

Gioacchino Rossini William Tell Overture

Horn I in G.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23

A

24

Viol. II.

29

B

7

Viol. II.

The musical score for Horn I in G consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It is divided into two tempo sections: an Andante section (♩ = 54) and an Allegro section (♩ = 108). The Andante section includes measures 23 and 24, marked with section letter 'A'. The Allegro section includes measures 29 and 7, marked with section letter 'B'. The score features various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *smorzando* (diminuendo). Section markers 'C', 'D', 'E', 'F', and 'G' are placed above the staves. A 'Fl.' (Flute) part is indicated in measure 23. The score concludes with an *Allegro vivace* section (♩ = 152) in 2/4 time, marked with section letter 'G' and measures 1 through 5.

Rossini — William Tell Overture

Horn I in G.

ff

1 H 7

pp

ff

ff

I 3 7

pp

pp

K

ff *tutta forza*

L 24 Viol. I. Fl. M

ff

Gioacchino Rossini
William Tell Overture

Horn II in G.

Andante. (♩=54) Allegro. (♩=108)

23 A 24 1 7

Viol. II. * Fag. II. * Fag. II. * Horn IV. C D * H. IV. E * Fag. II. Fl. * H. IV.

60 7 5 B 1 1 1

83 1 1 1 1 C ff cresc. sfz

96

107

118 D * H. IV. sfz sfz sfz sfz sfz sfz sfz sfz

131 1 1 1 * H. IV. * H. IV. * H. IV. H. IV. H. IV. H. IV.

141 * H. IV. E 1 1 1 smorzando * H. IV. H. IV.

154 1 2 3 4 5 6 7 8 1 1 * pp Fag. II. p

169 Fl. * pp H. IV.

Detailed description: This is a page of a musical score for the Horn II part in G major from Rossini's William Tell Overture. The score is written in treble clef with a 3/4 time signature. It begins with an Andante tempo (♩=54) and transitions to an Allegro tempo (♩=108). The score is divided into sections labeled A, B, C, D, and E. Section A (measures 23-24) is marked Andante. Section B (measures 60-61) is marked Allegro. Section C (measures 83-96) features a crescendo and fortissimo (ff) dynamic. Section D (measures 118-131) is marked sfz. Section E (measures 141-154) is marked smorzando. The score includes various dynamics such as pp, sfz, ff, and cresc., as well as articulations like accents and slurs. Instrument markings include Viol. II., Fag. II., Horn IV., and Fl. The score ends with a double bar line and a repeat sign.

Rossini — William Tell Overture

Horn II in G.

2

176 **Andante.** (♩ = 76)

pp * Fag. II. *pp*

192 **F**

205 **1 G**

218 * Fag. I. * Fag. I. **1 2 3 4 5** **Allegro vivace.** (♩ = 152) **3**

ff * H. IV.

234 *ff*

240 **H**

ff * *pp* H. IV. *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**

pp * H. IV.

279 *pp* * H. IV. *pp* * H. IV.

Horn II in G.

286 *ff* *pp*

294 *ff*

300 **K** *tutta forza*
* H. IV. * H. IV. * H. IV.

311 **L** 1 1
pp dolce
* H. IV.

321 8 4
* Fag. II. * Fag. II.

344 **M**
ff * H. IV. * H. IV. * H. IV.

355 *ff*

362

368

374 **N**
* *p* H. IV. *pp*

383 *pp* *ff*

Detailed description: This page contains the musical score for Horn II in G, measures 286 through 383. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), pianissimo (pp), and piano (p), as well as articulation like accents and slurs. Performance instructions include 'tutta forza', 'dolce', and 'tutti'. There are also specific markings for other instruments: 'Fag. II.' (Flute II) and 'H. IV.' (Horn IV). The score is divided into sections labeled K, L, M, and N. Measure numbers are placed at the beginning of each line.

Rossini — William Tell Overture

Horn II in G.

4

392 *f*

398 *0*
string.

405 * H. IV.

411 *f* * H. IV.

419 * H. III. *P*

428 * H. IV.

435 *f*

443 * H. IV.
H. IV.

452 *1* *Q*
G. P.

461 1 2 3 4 5 6 7 8 * H. IV.

470

Gioacchino Rossini William Tell Overture

Horn III in E.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24 26 Viol. I. Clar. B Viola.

79 *pp* 1 1 1 1 1 1 *cresc. sf*

92 C *ff*

104

116 D *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

129 *sf sf smorz.*

140 E 1 1 1

154 1 2 3 4 5 6 7 8 5 4 *pp*

176 Andante. (♩=76) 5 Fl. *pp*

196 F 13 G 17 Allegro vivace. (♩=152) *ff* Trp.

234 *sf*

Rossini — William Tell Overture

Horn III in E.

2

243 **H**
pp *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**
p

279 *pp*

287 *ff* *pp*

294 **K**
ff *tutta forza*

303

313 **L** 1 1 6
pp dolce *pp* *pp*

333 2 **M**
pp *ff*

348

Detailed description: This is a musical score for Horn III in E, consisting of ten staves of music. The score begins at measure 243 with a dynamic marking of *pp* and a forte marking of *ff*. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *pp*, *ff*, *p*, and *tutta forza*. The score is divided into sections labeled H, I, K, L, and M. Section L includes first and sixth endings. The score ends at measure 348.

358 *ff*

365

373 *N* *p*

381 *pp*

389 *ff* *f*

396 *O* *string.*

405 *sf* *sf* *sf*

417 *P* *sf*

430 *sf* *sf* *sf*

441 *sf* *ff*

453 *1 Q* *G.P.* *sf* 1 2 3 4 5

466 6 7 8

Rossini — William Tell Overture

Horn IV in E.

2

243 **H**
pp *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**
p

279 *pp*

287 *ff* *pp*

294 **K**
ff *tutta forza*

303

313 **L** 1 1 6
pp dolce *pp* *pp*

333 2 **M**
pp *ff*

348

Rossini — William Tell Overture

Horn IV in E.

358 *ff*

365

373 *N* *p*

381 *pp*

389 *ff* *f*

396 *O* *string.*

405 *f* *f* *f*

417 *P* *f*

430 *f* *f* *f*

441 *ff*

453 *1* *Q* *G.P.* *f* *1* *2* *3* *4* *5*

466 *6* *7* *8*