

Eduardo e Cristina

Ouverture

Contrebasse

Giacchino ROSSINI

Moderato

Musical score for the Moderato section, measures 10 to 36. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 10 starts with a forte (*f*) dynamic. Measure 17 contains a first ending bracket labeled 'A'. Measures 31-36 feature a forte (*f*) dynamic and include a second ending bracket labeled '2' at the end of measure 36.

Allegro Brillante

Musical score for the Allegro Brillante section, measures 39 to 74. The key signature changes to two sharps (D major). Measure 39 includes performance instructions for Pizzicato (*Pizz.*) and Arco. The dynamic is piano (*p*). Measures 50 and 58 contain second ending brackets labeled '2'. Measure 64 starts with a forte (*f*) dynamic. The section concludes with a second ending bracket labeled '2' at the end of measure 74.

80 *f*

85

90 **C** Pizz.

96

102

108

114 Arco

121 *cresc.*

127

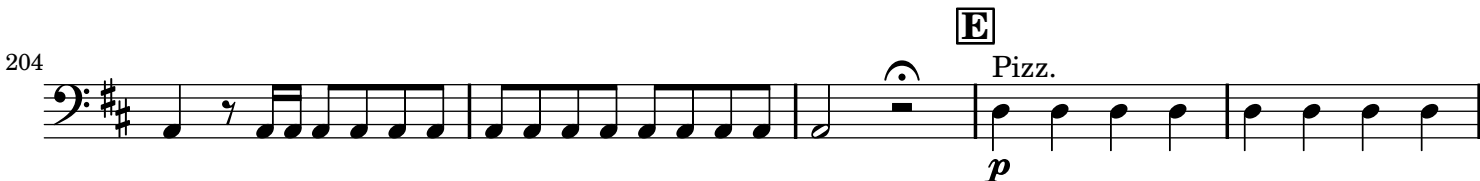
132 *f*

137

142 *f* *f* *f*

149 *p* 7

Detailed description: This is a musical score for Contrabass, spanning measures 80 to 149. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 80 with a forte (*f*) dynamic and features complex rhythmic patterns, including triplets and sixteenth-note runs. At measure 85, the texture continues with similar rhythmic motifs. Measure 90 marks the start of a section with a 'C' time signature change and a 'Pizz.' (pizzicato) instruction. The music then transitions to a steady eighth-note pattern from measure 96 onwards. At measure 114, the instruction 'Arco' (arco) is introduced, and the music continues with eighth notes. Measure 121 features a 'cresc.' (crescendo) marking. The score concludes at measure 149 with a piano (*p*) dynamic and a final chord marked with a '7' (dominant seventh).

D

221

227

233

239

243

247

252

257

264

267

270