

Gioacchino Rossini
La Cenerentola Overture

TIMPANI

Maestoso

Sib = Mi

1

3

3

1

1

8

2

f

p

1

p

f

Allegro vivace

9

7

3

13

f

2

4

43

5

16

Detailed description: This is a musical score for the Timpani part of the Maestoso section of the Overture to La Cenerentola by Gioacchino Rossini. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a dynamic marking of *f*. The third staff has a dynamic marking of *f* and includes a first ending bracket labeled '1' and an eighth rest. The fourth staff has a dynamic marking of *f* and includes a second ending bracket labeled '2' and a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and includes a dynamic marking of *f*. The sixth staff is marked 'Allegro vivace' and features a dynamic marking of *sf*. The seventh staff has a dynamic marking of *f* and includes a third ending bracket labeled '3' and a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp* and includes a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp* and includes a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp* and includes a dynamic marking of *pp*. The score includes various musical notations such as rests, notes, and dynamic markings.

Rossini — La Cenerentola Overture

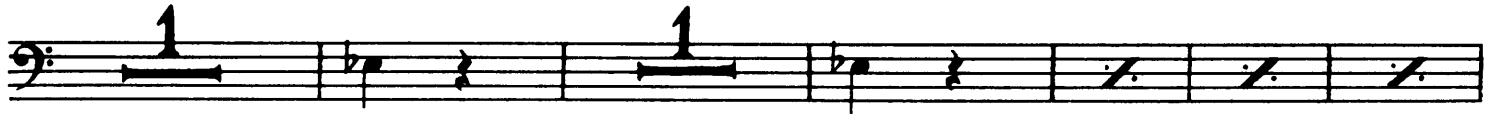
2

TIMPANI

2 1
(Tr. bc) *p* *cresc. a poco a poco*



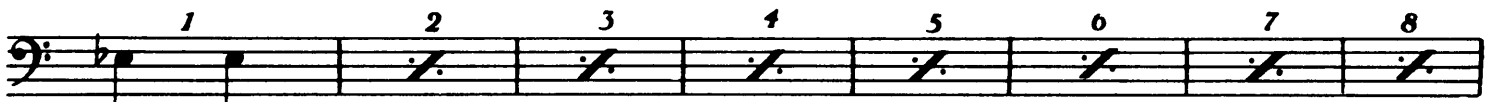
1



1 2 3 4 5 6 7 8
f



1 2 3 4 5 6 7 8



6
ff



1
p



1 1
cresc. *f*



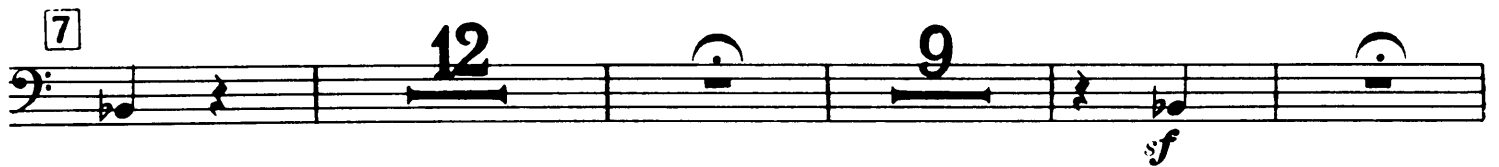
1 1 1
p *cresc.*



f



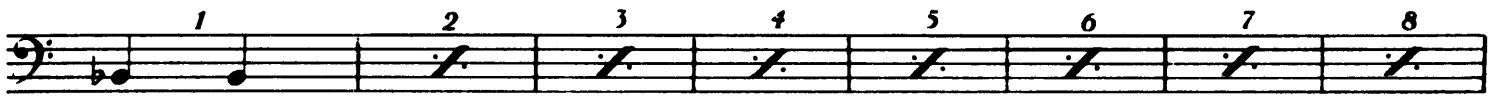
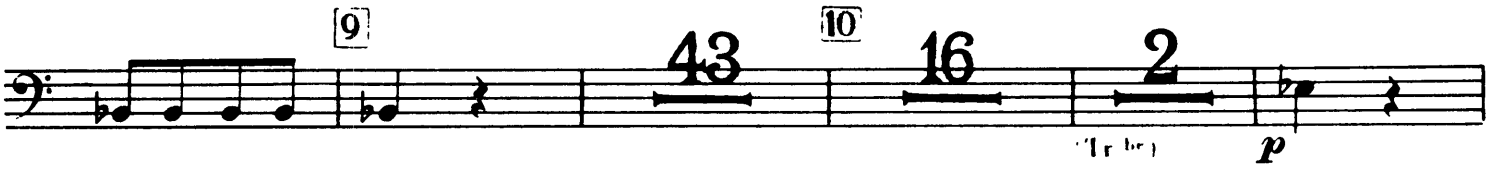
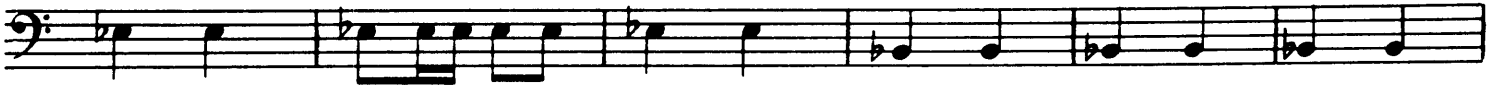
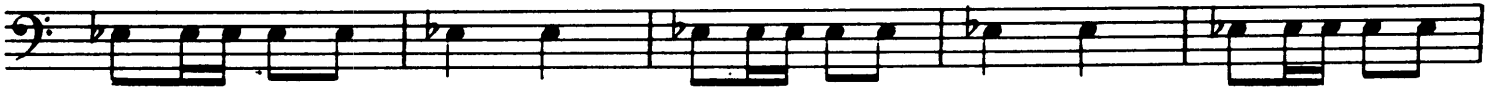
7 12 9
ff



7 13 8
f



TIMPANI



Gioacchino Rossini
La Cenerentola Overture

G. CASSA

Maestoso

9 1 3 3 2

Allegro vivace

3 7 13 1

1 2 3 4 5 4 5 43 18 16 (Timp)

p cresc. u poco a poco

1 2 3 4 f

pp p cresc.

f pp p cresc. f

2 3 4 5 6 12 9

Rossini — La Cenerentola Overture

f *f* *f*

1 2 3 4 5 9

10 43 18 16 *(Timp.)* *cresc. a poco a poco*

1 2 3 4 11 *f*

p *cresc.* *f* 12

p *cresc.* *f*