

Gioacchino Rossini
William Tell Overture

Oboe I u. Englisch Horn.

Andante. (♩ = 51) Allegro. (♩ = 108)

23 A 24 1 2 3 4

Viol. II.

8 8 4 B 1

pp *pp* *pp*

pp *pp* *pp cresc.*

f *ff*

C

f *f* *f*

D

1 1

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Oboe I u. Englisch Horn.

2

Engl. Horn. 7 E 1 2

Musical notation for English Horn and Flute. The English Horn part is in the upper staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *p*. The Flute part is in the lower staff, also in treble clef and one sharp key signature, with a dynamic marking of *p*. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the flute staff.

Engl. Horn.
Andante. (♩ = 76)
Solo.

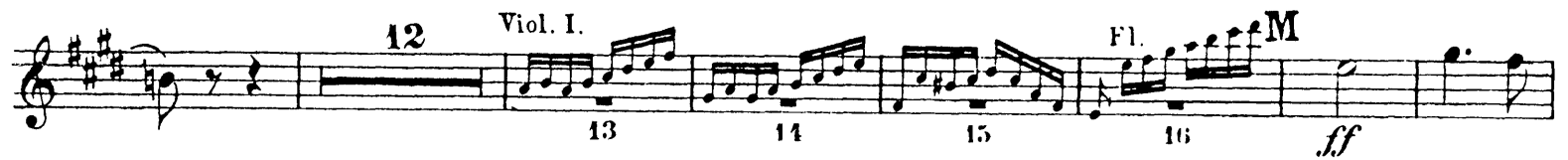
Musical notation for the English Horn solo section. It consists of seven staves of music. The tempo is *Andante* with a metronome marking of quarter note = 76. The music is marked *dolce* and features extensive triplet passages. Dynamic markings include *f* and *F*. Measure numbers 5 and 7 are indicated. The key signature remains one sharp.

Allegro vivace. (♩ = 152)
Oboe. 17 H 4

Musical notation for Oboe and Violin I parts. The Oboe part is in the upper staff, starting with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and dynamic markings of *pp* and *ff*. The Violin I part is in the lower staff, also in treble clef and two sharps key signature, with dynamic markings of *ff*. Measure numbers 5, 6, and 7 are indicated below the violin staff.

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Oboe I u. Englisch Horn.



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Oboe I u. Englisch Horn.

4

The musical score is written for Oboe I and English Horn in G major. It consists of ten staves of music. The first staff begins with a *p* dynamic and ends with an *f* dynamic. The second staff continues the melodic line. The third staff includes the instruction "string." and features a fermata over a note. The fourth staff continues the melodic development. The fifth staff has a *sf* dynamic and includes a *P* (piano) marking. The sixth staff continues with *sf* dynamics. The seventh staff has a *sf* dynamic. The eighth staff features a *ff* dynamic and includes a "G.P." (Grave) marking. The ninth staff contains a sequence of notes numbered 1 through 8. The tenth staff concludes the passage with a fermata over a note.

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Oboe II.

Andante. (♩ = 54) **23 A 24** Allegro. (♩ = 108)

Viol. II.

52 *pp* 8 *pp* 8 *pp* 4 **B 1**

79 *pp* 2 *pp* 1 *pp cresc.*

89 *f* **C** *ff*

96

102

108

114 *f* *f*

121 *f* **D** *f*

127 1 1

138 7 **E 1** 2 22

Rossini — William Tell Overture

2

Oboe II.

Andante. (♩ = 76) Allegro vivace. (♩ = 152)

176 20 F 13 G 17 18 H 4

Engl. Horn. Viol. I. *pp*

252 *ff*

258 *ff*

264

270 I 3

279 *p* 7 *pp*

293 *ff*

300 K *tutta forza*

309 L 8

324 12 Viol. I. Fl. *pp dolce*

344 M *ff*

354 *ff*

Rossini — William Tell Overture

Oboe II.

362

368

375

N

3

7

p

f

392

398

0

string.

408

sf

sf

sf

417

sf

P

429

sf

sf

438

sf

sf

449

ff

G. P.

sf

1 Q

458

1

2

3

4

5

6

7

8

469

1