

Große Flöte.
Bb.

a tempo

Allegro.

62 16 *ff* 5 2 *pp* *rit.* 3 3 3

90 *pp* 3 *pp*

96 *p* *pp* *sempre stacc.*

102

107 *cresc. poco a poco*

112 *ff*

118

126

134 *f cresc.* *ff marc.* *tr.*

144 *sf* *sf* *sf* *sf* *tr.*

151 *ff* 4 1 10 D 4 *p legg.*

177 *p legg.*

186 11 *p legg.*

G.P. Fag. Hr. Str. Ob.

Große Flöte.

202 *p*

209 *p legg.*

234 *ppp*

242 *ppp*

250 *pp cresc. poco a poco*

256 *sempre cresc.*

262 *f ed acceler.*

268 *cresc. Più mosso.*

272 *ff*

277 *f*

284 *f*

290 *rit. Tempo I.* 7 15 G 1 10 4 *ff*

G.P. Fag. Hr. Klar. Solo.

Große Flöte.

332 *p legg.* *p legg.*

341 *p legg.*

358 *p legg.*

367 7 H 20 Viol. I. 6 *pp*

407 *pp cresc. poco a poco*

414 *sempre cresc.*

421 *f ed acceler.*

427 *cresc.*

432 **Più mosso.** *ff sf*

440 *sf*

446 **Più allegro.** *ff* 10

465 *ff cresc.*

474 *ff*

Gioacchino Rossini
La Gazza Ladra Overture

Kleine Flöte.

Maestoso marziale.

Fl. Tr. *ff*

7

11 *f*

18

23 *f* *cresc.* *sf* *f*

29 *cresc.* *sf* *ff*

35

41 *f*

47 *pp cresc. ed*

55 *acceler.* *ff*

Detailed description: This is a musical score for a piccolo flute part from the overture of 'La Gazza Ladra' by Gioacchino Rossini. The score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Maestoso marziale.' and includes various dynamic markings such as *ff*, *f*, *cresc.*, *sf*, *pp cresc. ed*, and *acceler.*. The piece features several trills (tr) and ornaments (tr with a vertical line), often with accents (>). There are also slurs and phrasing marks. The score is divided into measures, with measure numbers 7, 11, 18, 23, 29, 35, 41, 47, and 55 clearly marked. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a final cadence in 4/4 time.

Rossini — La Gazza Ladra Overture

2

Kleine Flöte.

Allegro. 16 **Bb** *rit.* 7 **a tempo** 21 Fl. 22 23

62 *ff*

111 24 25 *mf cresc.* *ff*

117

125

132 *f cresc.*

143 *ff marc.* *sf* *sf* *sf*

150 *sf* *ff* 15 D 17

188 *p legg.*

192 *p* *poco cresc.* 16

212 *p legg.*

216 *p* *poco cresc.* E 22

Kleine Flöte.

242 *ppp* *pp e cresc. poco a poco*

254 *sempre*

260 *cresc.*

266 *f ed acceler.*

270 *cresc.*

274 *Più mosso.* *ff* *f*

281

287 *rit. Tempo I.* 5 2 15

314 *ff* 1 10 17
G. P. Fag. Hr. Str. u. Gr. Fl.

345 *p legg.*

349 *p* *poco cresc.* 16

Kleine Flöte.

4

369 *p*

373 *p* *cresc.* **H** 30

407 Fl. 31 32 *pp e cresc. poco a poco*

414 *sempre cresc.*

420 *f ed acceler.*

425 *cresc.* **Più mosso.**

429 *ff*

435 *f* *f*

443 **Più allegro.** *ff*

449 10 *ff*

469

476 *ff*

Detailed description: This is a page of a musical score for the Flute part of Rossini's 'La Gazza Ladra Overture'. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 369 to 476. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'cresc.', 'pp e cresc. poco a poco', 'sempre cresc.', 'f ed acceler.', 'Più mosso.', and 'Più allegro.'. There are also some markings like 'Fl.', 'H', and a '30' in a box. The score ends with a double bar line at measure 476.