

LA CENERENTOLA

OVERTURE

VIOLINO I.

Gioacchino Rossini

Maestoso

ff **ff** **ff**

ff *vibrate* *sciolte*

1 *p* *fp* *fp* *fp*

2 *p* **ff**

Allegro vivace

p leggero **f**

VIOLIN I

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a *p* dynamic. Features a melodic line with slurs and a trill marked *tr...*. A double bar line is present.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a *p* dynamic.

Musical staff 3: Continuation of the melodic line with various articulations and slurs.

Musical staff 4: Continuation of the melodic line, ending with a *cresc.* marking.

Musical staff 5: Continuation of the melodic line, ending with a *ff* dynamic and a triplet of eighth notes marked with a circled '3'.

Musical staff 6: A series of chords, some marked with a circled 'R' (ritardando).

Musical staff 7: Continuation of the melodic line, starting with a *f* dynamic and ending with a trill marked *tr...*.

Musical staff 8: Continuation of the melodic line, starting with a circled '4' and a *smorz.* marking, ending with a *p* dynamic and a trill marked *tr...*.

Musical staff 9: A series of chords, starting with a circled '4', marked *pizz.* (pizzicato), and ending with a circled '8'.

VIOLIN I

ARCO

p

p

5 *pp*

cresc. a poco a poco

pos. nat. *f*

VIOLIN I

6 *ff* *tutta forza*

p

ff

p

ff 7

1 *PIZZ.* *p* 3

ARCO *p*

VIOLIN I

al Pont. 7

10 *pp*

cresc. a poco a poco

f pos. nat.

11 *ff tutta forza*

p

12 *ff* *p*

ff