

FLUTE I

4 20 *p*

8 *p*

5 16 16 (Ob.) *f* *cresc.*

6 *ff* *tutta forza*

p

ff

ff

7 2 7 7 *p*

f *sf* 7 7

Rossini — La Cenerentola Overture

4

FLUTE I

8

p *cresc.* *ff*

f

12 SOLO *p*

23 10 17 16 *f* (Ob.)

11 *ff tutta forza* *p*

12 *ff* *p*

ff

Gioacchino Rossini
La Cenerentola Overture

FLAUTO II. OTTAVINO

1 FLAUTO

ff

ff

ff

ff *stacc.*

stacc.

f

ff

Allegro vivace

f

f

f

p *cresc.* *ff*

f

43 17 16

(Ob.)

FLUTE PICCOLO

f

6
ff tutta forza

p *ff*

ff

7
p

7
f
(FII.)

7
p *cresc.*

8
ff

FLUTE PICCOLO

First line of musical notation for Flute Piccolo, featuring a series of eighth notes with a slur over the first two measures.

Second line of musical notation for Flute Piccolo, starting with a dynamic marking of *f* and ending with a measure marked with a circled 9.

Third line of musical notation for Flute Piccolo, including the instruction "prendere l' OTTAVINO" and dynamic markings *p* and *f*. It features measures marked with circled numbers 20 and 8, and a "(Cl.)" marking.

Fourth line of musical notation for Flute Piccolo, including the instruction "prendere il FLAUTO" and dynamic markings *f* and *p*. It features measures marked with circled numbers 7, 10, 17, and 16, and a "(Ob.)" marking.

First line of musical notation for Flute, starting with a dynamic marking of *f* and a slur over the first two measures.

Second line of musical notation for Flute, continuing the melodic line with a slur.

Third line of musical notation for Flute, starting with a circled 11 and a dynamic marking of *ff* *tutta forza*.

Fourth line of musical notation for Flute, starting with a dynamic marking of *p* and ending with a dynamic marking of *ff* and a circled 12.

Fifth line of musical notation for Flute, starting with a dynamic marking of *p*.

Sixth line of musical notation for Flute, starting with a dynamic marking of *ff*.

Seventh line of musical notation for Flute, ending with a circled 13.