

Eduardo e Cristina

Ouverture

Hautbois 1

Giacchino ROSSINI

Moderato

Musical staff 1-12, Moderato. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and features a six-measure rest (6) followed by a piano (*p*) dynamic.

Musical staff 13-24. The staff continues the Moderato section with a forte (*f*) dynamic and includes a three-measure rest (3).

Musical staff 25-31, marked with a square box containing the letter 'A'. The staff features a series of eighth notes with a forte (*f*) dynamic.

Musical staff 32-37. The staff continues the eighth-note pattern with alternating forte (*f*) and piano (*p*) dynamics.

Allegro Brillante

Musical staff 38-44, marked with a square box containing the letter 'B'. The staff begins with a two-measure rest (2) and a piano (*p*) dynamic, then changes to a key signature of two sharps (F# and C#).

Musical staff 45-50. The staff continues the Allegro Brillante section in the key of two sharps.

Musical staff 51-58. The staff includes a three-measure rest (3) and continues the rhythmic pattern.

Musical staff 59-63. The staff continues the eighth-note pattern.

Musical staff 64-69. The staff features a forte (*f*) dynamic and includes a piano (*p*) dynamic.

Musical staff 70-76. The staff continues the eighth-note pattern with a forte (*f*) dynamic.

77

83

87

p *f*

91

C 10 17

123

cresc.

127

131

f

137

144

f *f*

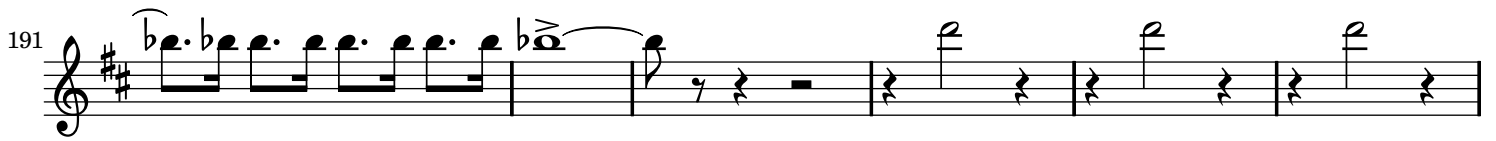
150

155

D 6 *p* *p* *p*

166

p 3



220 Musical staff 220: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with rests, including a triplet of eighth notes. A dynamic marking of *f* is present below the staff.

226 Musical staff 226: Treble clef, key signature of two sharps. The staff contains notes with rests and accents. A dynamic marking of *f* is present below the staff.

232 Musical staff 232: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a five-fingered scale starting with a '5' above the first note. A dynamic marking of *cresc.* is present below the staff.

240 Musical staff 240: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

244 Musical staff 244: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

248 Musical staff 248: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

256 Musical staff 256: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

262 Musical staff 262: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

267 Musical staff 267: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

271 Musical staff 271: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.