

# Eduardo e Cristina

## Ouverture

Violon 1

Giacchino ROSSINI

### Moderato

Musical notation for measures 1-8. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

Musical notation for measures 9-22. Measure 9 begins with a piano (*p*) dynamic. A fingering of 5 is indicated above the first note of measure 10. The section ends with a piano (*p*) dynamic.

Musical notation for measures 23-26. A section marker 'A' is placed above measure 23. The dynamics range from *fp* to *f*.

Musical notation for measures 27-28. The dynamics range from *fp* to *f*.

Musical notation for measures 29-31. The dynamics range from *fp* to *f*.

Musical notation for measures 32-39. The dynamics range from *f* to *fp*. A 'Pizz.' (pizzicato) instruction is present above measure 35. A fermata is placed over the final note of measure 39.

### Allegro Brillante

Musical notation for measures 40-44. The key signature changes to two sharps (D major). Measure 40 is marked 'Arco'. The dynamics range from *p* to *f*.

Musical notation for measures 45-48. The dynamics range from *f* to *f*.

49

53

58

62

66

70

74

78

83

88

**C**

93 *Pizz.*

100

107

114 *Arco sul ponticello*

120

124 *cresc.*

128

132 *f*

141

145 *f* *f* *f*

148 *f*

151 *p* *p*

**D**

157

162

166

170

175

179

183

187

191

195

200

**E**

207 Pizz.

213

220

227 Arco sul ponticello

233

237 *cresc.*

241

245 *f*

252

258

261

264

267

270