

WILLIAM TELL OVERTURE

Gioachino Rossini

Violine I.

Andante. (♩=54)

2 *Vel. II. Solo.

3

1

Allegro. (♩=108)

Fl.

* Viol. II. (mitspielen bei kleiner Besetzung)

Violine I.

87 

91 

95 

99 

103 

107 

111 

115 

119 

124 

128 

Violine I.

133

139

smorzando

146

E 24 Fl.

176

pizz.
p

186

196

F

206

G

218

Allegro vivace. (♩=152)

226

Trp.

243

arco
pp

249

ff
pp

255 *ff* *f*

261

267

273 *fp*

278

283 *pp*

289 *ff* *pp*

295 *ff* *tutta forza*

300 *K*

305

311 *sf*

316 *L*
pp

322

328

334

340 *M*
ff

346

352

358 *ff*

365

373 *N₂*
fp

379 *pp*

385 *ff* *f*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 316 to 385. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *L* (Lento). The first staff (316) features a series of eighth-note chords and arpeggiated figures. The second staff (322) includes a triplet of eighth notes. The third staff (328) continues with eighth-note patterns. The fourth staff (334) shows a similar rhythmic texture. The fifth staff (340) is marked *ff* (fortissimo) and includes a tempo change to *M* (Moderato). The sixth staff (346) through the eighth staff (358) consist of dense sixteenth-note passages. The ninth staff (373) is marked *fp* (fortissimo-piano) and includes a tempo change to *N₂* (Allegretto). The tenth staff (385) ends with a dynamic marking of *f* (forte). Various fingering numbers (1-5) and breath marks are present throughout the score.

Violine I.

392

399 *stringendo*

406 *f*

412 *sf* *sf* *sf*

421 *P₀*

428

435 *sf* *sf* *sf* *sf*

444 *1*

451 *1* *1* *Q* *ff*

458 *G. P.* *sf*

463

470

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 392 to 470. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages. Measure 399 is marked 'stringendo'. Measure 406 has a forte 'f' dynamic. Measures 412, 435, and 451 feature sforzando 'sf' dynamics. Measure 451 also includes a fortissimo 'ff' dynamic. Measure 458 is marked 'G. P.' (Grave). Measure 444 has a first finger fingering '1' above it. Measure 451 has first finger fingerings '1' above it. Measure 421 has a 'P₀' marking above it. The score concludes with a double bar line at measure 470.