

# Gioacchino Rossini La Gazza Ladra Overture

## Oboe I.

Maestoso marziale.

The score for Oboe I begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are marked "Maestoso marziale." The first measure includes a first ending bracket labeled "1" and a dynamic marking of *ff*. The second measure contains a trill marked "Rl. Tr." and a *tr.* symbol. The piece continues with various dynamics including *f*, *p*, *pp*, *cresc.*, *sf*, and *ff*. It features several trills, triplets, and first ending brackets. Section A begins at measure 24 with a *f* dynamic. Section B begins at measure 40 with a *f* dynamic. The score concludes with a key signature change to Bb, a tempo change to "Allegro." at measure 16, and a final *ff* dynamic. The piece ends with a *rit. a tempo* marking and measure numbers 7 and 21.

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Oboe I.

2

Fl. I.

109 *p cresc. poco a poco* *stacc.*

114 *ff*

122

130

139 *f cresc.* *ff marc.* *tr.* *sf* *sf*

149 *sf* *sf* *ff* 4 1 10 G.P. Fag. Hr.

171 *Solo. (poco tranquillo)* *dolce ed espress.* *p*

182 *Solo.* *dolce espress.*

203 *p* 11 E 4 *ppp possibile*

225 *ppp*

233 *ppp*

240

Oboe I.

246 *pp* *cresc. poco*



253 *a poco* *sempre cresc.*



261 *f ed acceler.*



268 *cresc. sempre*



273 *Più mosso.* *ff* *sf*



281 *sf*



288 *rit. Tempo I.* *ff*



316 *G.P. Fag. Hörner.* *Str. Klar. Solo.* *p legg.*



348 *p* *poco cresc.*



353 *p*



369 *p*



374 *cresc.* *ppp*



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4

Oboe I.

391 *ppp* *sempre ppp*

398

405 *cresc. poco a poco*

412 *sempre cresc.*

419 *f acceler.*

425 *cresc.*

430 *Più mosso.* *ff* *sf*

438 *sf*

445 *Più allegro.* *ff*

453 *mf* *cresc. molto* *ff*

469

476 *ff*

Detailed description: This is a page of a musical score for Oboe I, measures 391 to 476. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sempre ppp*, *cresc. poco a poco*, *sempre cresc.*, *f acceler.*, *Più mosso.*, *Più allegro.*, and *cresc. molto*. The piece concludes with a final *ff* marking.

# Gioacchino Rossini La Gazza Ladra Overture

## Oboe II.

Maestoso marziale.

Musical score for Oboe II in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Maestoso marziale." The first measure is marked with a first ending bracket and a fermata. The second measure contains the instruction "Rl Tr" (Right Trill) and a dynamic marking of *ff*. The eighth measure is marked with a fourth ending bracket and a dynamic marking of *f*. The thirteenth measure is marked with a dynamic marking of *p*, and the fourteenth measure with *pp*. The nineteenth measure is marked with a dynamic marking of *f* and a first ending bracket labeled "A". The twentieth measure is marked with *cresc.*, the twenty-first with *sf*, and the twenty-second with *f*. The twenty-ninth measure is marked with *cresc.*, the thirtieth with *sf*, and the thirty-first with *ff*. The thirty-fourth measure is marked with a dynamic marking of *f* and a triplet bracket labeled "3". The forty-second measure is marked with a dynamic marking of *f* and a first ending bracket labeled "B". The forty-seventh measure is marked with a dynamic marking of *p*, and the forty-eighth with *pp*. The fifty-third measure is marked with *pp cresc. ed acceler.* and *ff*. The sixty-second measure is marked with a dynamic marking of *ff* and a first ending bracket labeled "16". The sixty-third measure is marked with a dynamic marking of *ff* and a first ending bracket labeled "Bb". The sixty-fourth measure is marked with a dynamic marking of *ff* and a first ending bracket labeled "7". The sixty-fifth measure is marked with a dynamic marking of *ff* and a first ending bracket labeled "21". The tempo and mood are indicated as "Allegro." at the beginning of the final staff. The final staff ends with a key signature change to Bb and a tempo change to "rit. a tempo".

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2 Oboe II.

109 Fl. I. *p cresc. poco a poco* *stacc.*

113 *ff*

119

126

132 *f cresc.*

141 *ff marc.* *f f f f*

151 *ff* 4 1 10 G. P. Fag. Hr.

171 D 48 E 4 *ppp possibile*

228 *ppp*

234 *ppp*

240



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Oboe II.

4

391 *ppp* *sempre ppp*

397

403 *cresc.*

409 *poco a poco*

415 *sempre cresc.*

421 *f acceler.*

426 *cresc.*

430 *ff* **Più mosso.**

436 *sf*

444 *ff* **Più allegro.**

452 *mf* *cresc. molto* *ff*

469

476 *ff*

Detailed description: This page of a musical score for Oboe II in G major, measures 391-476. The music is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece starts at measure 391 with a piano (*ppp*) dynamic and a *sempre ppp* instruction. The melody features several triplet patterns. At measure 403, a *cresc.* instruction is present. At measure 409, the dynamic is *poco a poco*. At measure 415, it is *sempre cresc.*. At measure 421, it is *f acceler.*. At measure 426, it is *cresc.*. At measure 430, the dynamic is *ff* and the tempo is marked **Più mosso.**. At measure 436, the dynamic is *sf*. At measure 444, the dynamic is *ff* and the tempo is marked **Più allegro.**. At measure 452, the dynamic is *mf*, followed by *cresc. molto* and *ff*. At measure 469, there is a measure rest. At measure 476, the dynamic is *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.