

Gioacchino Rossini
L'Italiana in Algeri Overture

VIOLINO I.

Andante

PIZZ.

p

ARCO PIZZ

sf *p*

10

ARCO

p *sf*

pp

sf *p* *sf*

20

cresc. *f*

smorz. *p*

PIZZ.

p

30

Allegro ARCO

sf

sf *sf* *sf*

2 1

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2

VIOLINO I.

B 40 *p*

50 *p cresc.*

C

ff

60

D *ff*

70

80 **E**
f *p* *pp*

80 **F**
p

90 **G**

100

H
pp

110 *V*

V *cresc.*

V **I** *al pont.* *pp*

120 *cresc.* *p cresc.*

L *Pos. Nor.* 130 *mf cresc.* *f cresc.*

M 140 *p*

N

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4

VIOLINO I.

150

sf *sf* *sf* *sf*

0

p

160

eresc.

P

eresc.

ff

V

170

V

V

V

180

p *pp*

VIOLINO I.

R 190 **S**

p *p* *p* *pp* *pp* *cresc.* *pp* *cresc.* *mf cresc.* *f cresc.* *ff* *240* **Z** *250*

Gioacchino Rossini
L'Italiana in Algeri Overture

VICLINO II

Andante

PIZZ.

p

ARCO

PIZZ.

f p

10

ARCO

p sf sf p sf

A

20

pp cresc.

f smorz. p

PIZZ.

30

p

Allegro

Arco

B⁴⁰

p

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2

VICOLINO II

p

50
p cresc. *mf cresc. sempre*

60
ff

70
ff

80
f *p* *pp*

90
p

100

pp *pp*

cresc.

VICOLINO II

I *al pont.*
pp

120
cresc. p cresc.

mf cresc. f cresc.

L Pos. Norm. 130
ff

M 140
pp

N
(Fl. Ob. e Clar.)
sf sf

O
p

160

P
p cresc. ff

170
sf

Q 180
p pp

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4

VICLINO II

190 S

p stacc.

200 T

p

210

pp

cresc.

220 U

pp al pont.

cresc.

p cresc. *mf cresc.* *f cresc.*

230 240

ff *Pos. Norm.*

Z

250

Detailed description: This page of a musical score for Violino II contains measures 190 through 250. The music is written in a single staff with a treble clef. It begins with a dynamic marking of *p stacc.* and includes several repeat signs. Measure 190 is marked with a box containing the letter 'R'. Measure 200 is marked with a box containing 'T'. Measure 220 is marked with a box containing 'U' and the instruction 'al pont.'. Measure 230 is marked with a box containing 'V' and 'Pos. Norm.'. Measure 240 is marked with a box containing 'Z'. The score features various dynamics including *pp*, *p*, *mf*, *f*, and *ff*, along with crescendos and staccato markings. There are also several accents and slurs throughout the piece.