

Eduardo e Cristina

Ouverture

Violoncelle

Giacchino ROSSINI

Moderato

Musical score for Violoncelle, Moderato section. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff starts at measure 17 and includes a box labeled 'A'. The third staff starts at measure 26 and includes dynamic markings *fp*, *f*, and *fp*. The fourth staff starts at measure 34 and includes a *Pizz.* marking and dynamic markings *fp*, *fp*, and *f*.

Allegro Brillante

Musical score for Violoncelle, Allegro Brillante section. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of common time (C). It consists of five staves of music. The first staff starts at measure 40 and includes an *Arco* marking and a *p* dynamic marking. The second staff starts at measure 47. The third staff starts at measure 54 and includes a second ending bracket labeled '2' and a *f* dynamic marking. The fourth staff starts at measure 62 and includes a box labeled 'B' and a *f* dynamic marking. The fifth staff starts at measure 67. The sixth staff starts at measure 72.

77 Musical staff 77-81: Bass clef, key signature of two sharps (F# and C#). Measure 77 starts with a quarter rest followed by eighth notes. Measure 81 ends with a forte (*f*) dynamic marking and a fermata.

82 Musical staff 82-86: Bass clef, key signature of two sharps. Measure 82 starts with a quarter rest followed by eighth notes. Measure 86 ends with a fermata.

87 Musical staff 87-91: Bass clef, key signature of two sharps. Measure 87 starts with a quarter rest followed by eighth notes. Measure 91 ends with a fermata.

92 Musical staff 92-98: Bass clef, key signature of two sharps. Measure 92 starts with a quarter rest followed by eighth notes. A box containing the letter 'C' is positioned above the staff. The instruction 'Pizz.' is written above the first measure. Measure 98 ends with a fermata.

99 Musical staff 99-105: Bass clef, key signature of two sharps. Measure 99 starts with a quarter rest followed by eighth notes. Measure 105 ends with a fermata.

106 Musical staff 106-112: Bass clef, key signature of two sharps. Measure 106 starts with a quarter rest followed by eighth notes. Measure 112 ends with a fermata.

113 Musical staff 113-119: Bass clef, key signature of two sharps. Measure 113 starts with a quarter rest followed by eighth notes. The instruction 'Arco' is written above the staff. Measure 119 ends with a fermata.

120 Musical staff 120-126: Bass clef, key signature of two sharps. Measure 120 starts with a quarter rest followed by eighth notes. Measure 126 ends with a *cresc.* marking and a fermata.

127 Musical staff 127-131: Bass clef, key signature of two sharps. Measure 127 starts with a quarter rest followed by eighth notes. Measure 131 ends with a fermata.

132 Musical staff 132-136: Bass clef, key signature of two sharps. Measure 132 starts with a quarter rest followed by eighth notes. Measure 136 ends with a forte (*f*) dynamic marking and a fermata.

137 Musical staff 137-141: Bass clef, key signature of two sharps. Measure 137 starts with a quarter rest followed by eighth notes. Measure 141 ends with a fermata.

142 Musical staff 142-148: Bass clef, key signature of two sharps. Measure 142 starts with a quarter rest followed by eighth notes. Measure 148 ends with a forte (*f*) dynamic marking and a fermata.

149 Musical staff 149-155: Bass clef, key signature of two sharps. Measure 149 starts with a quarter rest followed by eighth notes. Measure 155 ends with a piano (*p*) dynamic marking and a fermata.

D

161 Pizz.

167

173 2 Arco

181

185

189

193

197

202 **E** Pizz. *p*

208

215



222



228



235



241



246



251



256



263



267



271

