

Gioacchino Rossini  
L'Italiana in Algeri Overture

**TIMPANI**

Andante  
Do-Sol

7 10 6 1

**A** 20 30 2

**B** 40 50 **C** 10 2

60

**D** 70 *ff*

**E** 80 **F** 8 **G** 90 4 **H** 100 6 **I** 110 4 8 **J** 120 2 4

*Fl* *(Vni)* *G.C. e Triang.*

**L** 130

*decresc* *cresc* *ff*

TIMPANI

M 140 N Do-Sol > sf

150 sf 160 O P 6 2 4

ff

170

O

180 R 190 S 200 T 210 U 220 Più mosso 10 6  
(Fil.) (Ob.) Ob. r. solo (Violini) G. C. e Triang.

V 230 mf cresc f cresc

240 Z

250

Gioacchino Rossini  
L'Italiana in Algeri Overture

**BASS DRUM  
PIATTI  
TRIANGLE**

Andante

7 10 6  
*sf* *sf*  
A 1 20 6 4 30 2  
(Ob. 1.)

Allegro

(Fl., Ob., Cl.) 7 10 2  
*sf* *sf* *sf*  
B 1 40 50 C 2  
*ff*

60

D

Cassa e Piatti

70

1  
Cassa e Piatti 70

E

80

Cassa sola p sf 3 2  
80

Rossini — L'Italiana in Algeri Overture  
**BASS DRUM - PIATTI - TRIANGLE**

The musical score is written in bass clef and consists of several systems of staves. The notation includes various time signatures and dynamics. Key elements include:

- Measure 90:** Time signature 8/4. Dynamics: *ppp* Gran Cassa, *mf cresc.*
- Measure 100:** Time signature 6/4. Dynamics: *ff*
- Measure 110:** Time signature 8/4. Dynamics: *ppp* Gran Cassa, *mf cresc.*
- Measure 120:** Time signature 2/4, 3/4, 4/4, 5/4. Dynamics: *mf cresc.*
- Measure 130:** Time signature 2/4. Dynamics: *f cresc.*, *ff*
- Measure 140:** Time signature 6/4. Dynamics: *ff*
- Measure 150:** Time signature 1/4, 1/4. Dynamics: *ff*
- Measure 160:** Time signature 6/4, 2/4, 4/4. Dynamics: *ff*
- Measure 170:** Time signature 2/4, 4/4. Dynamics: *ff*
- Measure 180:** Time signature 1/4, 4/4, 6/4, 2/4, 8/4, 4/4, 4/4, 2/4, 10/4. Dynamics: *ppp* Gran Cassa, *ff*
- Measure 190:** Time signature 6/4. Dynamics: *mf cresc.*
- Measure 200:** Time signature 4/4. Dynamics: *f cresc.*
- Measure 210:** Time signature 2/4, 10/4. Dynamics: *ppp* Gran Cassa, *ff*
- Measure 220:** Time signature 2/4. Dynamics: *ff*
- Measure 230:** Time signature 2/4. Dynamics: *mf cresc.*
- Measure 240:** Time signature 3/4, 4/4, 5/4. Dynamics: *mf cresc.*
- Measure 250:** Time signature 8/4. Dynamics: *mf cresc.*

Performance instructions include *ppp* (pianissimo), *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), and *Più mosso* (faster). The score is marked with various letters (F, G, H, I, L, M, N, O, P, Q, R, S, T, U, V, Z) and includes specific instrument markings for Triangolo, Piatti, and Gran Cassa.