

# Eduardo e Cristina

## Ouverture

Giacchino ROSSINI

Moderato

This musical score is for the Ouverture of the opera Eduardo e Cristina by Rossini. It is marked Moderato and is in 2/4 time with a key signature of one flat (B-flat major). The score is arranged for a full orchestra and strings. The woodwind section includes Petite Flûte, Flûte I-II, Hautbois I-II, Clarinette La I-II, Basson I-II, Cor Ré I-II, Trompette La I-II, Trombone I-II, and Trombone III. The percussion section includes Timbales, Tambour, and Grosse Caisse. The string section includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score begins with a forte (f) dynamic and features a variety of rhythmic patterns and melodic lines. A first ending (I.) is marked with a piano (p) dynamic in the Basson I-II part.

10

Fl  
Hb  
Cl  
Bn  
C.  
v1  
v2  
A.  
Cb

*p*  
*a2*  
*a2*  
*a2*  
*a2*  
*p*  
*p*  
*a2*  
*a2*

Detailed description: This block contains the musical score for measures 10 through 16. The instruments listed are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Violin I (v1), Violin II (v2), Viola (A.), and Cello (Cb). The score is in a key signature of one flat (B-flat major or E-flat minor) and a 3/4 time signature. Measure 10 starts with a first ending bracket (I.) over the Horn part, marked *p*. The Bassoon part has a dynamic marking *a2* in measure 11. The Viola part has a dynamic marking *p* in measure 12. The Cello part has a dynamic marking *a2* in measure 13. The score ends with a second ending bracket (a2) over the Horn part in measure 16.

17

PF  
Fl  
Hb  
Cl  
Bn  
v1  
v2  
A.  
Vc  
Cb

*f*  
*I.*  
*I.*  
*I.*  
*I.*  
*I.*  
*I.*  
*I.*  
*I.*

Detailed description: This block contains the musical score for measures 17 through 23. The instruments listed are Piano (PF), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Cello (Cb). The score is in a key signature of one flat and a 3/4 time signature. Measure 17 features a first ending bracket (I.) over the Flute part. Measure 18 features a second ending bracket (II.) over the Flute part. Measure 19 features a first ending bracket (I.) over the Flute part. Measure 20 features a dynamic marking *f* over the Horn part. Measure 21 features a first ending bracket (I.) over the Horn part. Measure 22 features a first ending bracket (I.) over the Bassoon part. Measure 23 features a first ending bracket (I.) over the Horn part. The score includes various musical notations such as slurs, accents, and dynamic markings.

24 A

PF *f*

Fl *f*

Hb *a2* *f*

Cl *f* *p*

Bn *fp*

C *f*

Tp *a2* *f*

Tb I-II *p*

Tb III *f*

Ti *f*

Tr *f*

GC *f*

v1 *fp*

v2 *fp*

A *f* *p*

Vc *f* *p*

Cb *f* *p*

28

PF *f*

Fl *f*

Hb *f*

Cl *f* *p*

Bn *fp*

C. *f*

Tp *f*

Tb I-II

Tb III

Ti *f*

Tr *f*

GC *f*

v1 *fp*

v2 *fp*

A.

Vc *f* *p*

Cb *f* *p*

31

PF *f*

Fl *f* I.

Hb *f* *p*

Cl *f*

Bn *f* a2

C. *f*

Tp

Tb I-II *f*

Tb III *f*

Ti *f* *p*

Tr

GC

v1 *f*

v2 *fp*

A. *fp*

Vc *f* *fp*

Cb *f*

34

PF

Fl

Hb *f*

Cl *f* I. *p* a2

Bn *fp* I. *p* *f*

C. *f*

Tp

Tb I-II *f*

Tb III *f*

Ti *f*

Tr

GC

v1 *Pizz.*

v2 *fp*

A. *fp*

Vc *fp* *f*

Cb *f*

37

Musical score for orchestra and strings, measures 37-40. The score includes parts for PF, Fl, Hb, Cl, Bn, C, Tp, Tb I-II, Tb III, Ti, Tr, GC, v1, v2, A, Vc, and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics including *p* (piano), *f* (forte), and *a2* (second octave). The string parts (v1, v2, A, Vc, Cb) include *Pizz.* (pizzicato) and *Arco* (arco) markings. The woodwind parts (Fl, Cl, Bn, C, Tp) have rests in measures 37-39 and enter in measure 40. The brass parts (Hb, Tb I-II, Tb III, Ti, Tr) have rests in measures 37-39 and enter in measure 40. The percussion part (PF) has rests in measures 37-39 and enters in measure 40. The conductor's part (GC) has rests in measures 37-39 and enters in measure 40.

Allegro Brillante

41

Musical score for orchestra and strings, measures 41-44. The score is in 3/4 time and E major. The instruments are: PF (Percussion), Fl (Flute), Hb (Horn), Cl (Clarinet), Bn (Bassoon), C. (Cornet), Tp (Trumpet), Tb I-II (Tenor Trombone), Tb III (Trombone), Ti (Tuba), Tr (Trombone), GC (Glockenspiel), v1 (Violin I), v2 (Violin II), A. (Viola), Vc (Violoncello), and Cb (Contrabasso). The score features various dynamics including *p* (piano) and *f* (forte), and includes first endings marked with 'I.'. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings play a melodic line in the right hand and a rhythmic accompaniment in the left hand.



45

Musical score for measures 45-48. The score is for a full orchestra and includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Violin 1 (v1), Violin 2 (v2), Alto (A), Voice (Vc), and Cello (Cb). The key signature is two sharps (F# and C#). The music features various dynamics, including *f* (forte), and includes accents and slurs. The Flute part has a prominent melodic line starting in measure 47. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

49

Musical score for measures 49-52. This section continues the orchestral arrangement. The Flute part has a melodic line with a slur and an accent. The Bassoon part also has a melodic line with a slur and an accent. The strings continue with their rhythmic accompaniment. The overall texture is dense with multiple voices in each section.

53

Fl  
Hb  
Cl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*p*

*p*

Measures 53-57: This system contains five measures of music. The key signature is two sharps (F# and C#). The flute (Fl) has a melodic line starting in measure 53 with a dynamic marking of *p*. The horn (Hb) and clarinet (Cl) parts have rests. The bassoon (Bn) and cor Anglais (C.) play chords. The violin I (v1) and violin II (v2) parts have complex rhythmic patterns. The viola (A.) and cello (Cb) parts have simpler rhythmic patterns. The double bass (Vc) has a melodic line.

58

Fl  
Hb  
Cl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*f*

*p*

*f*

*f*

Measures 58-62: This system contains five measures of music. The key signature is two sharps (F# and C#). The flute (Fl) has a melodic line starting in measure 58 with a dynamic marking of *f*. The horn (Hb) and clarinet (Cl) parts have rests. The bassoon (Bn) and cor Anglais (C.) play chords. The violin I (v1) and violin II (v2) parts have complex rhythmic patterns. The viola (A.) and cello (Cb) parts have simpler rhythmic patterns. The double bass (Vc) has a melodic line.

62

**B**

PF

Fl

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A

Vc

Cb

*f*

*ff*

*acc*

*a2*

*8va*

66

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score, numbered 66, contains 15 staves. The top five staves are for woodwinds: Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), and Cor Anglais (C.). The next five staves are for brass: Trumpets (Tp), Trombones I and II (Tb I-II), Trombone III (Tb III), Trombones I and II (Ti), and Trumpets (Tr). The next two staves are for percussion: Gong/Cymbal (GC) and Snare Drum (v1). The bottom three staves are for strings: Violins (v2), Violas (A.), and Cellos/Double Basses (Vc, Cb). The score is in 2/4 time with a key signature of two sharps (F# and C#). Measures 66-69 are shown. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. The flute part is marked '8va' (8va) and plays a melodic line in the upper register.

70

PF

Fl 8va

Hb

Cl

Bn

C

Tp a2

Tb I-II

Tb III

Tr

GC

v1

v2

A

Vc

Cb

74

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

78

PF

Fl *8va*

Hb

Cl *h6*

Bn

C.

Tp *a2*

Tb I-II

Tb III

Ti

Tr

GC

v1 *f*

v2

A.

Vc *f*

Cb *f*

82

PF

Fl *8va*

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

*f*

*a2*



86

The musical score for page 86 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into four measures. The instruments and their parts are as follows:

- PF (Piano Forte):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Fl (Flute):** Treble clef, playing a melodic line with eighth notes and quarter notes. An *8va* (octave) marking is present above the staff.
- Hb (Horn):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Cl (Clarinet):** Bass clef, playing a melodic line with eighth notes and quarter notes. An *a2* (second octave) marking is present above the staff.
- Bn (Bassoon):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- C (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tp (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tb I-II (Tenor Trombone):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tb III (Trombone):** Bass clef, playing a rhythmic pattern of eighth notes.
- Ti (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tr (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- GC (Glockenspiel):** Treble clef, playing a rhythmic pattern of eighth notes.
- v1 (Violin I):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- v2 (Violin II):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- A (Viola):** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Vc (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cb (Contrabass):** Bass clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *p* (piano) in measures 3 and 4 for several instruments. The score concludes with a double bar line at the end of measure 4.

C

90

PF *f*

Fl *f* *8va*

Hb *f*

Cl *f* I. *p*

Bn I. *p*

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1 *4e corde* Pizz.

v2 *4e corde* Pizz.

A. Pizz.

Vc Pizz.

Cb Pizz.

96 *Sua*

Fl  
Cl  
Bn  
v1  
v2  
A.  
Vc  
Cb

101

PF  
Fl  
Hb  
Cl  
Bn  
v1  
v2  
A.  
Vc  
Cb

106

PF

Fl *8va*

Cl

Bn

v1

v2

A.

Vc

Cb

*f*

3

3

Detailed description: This system of musical notation covers measures 106 to 110. It features ten staves: Piano (PF), Flute (Fl) with an 8va line, Clarinet (Cl), Bassoon (Bn), Violin 1 (v1), Violin 2 (v2), Alto (A.), Violoncello (Vc), and Contrabass (Cb). The key signature has two sharps (F# and C#). The piano part has a dynamic marking of *f* and includes triplet markings (3) in measures 107 and 108. The woodwinds play melodic lines with various articulations. The strings provide a steady accompaniment.

111

PF

Fl *8va*

Cl

Bn

v1

v2

A.

Vc

Cb

>

Detailed description: This system of musical notation covers measures 111 to 115. It features the same ten staves as the previous system. The piano part has a dynamic marking of *f* and includes a crescendo hairpin (>) in measure 114. The woodwinds continue their melodic lines, with the flute and clarinet showing more complex rhythmic patterns. The strings maintain their accompaniment.

116

PF

Fl *Sua*

Cl

Bn *a2*  
*p*

C *p*

Tp *p*

Ti 2 3 4

Tr *p* 2 3 4

GC *p* 2 3 4

v1 *Arco sul ponticello*

v2 *Arco sul ponticello*

A *Arco sul ponticello*

Vc *Arco*

Cb *Arco*

This musical score page, numbered 121, features a variety of instruments. The top staves include Horns (Hb), Clarinets (Cl), Bassoons (Bn), Cor Anglais (C), Trumpets (Tp), and Trombones I and II (Tbn), Trombone III (Tbr), and Trombones (Tr). The bottom staves include Glockenspiel (GC), Violins I and II (v1, v2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is divided into five measures. The first four measures show the instruments playing in a rhythmic pattern, with some instruments (Hb, Cl, Bn, C, Tp, Tbn, Tbr, Tr, GC, v1, v2, A, Vc, Cb) playing a sequence of notes. The fifth measure features a crescendo (cresc.) for several instruments, including Hb, Cl, Bn, C, Tp, Tbn, Tbr, Tr, GC, v1, v2, A, Vc, and Cb. The Tr and GC parts are marked with numbers 5, 6, 7, 8, and 9, indicating specific rhythmic patterns or accents. The overall texture is dense and dynamic, with a clear upward trend in volume towards the end of the page.

*Sua*

Fl

Hb *a2*

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

10 11 12 13 14

Musical score for orchestra and piano, measures 131-135. The score is in G major and 2/4 time. The instruments and parts are:

- PF (Piano): Measures 131-132, then rests in 133-135.
- Fl (Flute): *8va*, *I.*, measures 131-135, *f*.
- Hb (Horn): Measures 131-135, *f*.
- Cl (Clarinet): *a2*, measures 131-135, *f*.
- Bn (Bassoon): Measures 131-135, *f*.
- C. (Trumpet): Measures 131-135, *f*.
- Tp (Trumpet): Measures 131-135, *f*.
- Tb I-II (Trombone I-II): Measures 131-135, *f*.
- Tb III (Trombone III): Measures 131-135, rests.
- Ti (Tuba): Measures 131-135, *f*.
- Tr (Trombone III): Measures 131-135, *f*.
- GC (Glockenspiel): Measures 131-135, *f*.
- v1 (Violin I): Measures 131-135, *f*.
- v2 (Violin II): Measures 131-135, *ff*.
- A. (Viola): Measures 131-135, *f*.
- Vc (Violoncello): Measures 131-135, *f*.
- Cb (Contrabass): Measures 131-135, *f*.

Measures 131-132 contain melodic lines for Fl, Hb, Cl, Bn, v1, v2, A., Vc, and Cb. Measures 133-135 feature sustained chords for C., Tp, and v2, and melodic lines for Bn, Tb I-II, v1, v2, A., Vc, and Cb. Dynamic markings include *f* and *ff*.



136

4 5 6 7 8

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Ti

Tr

GC

v1

v2

A.

Vc

Cb

Detailed description of the musical score: The score is for measures 136 through 141. It features a variety of instruments: Percussion (PF), Flute (Fl) with an 8va line, Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), Trombone I and II (Tb I-II), Trombone III (Ti), Trumpet III (Tr), Glockenspiel (GC), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained notes with long slurs, while the brass and lower strings play rhythmic patterns. The percussion part is mostly silent.

141

The musical score consists of 14 measures, divided into four systems of four measures each. The instruments and their parts are:

- PF (Piano):** Plays a rhythmic pattern of eighth notes in the first two measures, then rests. Dynamics: *p*.
- Fl (Flute):** Plays eighth notes, marked *8va* (octave above). Dynamics: *ff*.
- Hb (Horn):** Plays eighth notes. Dynamics: *ff*.
- Cl (Clarinet):** Plays eighth notes. Dynamics: *ff*.
- Bn (Bassoon):** Plays quarter notes. Dynamics: *f*.
- C (Cor Anglais):** Plays eighth notes, marked *a2* (second octave above). Dynamics: *ff*.
- Tp (Trumpet):** Plays eighth notes, marked *a2* (second octave above). Dynamics: *ff*.
- Tb I-II (Trombone I-II):** Plays quarter notes. Dynamics: *f*.
- Tb III (Trombone III):** Rests. Dynamics: *f*.
- Ti (Timpani):** Plays quarter notes. Dynamics: *ff*.
- Tr (Trunk):** Plays quarter notes. Dynamics: *ff*.
- GC (Glockenspiel):** Plays quarter notes. Dynamics: *ff*.
- v1 (Violin I):** Plays eighth notes, with triplets in measures 143 and 144. Dynamics: *ff*.
- v2 (Violin II):** Plays eighth notes, with triplets in measures 143 and 144. Dynamics: *ff*.
- A (Viola):** Plays quarter notes. Dynamics: *ff*.
- Vc (Violoncello):** Plays quarter notes. Dynamics: *f*.
- Cb (Contrabass):** Plays quarter notes. Dynamics: *f*.

145

This musical score page contains measures 145 through 148. The instruments and parts are arranged as follows from top to bottom:

- PF** (Percussion): Features a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Fl** (Flute): Plays a melodic line with a dynamic marking of *f*.
- Hb** (Horn): Plays a melodic line with a dynamic marking of *f*.
- Cl** (Clarinet): Plays a melodic line with a dynamic marking of *f*.
- Bn** (Bassoon): Plays a melodic line with a dynamic marking of *f*.
- C.** (Cello): Plays a melodic line with a dynamic marking of *f* and includes a *a2* (second octave) marking.
- Tp** (Trumpet): Plays a melodic line with a dynamic marking of *f*.
- Tb I-II** (Trombone I & II): Plays a melodic line with a dynamic marking of *f* and includes a *a2* marking.
- Tb III** (Trombone III): Plays a melodic line with a dynamic marking of *f*.
- Ti** (Tuba): Plays a melodic line with a dynamic marking of *f*.
- Tr** (Trumpet): Plays a melodic line with a dynamic marking of *f*.
- GC** (Glockenspiel): Plays a melodic line with a dynamic marking of *f*.
- v1** (Violin I): Features a complex melodic line with a dynamic marking of *f*.
- v2** (Violin II): Plays a melodic line with a dynamic marking of *f*.
- A.** (Viola): Plays a melodic line with a dynamic marking of *f*.
- Vc** (Violoncello): Plays a melodic line with a dynamic marking of *f*.
- Cb** (Contrabasso): Plays a melodic line with a dynamic marking of *f*.

149

PF  
Fl  
Hb  
Cl  
Bn  
C  
Tp  
Tb I-II  
Tb III  
Ti  
Tr  
GC  
v1  
v2  
A  
Vc  
Cb

a2

p

153

Musical score for orchestra and strings, measures 153-158. The score is written for the following instruments: PF (Piano Forte), Fl (Flute), Hb (Horn), Cl (Clarinet), Bn (Bassoon), C. (Trumpet), Tp (Trumpet), Tb I-II (Trombone I-II), Tb III (Trombone III), v1 (Violin I), v2 (Violin II), A. (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) in measure 153. The woodwinds and strings play rhythmic patterns, while the brass instruments play chords. The strings play a melodic line in measures 153-154, with a *p* marking in measure 153.

159 **D**

Musical score for measures 159-163. The score is for a woodwind ensemble and strings. The key signature is D major (two sharps). The time signature is 4/4. The instruments are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Violin 1 (v1), Violin 2 (v2), Alto (A), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents and slurs. A section marker **D** is placed above the first measure. The woodwinds have melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with chords and moving lines.

164

Musical score for measures 164-168. The score continues from the previous page. The instruments and key signature remain the same. The woodwinds continue their melodic lines, and the strings maintain their accompaniment. Dynamic markings like *f* and *p* are used throughout. The section marker **D** is not present in this block.

168

Musical score for measures 168-171. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). The Flute part has a dynamic marking of *p* at measure 169. The Violin 1 part has a dynamic marking of *f* at measure 168. The Violin 2 part has a dynamic marking of *p* at measure 168. The Viola part has a dynamic marking of *f* at measure 168. The Violoncello and Contrabass parts have a dynamic marking of *p* at measure 168.

172

Musical score for measures 172-175. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The Flute part has a dynamic marking of *f* at measure 175. The Bassoon part has a dynamic marking of *p* at measure 174. The Violin 1 part has a dynamic marking of *f* at measure 175. The Violin 2 part has a dynamic marking of *p* at measure 174. The Viola part has a dynamic marking of *f* at measure 175. The Violoncello and Contrabass parts have a dynamic marking of *p* at measure 174. The Violoncello and Contrabass parts have the instruction "Arco" written below the staff at measure 174.

177

Musical score for measures 177-180. The score is written for a full orchestra and includes the following instruments: Piano (PF), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cello (C), Violin I (v1), Violin II (v2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The Flute part has a dynamic marking of *f* and a hairpin crescendo. The Horn part has a dynamic marking of *f* and a hairpin crescendo. The Bassoon part has a dynamic marking of *f* and a hairpin crescendo. The Cello part has a dynamic marking of *f* and a hairpin crescendo. The Violin I part has a dynamic marking of *f* and a hairpin crescendo. The Violin II part has a dynamic marking of *f* and a hairpin crescendo. The Viola part has a dynamic marking of *f* and a hairpin crescendo. The Violoncello part has a dynamic marking of *f* and a hairpin crescendo. The Contrabass part has a dynamic marking of *f* and a hairpin crescendo. The Piano part has a dynamic marking of *f* and a hairpin crescendo. The score is written in a standard musical notation style with a grand staff for each instrument.



181

PF *f*

Fl *a2* *8va* *f*

Hb *f*

Cl *f*

Bn *a2* *f*

C. *f*

Tp *in RE* *a2* *f*

Tb I-II *f*

Tb III *f*

Ti *f*

Tr *f*

GC *f*

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

185

PF

Fl *8va*

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

189

PF

Fl *8va*

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score covers measures 189 to 192. The score is for a large ensemble. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone I-II, Trombone III, Tuba, and Glockenspiel) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are all present. The percussion part (PF) is also included. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard orchestral layout with staves for each instrument. The first measure (189) shows the beginning of the section with various rests and initial notes. Measures 190 and 191 feature complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings. Measure 192 concludes the section with a final cadence. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The flute part in measure 190 is marked *8va*, indicating an octave shift.

193

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score covers measures 193 to 196. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a large ensemble. The Piano (PF) part consists of chords in the right hand and rests in the left. The Flute (Fl) part is marked *8va* and plays chords. The Horns (Hb) and Clarinet (Cl) parts play chords. The Bassoon (Bn) part has a melodic line with eighth-note patterns. The Trumpet (Tp) part plays chords. The Trombones (Tb I-II and Tb III) play chords. The Trombone III (Tb III) part has a melodic line. The Trumpet (Ti) part has a melodic line. The Trumpet (Tr) part has a melodic line. The Guitar (GC) part plays chords. The Violins (v1 and v2) and Viola (A.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts play a melodic line with eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

197

Musical score for page 197, featuring various instruments including PF, Fl, Hb, Cl, Bn, C, Tp, Tb I-II, Ti, Tr, GC, v1, v2, A, Vc, and Cb. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures by vertical bar lines.

The instruments and their parts are:

- PF** (Piano Forte): Treble clef, starting with a forte dynamic marking.
- Fl** (Flute): Treble clef, starting with a forte dynamic marking and an *8va* (octave) marking.
- Hb** (Horn): Treble clef, starting with a forte dynamic marking.
- Cl** (Clarinet): Treble clef, starting with a forte dynamic marking.
- Bn** (Bassoon): Bass clef, starting with a forte dynamic marking.
- C** (Cello): Treble clef, starting with a forte dynamic marking.
- Tp** (Trumpet): Treble clef, starting with a forte dynamic marking.
- Tb I-II** (Tuba I-II): Bass clef, starting with a forte dynamic marking.
- Tb III** (Tuba III): Bass clef, starting with a forte dynamic marking.
- Ti** (Trombone): Bass clef, starting with a forte dynamic marking.
- Tr** (Trumpet): Treble clef, starting with a forte dynamic marking.
- GC** (Guitar): Treble clef, starting with a forte dynamic marking.
- v1** (Violin I): Treble clef, starting with a forte dynamic marking.
- v2** (Violin II): Treble clef, starting with a forte dynamic marking.
- A** (Viola): Treble clef, starting with a forte dynamic marking.
- Vc** (Violoncello): Bass clef, starting with a forte dynamic marking.
- Cb** (Contrabasso): Bass clef, starting with a forte dynamic marking.

202

PF

Fl *8va* *a2*

Hb

Cl

Bn *a2*

C

Tp

Tb I-II *a2*

Tb III

Ti

Tr

GC

v1

v2

A

Vc

Cb

**E**

*Pizz.*

*p*

*I.*

208

PF

Fl *8va*

Hb

v1

v2

A.

Vc

Cb

*f*

*f*

I.

Detailed description: This block contains the musical score for measures 208 through 213. The score is for a full orchestra and includes parts for Piano (PF), Flute (Fl), Horn (Hb), Violin I (v1), Violin II (v2), Alto (A.), Violoncello (Vc), and Contrabasso (Cb). The key signature has two sharps (F# and C#). The flute part is marked *8va* and has a first ending bracket labeled 'I.' starting in measure 210. The piano part has a forte (*f*) dynamic marking in measure 209. The horn part also has a forte (*f*) dynamic marking in measure 209. The strings play a steady accompaniment.

214

PF

Fl *8va*

Hb

v1

v2

A.

Vc

Cb

Detailed description: This block contains the musical score for measures 214 through 219. The instrumentation remains the same as in the previous block. The flute part continues with the *8va* marking and features a melodic line with accents. The piano part has a forte (*f*) dynamic marking in measure 214. The horn part also has a forte (*f*) dynamic marking in measure 214. The strings continue their accompaniment.

219

This musical score page contains measures 219 through 224. The instruments and their parts are as follows:

- PF (Percussion):** Features a melody starting in measure 219 with a *p* dynamic, followed by a *sfz* dynamic in measure 220. It includes trills and triplet patterns.
- Fl (Flute):** Labeled *Sva* (Soprano), it remains silent throughout the measures.
- Hb (Horn):** Labeled *a2* (second horn), it plays a single note in measure 220 and then a triplet melody in measure 221 with a *f* dynamic.
- Cl (Clarinet):** Labeled *I.* (first clarinet), it plays a melody starting in measure 219 with a *p* dynamic, featuring trills and triplets.
- Bn (Bassoon):** Labeled *I.* (first bassoon), it plays a melody starting in measure 219 with a *p* dynamic, featuring trills and triplets.
- C. (Cornet):** Plays a steady accompaniment of quarter notes.
- v1 (Violin I):** Plays a steady accompaniment of quarter notes.
- v2 (Violin II):** Plays a steady accompaniment of quarter notes.
- A. (Viola):** Plays a steady accompaniment of quarter notes.
- Vc (Violoncello):** Plays a steady accompaniment of quarter notes.
- Cb (Contrabasso):** Plays a steady accompaniment of quarter notes.



225

Musical score for orchestra and voice, measures 225-229. The score is written for the following instruments and voice parts:

- PF (Piano Forte)
- Fl (Flute) - marked *Sua*
- Hb (Horn)
- Cl (Clarinet)
- Bn (Bassoon)
- C. (Cello)
- v1 (Violin I)
- v2 (Violin II)
- A. (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is in the key of D major (two sharps) and 3/4 time. The music features a complex melodic line in the woodwinds and strings, with a vocal line in the voice parts. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the voice parts sing a melodic line. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

230

PF

Fl *8va*

Hb

Cl

Bn *a2*

C. *p*

Tp *p*

Ti *p* 2 3 4

Tr *p* 2 3 4

GC *p* 2 3 4

v1 *Arco sul ponticello*

v2 *Arco sul ponticello*

A. *Arco sul ponticello* *p*

Vc *Arco* *p*

Cb *Arco* *p*

Detailed description: This page of a musical score, numbered 230, features a full orchestral and string ensemble. The woodwinds (PF, Fl, Hb, Cl, Bn) and brass (C., Tp, Tr, GC) sections play rhythmic patterns of eighth and sixteenth notes, often with accents. The strings (v1, v2, A., Vc, Cb) are marked with 'Arco sul ponticello' and 'Arco', playing sustained chords and rhythmic accompaniment. The score is divided into five measures, with various dynamics like 'p' (piano) and 'a2' (second octave) indicated. The key signature has two sharps (F# and C#).

1.

Hb

Cl

Bn

C.

Tr

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.- - - - -

cresc.- - - - -

cresc.

cresc.

cresc.

cresc.

cresc.

5

6

7

8

9

a2

5

6

7

8

5

6

7

8

240

PF

Hb *a2*

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

10 11 12 13 14

2 3 4 5 6

2 3 4 5 6

Detailed description: This page of a musical score covers measures 240 to 244. The score is for a large ensemble. The instruments listed on the left are: Piano (PF), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), Trombones I and II (Tb I-II), Trombone III (Tb III), Timpani (Ti), Trumpet (Tr), Gong/Cymbal (GC), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The Timpani part has five measures labeled 10 through 14. The Trumpet and Gong/Cymbal parts have six measures labeled 2 through 6. The Violin I and II parts have six measures labeled 2 through 6. The Viola, Violoncello, and Contrabass parts have six measures labeled 2 through 6. The Piano part has six measures labeled 2 through 6. The Horns, Clarinet, Bassoon, Cor Anglais, and Trombones I and II parts have six measures labeled 2 through 6. The Trombone III part has six measures labeled 2 through 6. The Violin I and II parts have six measures labeled 2 through 6. The Viola, Violoncello, and Contrabass parts have six measures labeled 2 through 6. The score is written in a standard musical notation with various dynamics and articulations.

245

PF *f*

Fl *8va* II. *a2* *f* 2 3

Hb *f*

Cl *a2* *f*

Bn *f*

C. *f* 2 3

Tp *f*

Tb I-II *I.* *f*

Tb III

Ti 15 16

Tr 7 8

GC 7 8

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

250

PF

Fl *8va*

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Tr

GC

v1

v2

A

Vc

Cb

4 5 6 7 8

255

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp *a2*

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

*f*

*f*

3

259

Musical score for orchestra, measures 259-262. The score is in G major and 2/4 time. The instruments and their parts are:

- PF (Percussion): Snare drum, cymbals, and tom-toms.
- Fl (Flute): Flute 1, Flute 2 (a2), and Flute 3 (8va).
- Hb (Horn): Horn 1, Horn 2 (b2), Horn 3, and Horn 4.
- Cl (Clarinet): Clarinet 1 (a2), Clarinet 2 (b2), and Clarinet 3.
- Bn (Bassoon): Bassoon 1 (a2), Bassoon 2 (b2), and Bassoon 3.
- C. (Cornet): Cornet 1 (a2), Cornet 2, and Cornet 3.
- Tp (Trumpet): Trumpet 1 (a2), Trumpet 2, and Trumpet 3.
- Tb I-II (Tuba): Tuba 1 and Tuba 2.
- Tb III (Tuba): Tuba 3.
- Ti (Trombone): Trombone 1, Trombone 2, and Trombone 3.
- Tr (Trumpet): Trumpet 4.
- GC (Glockenspiel): Glockenspiel.
- v1 (Violin): Violin 1.
- v2 (Violin): Violin 2.
- A. (Viola): Viola.
- Vc (Violoncello): Cello.
- Cb (Contrabasso): Double Bass.

The score features a variety of dynamics, including *f* (forte) and *fz* (forzando). The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment. The violins play a melodic line with a trill-like figure.



263

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score, numbered 263, features a full orchestral and piano arrangement. The score is organized into 14 staves. From top to bottom, the staves are: Piano (PF), Flute (Fl) with an 8va marking, Horns (Hb), Clarinet (Cl), Bassoon (Bn), Corno (C.), Trumpets (Tp), Trombones I and II (Tb I-II), Trombone III (Tb III), Timpani (Ti), Trunk (Tr), Gong/Cymbal (GC), Violins I (v1), Violins II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is divided into three measures. The first two measures show sustained chords and rhythmic patterns, while the third measure features more complex rhythmic figures and melodic lines, particularly in the strings and woodwinds.

266

PF

Fl *8va*

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti 2 3 4 5

Tr

GC

v1

v2

A

Vc

Cb

a2

270

PF

Fl *8va*

Hb

Cl *a2*

Bn *a2*

C

Tp *a2*

Tb I-II

Tb III

Ti 6 7 8

Tr

GC

v1

v2

A.

Vc

Cb