The first system contains the vocal parts and piano accompaniment for the first two lines of lyrics. The second system contains the vocal parts and piano accompaniment for the next two lines of lyrics. The piano accompaniment is highly rhythmic and features many beamed eighth notes. The lyrics are written below the vocal staves.

Four vocal staves in treble and bass clefs, each with the lyrics "-do Cre - do". The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A dynamic marking of *f* is present above the first measure of each staff.

First system of piano accompaniment. The right hand features a melodic line with a fermata over the second measure. The left hand provides a harmonic accompaniment. A dynamic marking of *ff* is present above the right hand in the second measure.

Second system of piano accompaniment. Both hands feature a rhythmic accompaniment of eighth notes. Dynamic markings of *ff* are present above the right hand in the second and fourth measures.

Third system of piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings of *v* are present below the notes in both hands.

Fourth system of piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings of *v* are present below the notes in both hands.

Piano accompaniment for the first system, measures 1-3. The music is in G major and 4/4 time. The right hand features a melodic line with some rests, while the left hand provides a steady accompaniment. A fortissimo (ff) dynamic marking is present in the third measure.

Piano accompaniment for the second system, measures 4-6. This system features more active piano textures with arpeggiated figures in both hands. A fortissimo (ff) dynamic marking is present in the sixth measure.

pp

Vocal staves for the first system, measures 1-3. The lyrics are: Et a - scen - dit a -

Piano accompaniment for the third system, measures 4-6. The music includes some rests in the vocal line and piano accompaniment. A fortissimo (ff) dynamic marking is present in the fourth measure.

pp

Piano accompaniment for the fourth system, measures 1-3. The music features a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (mf) dynamic marking is present in the first measure.

-scen - dit in coe - lum

-scen - dit in coe - lum

-scen - dit in coe - lum

Solo

-scen - dit in coe - lum Et a -

The first system of the musical score consists of five staves. The top three staves are vocal lines for different voices, all with the lyrics "-scen - dit in coe - lum". The fourth staff is a bass line with the lyrics "-scen - dit in coe - lum Et a -". The fifth staff is a grand staff for piano accompaniment, featuring a melody in the right hand and chords in the left hand. The piano part includes dynamic markings *pp* and *mf*, and circled numbers 1 and 4 above the right-hand notes.

Solo

A - scen - dit in coe - lum

-scen - dit a - scen - dit in coe - lum

The second system of the musical score consists of five staves. The top two staves are vocal lines with the lyrics "A - scen - dit in coe - lum". The third staff is a bass line with the lyrics "-scen - dit a - scen - dit in coe - lum". The fourth and fifth staves are a grand staff for piano accompaniment, featuring a melody in the right hand and chords in the left hand. The piano part includes dynamic markings *mf* and *pp*.

Solo

se - det ad dex - teram se - det ad

se - det ad dex - teram se - det ad

se - det ad dex - teram se - det ad

se - det ad dex - teram se - det ad

1 0

1 0

mf

mf

dex - te - ram pa - tris

dex - te - ram pa - tris

dex - te - ram pa - tris Tutti

dex - te - ram pa - tris Et

cres.

ff

cres.

ff

Tutti

Et i - terum ven - tu - rus est cum

Et i - terum ven - tu - rus est cum

Et i - terum ven - tu - rus est cum

i - terum ven - tu - rus est..... cum

FF

FF

glo - ri - a ju - di -

glo - ri - a ju - di -

glo - ri - a ju - di -

glo - ri - a ju - di - ca - re

- ca - re..... vi - vos et mor - tu -

- ca - re vi - vos et mor - tu -

- ca - re vi - vos et mor - tu -

vi - vos vi - vos et mor - tu -

ff

ff

- os cu - jus ré - gni non

- os cu - jus re - gni non

- os cu - jus re - gni non

- os cu - jus re - gni re - gni non

ff

ff

e - rit..... fi - nis
 e - rit fi - nis
 e - rit..... fi - nis
 e - rit fi - nis et..... in

This system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "e - rit..... fi - nis", "e - rit fi - nis", "e - rit..... fi - nis", and "e - rit fi - nis et..... in". There are circled numbers 3 and 6 in the piano part, indicating triplets and sixteenth notes.

Do - mi -
 Sanc - tum Do - mi -
 Spi - ri - tum Sanc - tum..... Do - mi -
 Spi - ri - tum Sanc - tum..... Do - mi -

This system contains four vocal staves and two piano staves. The vocal parts continue from the first system. The piano accompaniment continues with a grand staff. The lyrics are: "Do - mi -", "Sanc - tum Do - mi -", "Spi - ri - tum Sanc - tum..... Do - mi -", and "Spi - ri - tum Sanc - tum..... Do - mi -". There is a circled G in the piano part, indicating a G major chord. The music ends with a forte (ff) dynamic marking.

Four vocal staves in treble and bass clefs. The lyrics are:
-num
-num vi - vi - fi -
-num et..... vi - vi - fi -
-num et..... vi - vi - fi - can - tem vi - vi - fi -

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). A circled 'G' chord is visible in the treble staff.

Four vocal staves in treble and bass clefs. The lyrics are:
vi - vi - fi - can - tem
- can - tem
- can - tem Pa - tre
- can - tem qui..... ex Pa - tre Fi - li -

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). Circled 'G' and 'F' chords are visible in the treble staff.

Piano accompaniment for the third system, consisting of two staves (treble and bass clef). A forte (ff) dynamic marking is present in the treble staff.

pro - ce - dit

Fi - li - o - que pro - ce - dit

Fi - li - o - que pro - ce - dit

- o - que pro - ce - dit

ten. pp

FF

pp

sotto voce

qui cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

pp

ten. pp

si - mul a - do - ra - tur

si - mul a - do - ra - tur

pp *ten. pp*

et glo - ri - fi - ca - tur

et glo - ri - fi - ca - tur

pp *ff*

F

qui lo - cu - tus est.....

qui lo - cu - tus est.....

qui lo - cu - tus est.....

qui lo - cu - tus est.....

.....

ppp per pro - phe -

.....

ppp per pro - phe -

.....

ppp per pro - phe -

.....

per pro - phe -

- tas..... *ppp* Et *ppp*
 - tas..... Et *ppp*
 - tas..... Et *ppp*
 - tas..... Et

pp
mf *mf*

u - nam sanc - tam Ca - tho - li - cam
 u - nam sanc - tam Ca - tho - li - cam
 u - nam sanc - tam Ca - tho - li - cam
 u - nam sanc - tam Ca - tho - li - cam

mf *mf* *mf*
pp

sanc - tam Ca -

Solo

sanc - tam Ca -

Solo

Et u - nam sanc - tam

pp

mf

mf

mf

- tho - li - cam

- tho - li - cam et A - pos - to - li - cam

et A - pos - to - li - cam

Solo

et A - pos - to - li - cam

mf

mf

mf

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

p *cres.*

p *cres.*

Tutti

- am *f* Cre - do

Tutti

- am *f* Cre - do

Tutti

- am *f* Cre - do

- am *f* Cre - do

Tutti

ff

ff

Cre - - - do con -

Cre - - - do con -

Cre - - - do con -

Cre - - - do con - fi - te - or con -

Detailed description: This system contains the first four staves of music. The first three are vocal staves in treble clef, each with the lyrics 'Cre - - - do con -'. The fourth is a bass staff with the lyrics 'Cre - - - do con - fi - te - or con -'. The piano accompaniment is shown in the next two systems.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music features a complex texture with many beamed notes and rests. A 'ff' (fortissimo) dynamic marking is present in the left hand.

- fi - te - or..... u - num bap - tis -

- fi - te - or u - num bap - tis -

- fi - te - or u - num bap - tis -

- fi - te - or u - num bap - tis -

Detailed description: This system contains the second four staves of music. The first three are vocal staves with the lyrics '- fi - te - or..... u - num bap - tis -'. The fourth is a bass staff with the lyrics '- fi - te - or u - num bap - tis -'. The piano accompaniment is shown in the next two systems.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music continues with complex textures and a 'ff' dynamic marking in the left hand.

- ma Con - fi - te - or.....
 - ma Con - fi - te - or
 - ma Con - fi - te - or
 - ma Con - fi - te - or con - fi - te - or

u - num bap - tis - ma
 u - num bap - tis - ma
 u - num bap - tis - ma
 u - num bap - tis - ma in re -

in re - mis - si - o - nem pec - ca -

in re - mis - si - o - nem pec - ca -

in re - mis - si - o - nem pec - ca -

- mis - si - o - nem pec - ca - to - rum pec - ca -

- to - - - - - rum

- to - - - - - rum

- to - - - - - rum ex - pec - to

- to - - - - - rum ③ et ex - pec - to

re_sur_rec - ti - o - - - nem

re_surrec - ti - o - - - - - nem

re_sur - rec - ti - o - - - - - nem

re_sur - rec - ti - o - - - - - nem et ex -

(G) f

(G)

ff

re_sur_rec - ti - o - - -

re_surrec - ti - o - - - - -

ex - pec - to re_sur rec - ti - o - - - - -

- pec - - to re_sur - rec - ti - o - - - - -

(G) f

ff

-nem
 -nem re_sur_rec - ti - o - -
 -nem re_surrec - ti - o - -
 -nem re_surrec - ti - o - -

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a G major chord in the right hand and a bass line in the left hand.

re_surrec - ti - o - - - - - nem
 -nem re_surrec - ti - o - - - - - nem
 -nem re_surrec - ti - o - - - - - nem
 -nem re_surrec - ti - o - - - - - nem

Musical score for the second system, including vocal lines and piano accompaniment. The piano part features a G major chord in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*.

mor - - - tu - o - - - rum

mor - - - tu - o - - - rum

mor - - - tu - o - - - rum

mor - - - tu - o - - - rum

pp

G

ppp

f

f

Cre - - - do Cre - - -

Cre - - - do Cre - - -

Cre - - - do Cre - - -

Cre - - - do Cre - - -

ff

ff

ff

Four vocal staves, each starting with the syllable "- do." followed by a single note on a dotted half note.

Two systems of piano accompaniment. The first system includes a *ff* dynamic marking. The second system features a prominent melodic line in the right hand with a *ff* dynamic marking and a wide intervallic leap.

Two systems of piano accompaniment. The first system shows a melodic line in the right hand. The second system features a complex melodic line in the right hand with a *ff* dynamic marking.

Two systems of piano accompaniment. The first system includes a *ff* dynamic marking. The second system features a melodic line in the right hand with a *ff* dynamic marking and a wide intervallic leap.

Et vi - tam ven - tu - ri sæ - cu - li A - men A - - -

A - - - - -

① ④

ALLEGRO. ① ④

- - - men A - - - men A - - - men A - -

et vi - tam ven - tu - ri sæ - cu - li

- - - men A - - - men

A - - - - -

men..... A - men A -

A - men A - - - - - men A - - - - - men A - - -

et vi - tam ven -

men A - - - - - men

3

3

men A - - - - - men..... A - - -

- tu - ri sæ - cu - li A - men A - - - - -

A - - - - - men.....

- men A - - men A - - - men.....

- men

- men A - - men A - - men A - -

et vi - tam ven - tu - ri sæ - cu - li A - men

..... A - - - men A - -

- - - men A - - men

- - - men..... A - - men A - - men A - -

A - - - men A - - men

sf

f

This musical score is for a piece in G major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of four systems of staves. The lyrics are: "men..... A - - - - - men..... A - - - - - men..... A - - - - - men.....". The piano accompaniment is written in grand staff notation. Dynamics include *ff* (fortissimo), *sf* (sforzando), and a circled *G* indicating the key signature. The score includes various musical notations such as slurs, ties, and rests.

..... A - - men A - - men A - - men A - - men

- - men A - - - - - - - - - - - - - - - -

- - men A - - - - - - - - - - - - - - - -

- - men A - - men..... A - - men..... A - -

fff

fff

A - - - - - men..... Et vi - tam ven -

- - - - - men

- - - - - men A - -

- - men A - - - - - men

Ⓞ

- tu - ri sæ - cu - li A - men A - - - -
 A - - - - - men.....
 A - - - -

- men A - - - - men
 Et vi - tam ven - tu - ri sæ - cu - li A - men
 - men A - - - - men A - - - -
 - men A - - - -

- men A - - - - men
 Et vi - tam ven - tu - ri sæ - cu - li A - men
 - men A - - - - men A - - - -
 - men A - - - -

- men A - - - - men
 Et vi - tam ven - tu - ri sæ - cu - li A - men
 - men A - - - - men A - - - -
 - men A - - - -

A - men A - - -

A - - - men A - - - men A - - - men

- - - men..... Et vi - tam ven - tu - ri

- - - - - men A - - - men A -

men..... A - men

sæ - cu - li A - men A - - - - - men A - -

- - - - - men..... Et

- men A - - - - - men..... A -

- men A - - - - - men A - - - - - men

vi - tam ven - tu - ri sæ - cu - li A - men A -

- - - - - men A - - - - -

- - - - - men A - - - - -

A - - - - - men A - - - - -

- - - - - men A - - - - - men.....

(G) *sp* *ff*

f *ff*

men A - - - - - men A - - - - - men A - - - - - men A - - - - - men A - - - - - men A - - - - - men A - - - - - men

..... A - - - - - men..... A -

sf *ff* *sf*

ff

A - - - - - men A - - - - - men

- - - - - men A - - - - -

A - - - - - men A - - - - -

- - - - - men..... A - - - - - men.....

ff *fff*

ff *fff*

A - men A - men A - men A - - - -

..... A - - men..... A - - men A - -

This system contains the first two systems of the musical score. The top system includes a vocal line with the lyrics "A - men A - men A - men A - - - -" and a piano accompaniment. The second system continues the vocal line with "..... A - - men..... A - - men A - -" and the piano accompaniment.

..... A - - men..... A - - men A - -

men A - - men A - -

men A - -

This system contains the third and fourth systems of the musical score. The vocal lines continue with "..... A - - men..... A - - men A - -" and "men A - - men A - -". The piano accompaniment features a prominent G chord in the second system.

men A - - men A - -

men A - -

men A - -

This system contains the fifth and sixth systems of the musical score. The vocal lines continue with "men A - - men A - -", "men A - -", and "men A - -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

men A - - men A - -

men A - -

This system contains the seventh and eighth systems of the musical score. The vocal lines continue with "men A - - men A - -" and "men A - -". The piano accompaniment concludes the piece with a final melodic phrase in the right hand and a bass line in the left hand.

men A men..... A

men A

This system contains the first vocal entry. The vocal line begins with a rest, followed by the lyrics "men A men..... A". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key signature of three sharps (F#, C#, G#).

pp

This system shows the piano accompaniment for the second system. It includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present at the beginning. The piano part continues the melodic and harmonic material from the previous system.

men..... A

cres:

This system contains the second vocal entry. The vocal line begins with a rest, followed by the lyrics "men..... A". A dynamic marking of *cres:* (crescendo) is placed above the vocal line. The piano accompaniment continues with the same melodic and harmonic structure.

cres:

cres:

This system shows the piano accompaniment for the third system. It includes a melodic line in the right hand and a bass line in the left hand. Two dynamic markings of *cres:* (crescendo) are present, one above the right hand and one below the left hand, indicating a gradual increase in volume.

- men..... et vi - tam ven - tu - ri sae - cu - li
 - - - - - men
 - - - - - men A - - - - -
 - - - - - men
 A - - - - - men A - - - - - men A - - - - -
 et vi - tam ven - tu - ri sae - cu - li A - - - - -
 - men A - - - - - men et
 A - - - - -

Detailed description: This system contains the first two systems of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal lines are in a high register, with lyrics including '- men..... et vi - tam ven - tu - ri sae - cu - li'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include 'f' and 'ff'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

A - - - - - men A - - - - - men A - - - - -
 et vi - tam ven - tu - ri sae - cu - li A - - - - -
 - men A - - - - - men et
 A - - - - -

Detailed description: This system contains the next two systems of the musical score. It continues with four vocal staves and two piano accompaniment staves. The vocal lines repeat the lyrics 'A - - - - - men A - - - - - men A - - - - -' and 'et vi - tam ven - tu - ri sae - cu - li A - - - - -'. The piano accompaniment continues with chords and moving lines. A circled 'G' is visible in the piano part of the second system. Dynamics include 'f' and 'ff'. The key signature and time signature remain the same as in the first system.

- men A - - - - - men A - men
 - men A - - - - - men A - - - - - men A -
 vi - tam ven - tu - ri sæ - cu - li A - - - - - men A -
 - men A - - - - - men et vi - tam ven -

This system contains the first four staves of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "- men A - - - - - men A - men", "- men A - - - - - men A - - - - - men A -", "vi - tam ven - tu - ri sæ - cu - li A - - - - - men A -", and "- men A - - - - - men et vi - tam ven -".

A - - - - - men A - - - - - men
 - - - - - men A - - - - -
 - - - - - men A - - - - - men A -
 - tu - ri sæ - cu - li A - - - - - men A - - - - -

This system contains the next four staves of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "A - - - - - men A - - - - - men", "- - - - - men A - - - - -", "- - - - - men A - - - - - men A -", and "- tu - ri sæ - cu - li A - - - - - men A - - - - -". The piano accompaniment includes dynamic markings such as *pp* and *ppp*.

cres:

A - - - men

- men A - - men A - - men A -

- men A - - men A - - men

- - - - - men A - - - - -

cres: *mf* *f*

cres: *mf* *f*

ff

A - - - men..... A - - -

- men A - - men..... A - - -

A - - - men..... A - - -

- - - - - men..... A - - - -

ff

ff

ff

men A - -

men A - -

men A - - - - -

men A - - - - -

This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "men A - -", "men A - -", "men A - - - - -", and "men A - - - - -".

This system contains the fifth and sixth staves of music, which are piano accompaniment. The fifth staff is the right hand and the sixth staff is the left hand. The music consists of chords and melodic lines in the right hand, and a bass line in the left hand. The key signature remains three sharps and the time signature is 4/4.

men A - men A -

men A - men A -

men A - men A -

men A - men A -

This system contains the seventh through tenth staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "men A - men A -", "men A - men A -", "men A - men A -", and "men A - men A -".

This system contains the eleventh and twelfth staves of music, which are piano accompaniment. The eleventh staff is the right hand and the twelfth staff is the left hand. The music consists of chords and melodic lines in the right hand, and a bass line in the left hand. The key signature remains three sharps and the time signature is 4/4.

men

men

men *pp*

men A

pp

pp

This system contains the first four staves of music. The top four staves are vocal parts, each with a long horizontal line indicating a sustained note. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A circled 'G' is marked in the right hand of the piano part.

cres:

A - - - men

A - - - men A - - - men A - - -

A - - - men A - - - men A - - -

men A

cres:

cres:

This system contains the next four staves of music. The vocal parts now have notes and lyrics. The piano accompaniment continues with the same rhythmic pattern. The word 'cres:' is written above the piano part in two locations.

ff

A - - - men

- men A - - men A - - men

- men A - - men

- - - - - men

ff

ff

A - - - - - men

A - - - - - men

A - - - - - men A - - - - -

A - - - - - men A - - - - -

fff
A - - - - - men

fff
A - - - - - men

fff
A - - - - - men

fff
A - - - - - men

fff

fff

A - - - - -

A - - - - -

A - - - - -

A - - - - -

A - - - - -

fff

fff

- men A - - - men A - - - men A - -
 - men A - - - men A - -
 - men A - - -
 - men A - - - men A - men.....
 - - - men A - - - men A - - - men A - -
 - men A - - - men A - - - men A - -
 - men A - men..... A - - - men A - - -
 A - - - men A - - - men A - men A -

This system contains the first four staves of the musical score. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with dynamic markings of *ff* (fortissimo) and various musical notations including slurs and accents.

- - - men A - - - men A - - - men A - -
 - men A - - - men A - - - men A - -
 - men A - men..... A - - - men A - - -
 A - - - men A - - - men A - men A -

This system contains the next four staves of the musical score, continuing the vocal and piano parts from the first system. It includes the same vocal lines and piano accompaniment with *ff* dynamic markings.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: *- men A - men A -*. Dynamics include *FP* and *FF*.

Piano accompaniment for the first system, including grand staff and figured bass. Dynamics include *F* and *FFF*. A dashed line with the number '8' is present below the grand staff.

Four vocal staves with lyrics: *- - - - - men.*

Piano accompaniment for the second system, including grand staff and figured bass. Dynamics include *FFF*. A dashed line with the number '8' is present below the grand staff.

sotto voce. Solo.

In Solo. u - num De - um

In Solo. u - num De - um

In Solo. u - num De - um

In Solo. u - num De - um

ppp

ppp

1.º Tempo.

Tutti. *ff*

Cre - - - -

Tutti. *ff*

Cre - - - -

Tutti. *ff*

Cre - - - -

Tutti. *ff*

Cre - - - -

ff

1.º Tempo.

pppp

ff



Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef, each with the lyrics "- do". The notes are mostly whole notes with long horizontal lines indicating sustained sounds.



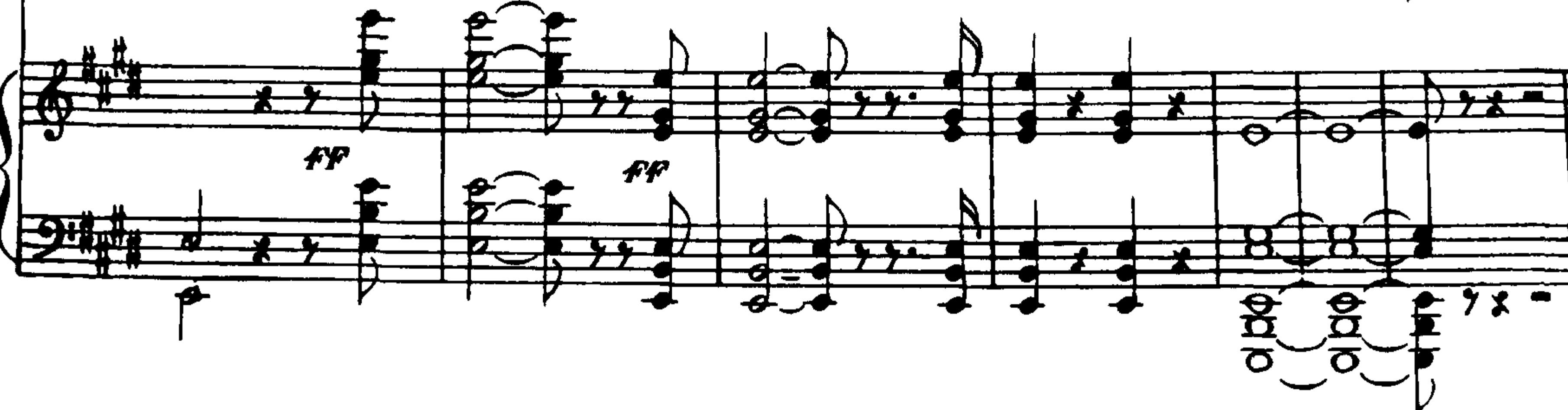
Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.



Four empty vocal staves (Soprano, Alto, Tenor, Bass) in treble clef, with no notes or lyrics present.



Piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a rhythmic accompaniment with some chords and melodic fragments. The dynamic marking *ff* (fortissimo) is present.



Piano accompaniment for the third system, consisting of two staves (treble and bass clef). It continues the rhythmic accompaniment with more complex chordal structures. The dynamic marking *ff* (fortissimo) is present.

PRELUDIO RELIGIOSO

durante l'Offertorio

AND.^{te} MAESTOSO. (♩ = 92)

PIANO

First system of musical notation for the piano part, featuring a grand staff with treble and bass clefs, a common time signature, and a key signature of two sharps (F# and C#). The first measure is marked with *ff*.

Second system of musical notation for the piano part, continuing the grand staff notation. It includes a *una Corda.* instruction in the bass line.

Third system of musical notation for the piano part, continuing the grand staff notation. It includes *ff* and *una Corda.* markings.

HARMONIUM O PIANO

AND.^{no} MOSSO. (♩ = 76)

First system of musical notation for the harmonium or piano part, featuring a grand staff with treble and bass clefs, a 3/4 time signature, and a key signature of two sharps. A circled '1' is in the first measure of the bass line.

Second system of musical notation for the harmonium or piano part, continuing the grand staff notation.

First system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various note values and rests.

Second system of musical notation, continuing the piece. It features similar melodic and bass line structures with various articulations and dynamics.

Third system of musical notation, showing further development of the musical themes. The notation includes slurs, ties, and dynamic markings.

Fourth system of musical notation, featuring a circled '4' above the first measure and a circled '4' below the first measure of the bass staff. Dynamic markings include *f* and *p*.

Fifth system of musical notation, featuring a circled '0' above the first measure and a circled '0' below the first measure of the bass staff. Dynamic markings include *f*, *p*, and *pp*.

First system of musical notation, consisting of two staves. The key signature has two sharps (F# and C#). The music features a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A *cres.* marking is present in the upper right corner.

Second system of musical notation, consisting of two staves. It continues the piece with various dynamics including *f* and *ff*. The notation includes slurs and accents.

Third system of musical notation, consisting of two staves. It features a *f* dynamic and includes circled 'G' markings above and below the staff, likely indicating a specific chord or fingering.

Fourth system of musical notation, consisting of two staves. It continues with a *f* dynamic and includes slurs and accents.

Fifth system of musical notation, consisting of two staves. It features *ff* and *pp* dynamics. It includes circled 'G' markings and circled numbers '4' and '8' at the end of the system.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation, consisting of two staves with various notes, rests, and dynamic markings.

Third system of musical notation, consisting of two staves. Includes the dynamic marking *cres:* and a circled $\frac{4}{4}$ time signature.

Fourth system of musical notation, consisting of two staves. Includes dynamic markings *f* and *pp*.

Fifth system of musical notation, consisting of two staves. Includes the dynamic marking *pp* and the instruction *una Corda.*

Sixth system of musical notation, consisting of two staves. Includes dynamic markings *cres:* and *pp*.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has two sharps (F# and C#). The first measure has a circled '4' above the treble staff and a circled '4' below the bass staff. The second measure has a circled '4' above the treble staff. The third measure has a circled '0' above the treble staff and a circled '0' below the bass staff. Dynamics include *p* in the first measure and *f* in the second measure. There are slurs and ties across measures.

Second system of musical notation. It consists of two staves. Dynamics include *f* in the second measure, *f* in the third measure, and *ff* in the fourth measure. A circled 'G' is present in the fourth measure. There are slurs and ties across measures.

Third system of musical notation. It consists of two staves. Dynamics include *ff* in the first measure and *pp* in the second measure. A circled 'G' is present in the second measure. There are slurs and ties across measures.

Fourth system of musical notation. It consists of two staves. Dynamics include *ppp* in the first measure and *f* in the second measure. There are slurs and ties across measures.

Fifth system of musical notation. It consists of two staves. Dynamics include *cres:* in the first measure and *f* in the second measure. A circled 'G' is present in the second measure. There are slurs and ties across measures.

rall. un poco

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). The system contains two staves. Dynamics include *ff* and *pp*. A circled '6' is present at the end of the system.

in tempo

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics include *ff* and *pp*. A circled 'G' is at the end of the first staff, and a circled '6' is at the end of the second staff. There are also some circled 'X' marks.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics include *cres.*, *rit.*, and *ff*. A circled 'G' is at the end of the system.

in tempo

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics include *ppp* and *p.*. There are circled 'X' marks and circled '6' symbols.

cres.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics include *cres.* and *F*. There are also some circled 'X' marks.

I.º TEMPO

Sixth system of musical notation. Treble and bass clefs. Key signature: two sharps. Dynamics include *ff*. The word **PIANO** is written below the bass staff. The system ends with a double bar line.

RITORNELLO

ANDANTE.

HARMONIUM.

Musical notation for the Harmonium part of the Ritornello, featuring a treble and bass staff with circled fingerings (1 and 4) and dynamic markings like *pp* and *cres.*

Continuation of the Harmonium musical notation, including dynamic markings like *smorz.* and *ppp*, and a star symbol at the end.

N° 12.

SANCTUS

(SOLI e CORO)

AND.^{no} MOSSO.

2 SOPRANI.

Musical notation for Soprano 1, including dynamics *pp Tutti*, *mf*, *f*, and *f Solo*.

Sanc - tus Sanc - tus Sanc - tus Do -

2 CONTRALTI.

Musical notation for Contralto 1, including dynamics *pp Tutti*, *mf*, and *f*.

Sanc - tus Sanc - tus Sanc - tus

2 TENORI.

Musical notation for Tenor 1, including dynamics *pp Tutti*, *mf*, and *f*.

Sanc - tus Sanc - tus Sanc - tus

2 BASSI.

Musical notation for Bass 1, including dynamics *pp Tutti*, *mf*, and *f*.

Sanc - tus Sanc - tus Sanc - tus

Musical notation for Soprano 2, including dynamics *pp* and *f*.

- mi - nus Do - mi - nus De - us Sa - ba - oth

Musical notation for Contralto 2, including dynamics *pp Solo* and *f*.

Do - mi - nus Do - mi - nus De - us Sa - ba - oth

Musical notation for Tenor 2, including dynamics *pp Solo* and *f*.

Do - mi - nus Do - mi - nus De - us Sa - ba - oth

Musical notation for Bass 2, including dynamics *pp Solo*, *Tutti*, and *f*.

Do - mi - nus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

f *pp*

- die - tus qui ve - nit ve - hit in nomine Do - mi -

- die - tus qui ve - nit ve - nit in nomine Do - mi -

- die - tus qui ve - nit ve - nit in nomine Do - mi -

- die - tus qui ve - nit..... ve - nit in nomine Do - mi -

ppp Solo *f*

- ni qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit in

- ni qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit in

- ni in no - mi - ne Do - mi - ni qui ve - nit in

pp Solo *f*

- ni qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit in

f *ppp* Tutti

no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni

f *ppp* Tutti

no - mi - ne Do - mi - ni no - mi - ne Do - mi - ni

f *ppp* Tutti

no - mi - ne Do - mi - ni no - mi - ne Do - mi - ni

f *ppp* Tutti Solo *ppp*

no - mi - ne Do - mi - ni no - mi - ne Do - mi - ni qui ve - nit in

ppp Solo

qui ve-nit in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do - mi-

ppp Solo

qui ve-nit in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do - mi-

Solo

in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do - mi-

no - mi - ne Do-mi - ni qui ve-nit in no-mi-ne Do - mi-

ppp Tutti

- ni in no - mi - ne Do - mi - ni Ho-san - na Ho-san -

Tutti

- ni no - mi - ne Do - mi - ni Ho-san - na Ho-san -

Tutti

- ni no - mi - ne Do - mi - ni Ho-san - na Ho-san -

Tutti

- ni no - mi - ne Do - mi - ni Ho-san - na Ho-san -

ff

- na Ho-san - na in ex - cel - sis.

ff

- na Ho-san - na in ex - cel - sis ex - cel - sis.

ff

- na Ho-san - na in ex - cel - sis ex - cel - sis.

ff

- na Ho-san - na in ex - cel - sis ex - cel - sis.

Nº 13
O SALUTARIS

(SOPRANO SOLO)

(♩ = 88)

ANDANTINO
SOSTENUTO.

The first system of the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present in the first measure.

The second system continues the piano accompaniment with similar melodic and harmonic textures. The right hand features a prominent melodic line with slurs, and the left hand continues with a steady accompaniment.

The third system of the piano accompaniment shows a change in dynamics, with a *f* marking in the first measure and a *ppp* marking in the second measure. The melodic line in the right hand is more active, with some slurs and accents.

The fourth system of the piano accompaniment features a *f* dynamic in the first measure and a *pp* dynamic in the second measure. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment.

Soprano

O sa - lu - ta - ris hos - ti - a Quæ

The fifth system includes the soprano vocal line and the piano accompaniment. The soprano part has a melodic line with slurs and a *f* dynamic marking. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *p* dynamic marking.

cœ - li pan - - dis os - - - ti - um O sa - lu -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "cœ - li pan - - dis os - - - ti - um O sa - lu -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

- ta - ris hos - - ti - a Quæ cœ - li pan - - dis os -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) above it. The lyrics are "- ta - ris hos - - ti - a Quæ cœ - li pan - - dis os -". The piano accompaniment continues with the same rhythmic pattern as the first system.

- - ti - um quæ cœ - li pan - dis quæ cœ - li

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* above it. The lyrics are "- - ti - um quæ cœ - li pan - dis quæ cœ - li". The piano accompaniment continues with the same rhythmic pattern.

pan - - dis os - - ti - um

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* above it. The lyrics are "pan - - dis os - - ti - um". The piano accompaniment includes dynamic markings of *f*, *pp*, *mf*, and *f* throughout the system.

Bel - la premunt hos - ti - li - a

Bel - la premunt hos - ti - li - a da ro - bur fer au -

- xi - li - um da ro - bur fer au - xi - li - um

da ro - bur fer au - xi - li - um da ro - bur fer au -

ritornando al 1.º tempo

- xi - - - - li - um.....

ppp

O sa - lu - ta - ris hos - ti -

p

- a Quæ cœ - li pan - dis os - - - ti -

- um O sa - lu - ta - ris hos - ti -

- a que cœ - li pan - dis os - - ti -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "- a que cœ - li pan - dis os - - ti -". The piano accompaniment consists of chords and moving lines in both the right and left hands.

- um Bel - la pre - munt pre - munt

The second system continues the vocal line and piano accompaniment. The lyrics are "- um Bel - la pre - munt pre - munt". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) at the beginning.

pre - munt pre - munt os - ti - li -

The third system continues the vocal line and piano accompaniment. The lyrics are "pre - munt pre - munt os - ti - li -". The piano accompaniment features a dynamic marking of *f* (forte) towards the end of the system.

- a da ro - bur da ro - bur

The fourth system continues the vocal line and piano accompaniment. The lyrics are "- a da ro - bur da ro - bur". The piano accompaniment includes dynamic markings of *ppp* (pianississimo) and *cres.* (crescendo).

da ro - bur fer su - xi - li - um da ro - bur

f

smorz.

fer au - xi - li - um da ro - bur fer..... au -

pp

- xi - li - um Bel - la premunt hos -

f

ff

ff

- ti - li - a Bel - la premunt hos - ti - li - a

f

ff

ff

f

Bel - la premunt hos - ti - li - a

da ro - bur da ro - bur

da ro - bur fer au - xi - li - um da ro - bur

fer au - xi - li - um da ro - bur fer au -

- xi - - li - - um

pp *pppp*

A - - -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics '- xi - - li - - um' and a fermata over the final note. The piano accompaniment consists of two staves (treble and bass clef). The piano part begins with a *pp* dynamic and includes a *pppp* section. A fermata is placed over the final chord of the piano part, which is marked with an 'A'.

- men

A - - -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyric '- men' and a fermata. The piano accompaniment continues with various chords and melodic lines. A fermata is placed over the final chord of the piano part, which is marked with an 'A'.

- men.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyric '- men.' and a fermata. The piano accompaniment continues with various chords and melodic lines.

ff *ff*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line is absent. The piano accompaniment continues with various chords and melodic lines, featuring a *ff* dynamic marking in both the treble and bass staves.

AGNUS DEI

AND.^{te} SOSTENUTO (♩ = 88)

(SOLO E CORO)

CONTRALTO SOLO.

2 SOPRANI.

2 CONTRALTI.

2 TENORI.

2 BASSI.

HARMONIUM.

PIANO.

Musical score for vocal soloists and piano accompaniment. It consists of five vocal staves (Contralto Solo, 2 Sopranos, 2 Contraltos, 2 Tenors, 2 Basses) and a piano accompaniment section. The piano section includes a Harmonium and a Piano. The tempo is marked 'AND.^{te} SOSTENUTO (♩ = 88)'. The key signature has one sharp (F#). The piano part begins with a *ppp* dynamic and features a circled '4' above the first measure. The vocal staves are currently empty.

Piano accompaniment section for the piano. It consists of two staves (treble and bass clef). The tempo is marked 'AND.^{te} SOSTENUTO (♩ = 88)'. The key signature has one sharp (F#). The piano part begins with a *p* dynamic, followed by *ff*, *mf*, *f*, and *ff* dynamics. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

pppp

ppp

pppp

ppp

dolce

A - - - - gnus

pppp

ppp

De - - i qui tol - - lis pec - ca - ta

mun - - di qui tol - - lis pec - ca - ta

mun - - di mi - - se - -

re re mi se re re

no bis qui tol lis pec

ca ta pec ca ta

The musical score is written for voice and piano. It consists of eight systems of staves. The first system shows the vocal line with lyrics 're re mi se re re' and the piano accompaniment. The second system continues the vocal line with lyrics 'no bis qui tol lis pec' and includes circled fingerings '1' and '0' for the vocal line and '4' and '0' for the piano line. The third system continues the piano accompaniment. The fourth system continues the vocal line with lyrics 'ca ta pec ca ta' and includes accents over the notes. The fifth system continues the piano accompaniment. The sixth system continues the vocal line. The seventh system continues the piano accompaniment. The eighth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and fingerings.

pp

mun - di mi - se - re - re mi - se - re - re no -

ppp

pp

sotto voce

- bis

Do - na no - bis pa - - cem do - na no - bis pa - - cem

Do - na no - bis pa - - cem do - na no - bis pa - - cem

Do - na no - bis pa - - cem do - na no - bis pa - - cem

sotto voce

Do - na no - bis pa - - cem do - na no - bis pa - - cem

mun - di qui tol - lis pec - ca - ta

mun - di mi - se

- re - re mi - se - re - re

no - - - bis qui tol - lis pec -

- ca - ta pec - ca - ta

mun - di mi - se - re - re

mi - - - se - - - re - re no - - -

- bis

soffo voce

Do - na no - bis pa - cem do - na no - bis pa - cem

soffo voce

Do - na no - bis pa - cem do - na no - bis pa - cem

soffo voce

Do - na no - bis pa - cem do - na no - bis pa - cem

soffo voce

Do - na no - bis pa - cem do - na no - bis pa - cem

The first system of the musical score consists of three staves. The top staff is a vocal line, which is mostly blank. The middle two staves are piano accompaniment. The upper piano staff has a circled '8' above it. The lower piano staff has a circled '8' below it. The piano part begins with a *pppp* dynamic marking. The music features a series of chords and melodic fragments, with some notes marked with '7' below them. The system concludes with a fermata over a chord.

The second system of the musical score consists of three staves. The top staff is a vocal line with the text "A - - - gnus". The music is marked *dolce*. The middle two staves are piano accompaniment. The lower piano staff has a circled '8' below it. The system concludes with a fermata over a chord.

The third system of the musical score consists of three staves. The top staff is a vocal line, which is mostly blank. The middle two staves are piano accompaniment. The lower piano staff has a circled '8' below it. The piano part continues with a series of chords and melodic fragments, with some notes marked with '7' below them. The system concludes with a fermata over a chord.

De - - i qui tol - - lis pec - ca - ta

mun - - di qui tol - - lis pec - ca - ta

pp

mun - - - di do - - - na

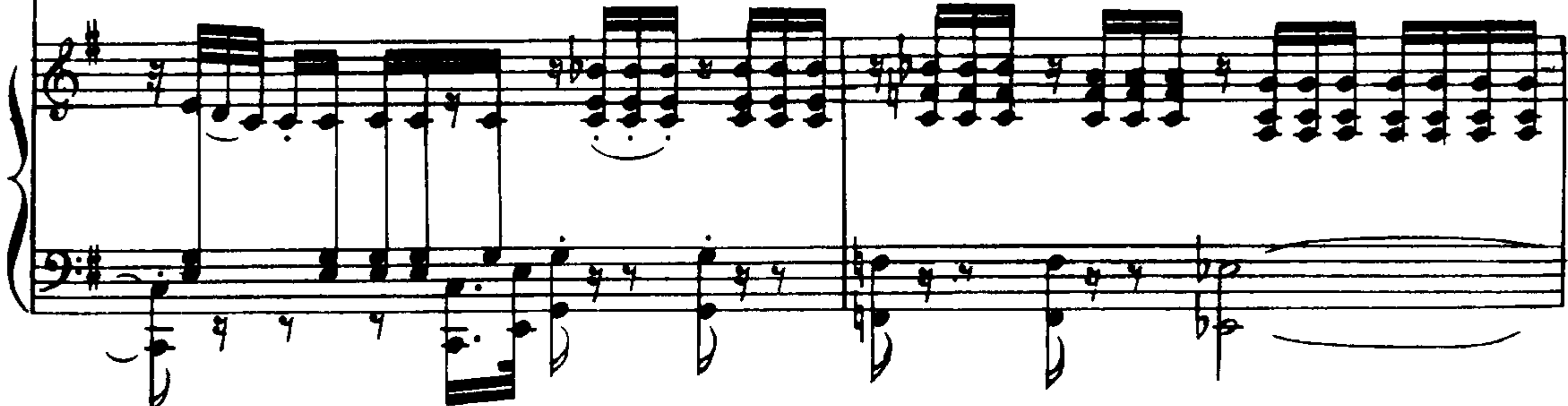
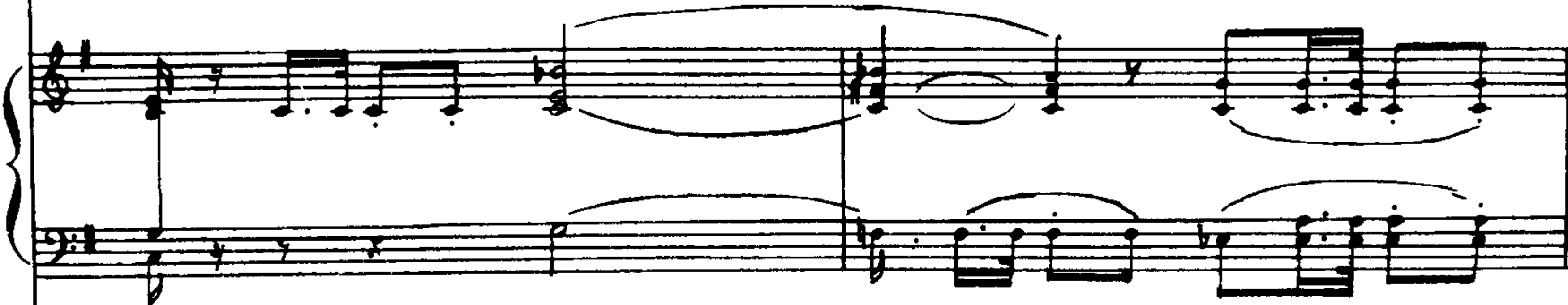
The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "mun - - - di do - - - na" with long horizontal lines indicating sustained notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A *pp* dynamic marking is placed above the staff. The piano accompaniment is written in grand staff (treble and bass clefs). The right hand has a circled number "4" above the first measure, indicating a four-measure rest. The left hand has a circled number "4" above the first measure, indicating a four-measure rest. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

no - - - bis pa - - - -

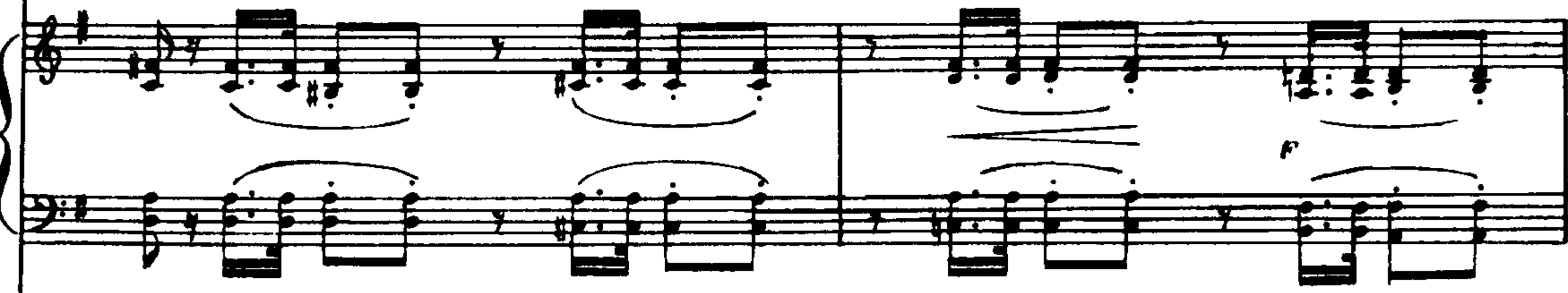
The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "no - - - bis pa - - - -" with long horizontal lines indicating sustained notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment is written in grand staff (treble and bass clefs). The right hand has a circled number "4" above the first measure, indicating a four-measure rest. The left hand has a circled number "4" above the first measure, indicating a four-measure rest. The piano part features a series of chords in the right hand and a simple bass line in the left hand.



_ cem do - na no - bis pa -



_ cem do - na no - bis do - na



no - bis do - na do - na no - bis pa -

4

pp

pp

pp

- cem

sotto voce

Do - na no - bis pa - cem do - na no - bis pa -

sotto voce

Do - na no - bis pa - cem do - na no - bis pa -

sotto voce

Do - na no - bis pa - cem do - na no - bis pa -

sotto voce

Do - na no - bis pa - cem do - na no - bis pa -

p
Qui tol - lis pec - ca -

-cem qui tol - lis pec - ca - ta

-cem qui tol - lis pec -

-cem qui tol - lis pec - ca - ta

-cem qui tol - lis pec - ca -

④
ppp
④

ppp

cres.

rinforz.

-ta pec-ca-ta mun-di misere-re mise-

pec-ca-ta mun-di

-ca-ta pec-ca-ta mun-di

pec-ca-ta mun-di

-ta pec-ca-ta mun-di

G

cres.

rinforz.

G

cres.

cres.

rinforz.

rinforz.

cres.

cres.

rinforz.

- re - re mi - se - re - re

f

f

f

ff
no - - - bis do - na no - bis pa - -

ff
do - - - na no - bis pa - -

ff
do - - - na no - bis pa - -

ff
do - - - na no - bis pa - -

ff
do - - - na no - bis pa - -

ff

ff

ppp
- cem qui tol - lis pec - ca -

ppp
- cem qui tol - lis pec - ca - ta

ppp
- cem qui tol - lis pec -

ppp
- cem qui tol - lis pec - ca - ta

ppp
- cem qui tol - lis pec - ca -

pp
Ⓞ

ppp

cres.

rinf.

- ta pec - ca - ta mun - di mise - re - re mise -

pec - ca - ta mun - di

- ca - ta pec - ca - ta mun - di

pec - ca - ta mun - di

- ta pec - ca - ta mun - di

G *cres.* *rinf.*

cres. *rinf.*

f - re - re mi - se - re - re

f

*Tutta forza***ff**

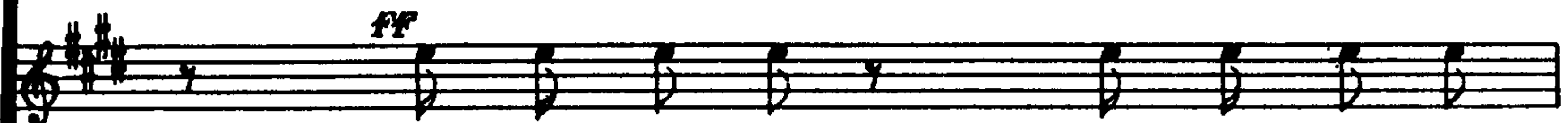
no - - - bis do - - - na

ff

do - na no - bis do - na no - bis

ff

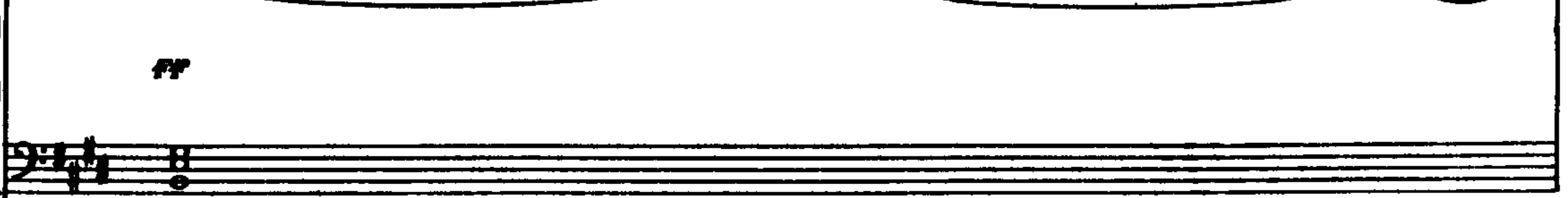
do - na no - bis do - na no - bis

ff

do - na no - bis do - na no - bis

ff

do - na no - bis do - na no - bis

ff**ff Tutta forza**

no - - - bis pa - - -

do - na no - bis pa - - -

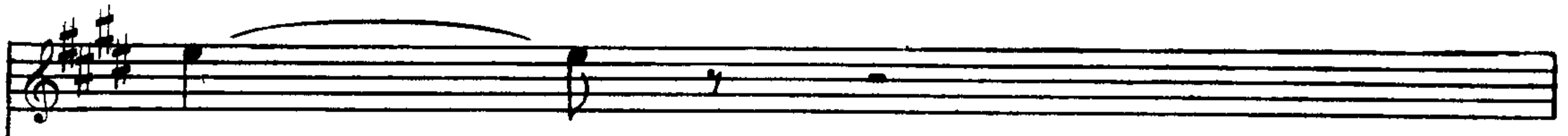
do - na no - bis pa - - -

do - na no - bis pa - - -

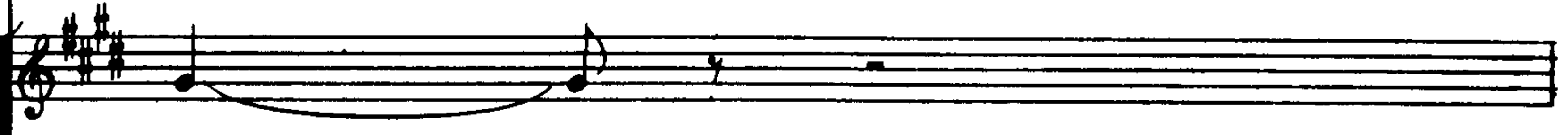
do - na no - bis pa - - -

Piano accompaniment for the first system, including treble and bass clefs.

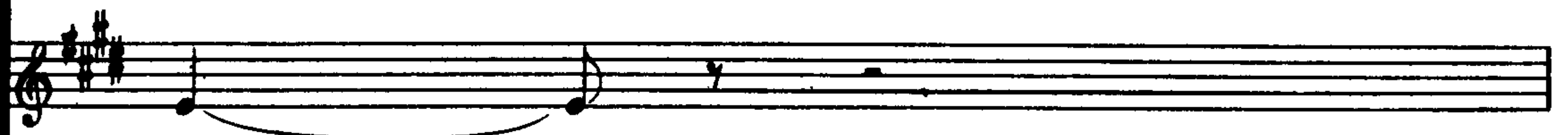
Piano accompaniment for the second system, including treble and bass clefs.



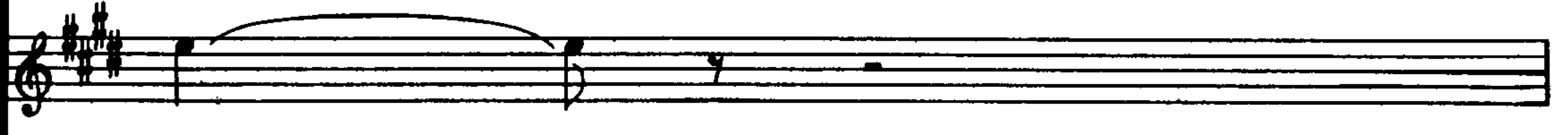
- cem



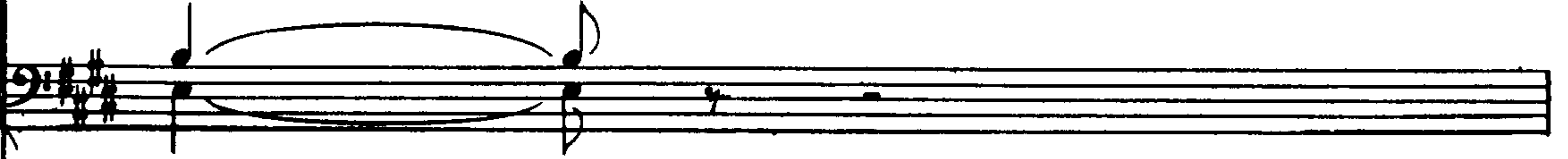
- cem



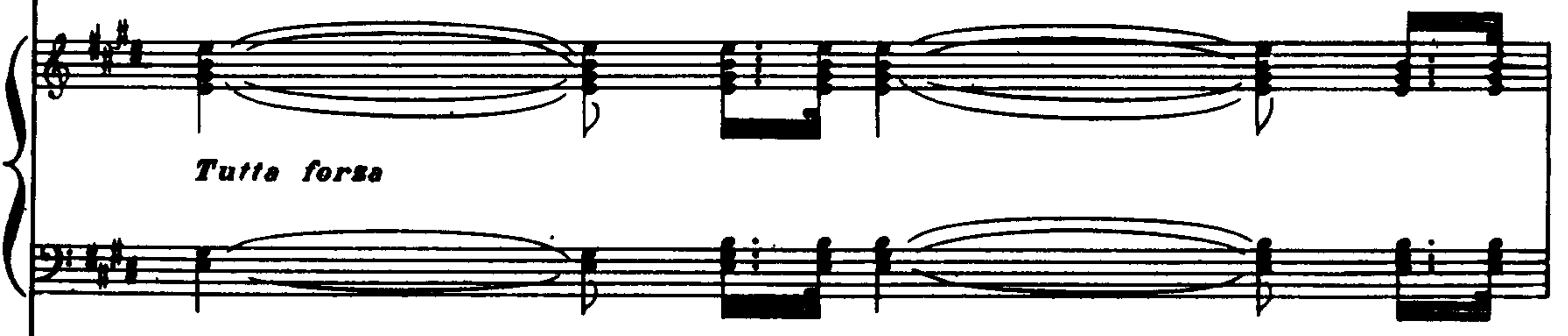
- cem



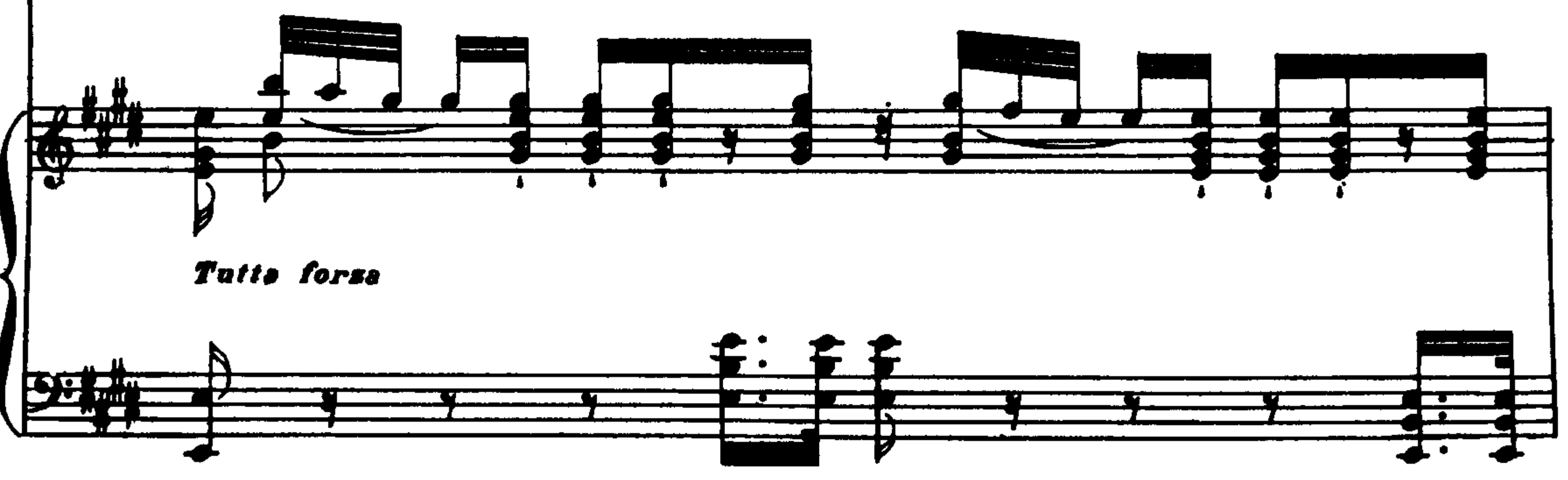
- cem



- cem



Tutta forza



Tutta forza

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes long, sweeping melodic lines in both hands, with some notes tied across measures.

Second system of musical notation, showing a more rhythmic and melodic passage with various note values and rests.

Third system of musical notation, consisting of a few measures with simple melodic lines in both hands.

Fourth system of musical notation, starting with a *ppp* dynamic marking and ending with a *p* marking.

Fifth system of musical notation, featuring a *Tutti i registri.* instruction and *ff* and *fff* dynamic markings.

Sixth system of musical notation, containing various dynamic markings including *ff*, *mf*, and *f*.

Fine.