

Gioacchino Rossini William Tell Overture

Bass.

Andante.* *Vel. 5.*

17 *pizz.*

22 *A* *pp* *pp*

30 *arco* *4*

40 *arco* *pp* *pp*

47 *unis.* *Allegro. (♩=108)* *19* *Viol. II.*

Rossini — William Tell Overture

2

Bass.

72 Fl. Viol. I. Clar. **B** pizz. 1 2 3 4 *p*

82 5 6 7 8 arco *cresc.*

89 *sf* **C** *ff*

95

102

108

114 *sf* *sf*

120 *sf* *sf* **D** 3 *ff*

129 1 1

137 1 *smorzando*

145 **E** pizz. 1 2 3 4

152 5 6 7 arco 1 2 3 4 5 6 7 8 *p*

Detailed description: This is a page of musical notation for the Bass part of Rossini's William Tell Overture. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 72 to 152. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and 'smorzando' (diminuendo) are present. Section letters B, C, D, and E are placed above the staves. Fingerings and bowings are indicated by numbers 1-4 and 1-8. The page number '2' is in the top left corner, and the instrument name 'Bass.' is centered at the top.

164 pizz. 1 2 3 4 5 6 7 8 4

176 Andante. (♩ = 76)
sempre pizz. 1 1

186 1 1

196 F 1

206 2 G

216

226 Allegro vivace. (♩ = 152) 16 arco H pp

247 ff pp

253 ff

259 ff

265

272 I 1 Vel. Solo. pizz. 1

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4

Bass.

281 *arco*
pp

288 *ff* *pp*

294 *ff*

300 **K**
ff tutta forza

307

314 **L** *pizz.*
p

321

329

337

344 **M** *arco*
ff

352

360 *ff*

368

375

N

1

Vel. pizz.

1

arco

p

pp

385

ff

391

f

399

0

stringendo

407

sf

sf

415

sf

sf

P

426

434

sf

sf

sf

sf

443

6

1

Q

G. P. sf

460

468

1