

Gioacchino Rossini
L'Italiana in Algeri Overture

CLARINET I

in Do *Andante*

7 10 6 1

sf sf sf

A 20

pp cresc. f

smorz.

30

p

Allegro

p sf p sf p

sf p sf p

B 40 50

p cresc. mf cresc.

C

ff

60 **D**

ff

70

sf

E **F** 80 90

sf p

2

G

CLARINET I

p dolce

100

H 110

pp

cresc.

I 120

pp *cresc.*

mf cresc.

L 130

f cresc. *ff*

M 140 N

p *sf* *p*

150

sf *p* *p* *sf* *p*

O 160 P

p *p cresc.*

mf cresc. sempre

170

ff

Detailed description: This is a musical score for Clarinet I, measures 100 to 170. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a box labeled 'G' above measure 100. The music starts with a *p dolce* dynamic. Measure 100 contains a half note G4, followed by quarter notes A4, B4, and C5. Measure 101 has a half note D5, followed by quarter notes E5, F#5, and G5. Measure 102 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 103 has a half note E6, followed by quarter notes F#6, G6, and A6. Measure 104 has a half note B6, followed by quarter notes C7, D7, and E7. Measure 105 has a half note F#7, followed by quarter notes G7, A7, and B7. Measure 106 has a half note C8, followed by quarter notes D8, E8, and F#8. Measure 107 has a half note G8, followed by quarter notes A8, B8, and C9. Measure 108 has a half note D9, followed by quarter notes E9, F#9, and G9. Measure 109 has a half note A9, followed by quarter notes B9, C10, and D10. Measure 110 has a half note E10, followed by quarter notes F#10, G10, and A10. Measure 111 has a half note B10, followed by quarter notes C11, D11, and E11. Measure 112 has a half note F#11, followed by quarter notes G11, A11, and B11. Measure 113 has a half note G11, followed by quarter notes A11, B11, and C12. Measure 114 has a half note A11, followed by quarter notes B11, C12, and D12. Measure 115 has a half note B11, followed by quarter notes C12, D12, and E12. Measure 116 has a half note C12, followed by quarter notes D12, E12, and F#12. Measure 117 has a half note D12, followed by quarter notes E12, F#12, and G12. Measure 118 has a half note E12, followed by quarter notes F#12, G12, and A12. Measure 119 has a half note F#12, followed by quarter notes G12, A12, and B12. Measure 120 has a half note G12, followed by quarter notes A12, B12, and C13. Measure 121 has a half note A12, followed by quarter notes B12, C13, and D13. Measure 122 has a half note B12, followed by quarter notes C13, D13, and E13. Measure 123 has a half note C13, followed by quarter notes D13, E13, and F#13. Measure 124 has a half note D13, followed by quarter notes E13, F#13, and G13. Measure 125 has a half note E13, followed by quarter notes F#13, G13, and A13. Measure 126 has a half note F#13, followed by quarter notes G13, A13, and B13. Measure 127 has a half note G13, followed by quarter notes A13, B13, and C14. Measure 128 has a half note A13, followed by quarter notes B13, C14, and D14. Measure 129 has a half note B13, followed by quarter notes C14, D14, and E14. Measure 130 has a half note C14, followed by quarter notes D14, E14, and F#14. Measure 131 has a half note D14, followed by quarter notes E14, F#14, and G14. Measure 132 has a half note E14, followed by quarter notes F#14, G14, and A14. Measure 133 has a half note F#14, followed by quarter notes G14, A14, and B14. Measure 134 has a half note G14, followed by quarter notes A14, B14, and C15. Measure 135 has a half note A14, followed by quarter notes B14, C15, and D15. Measure 136 has a half note B14, followed by quarter notes C15, D15, and E15. Measure 137 has a half note C15, followed by quarter notes D15, E15, and F#15. Measure 138 has a half note D15, followed by quarter notes E15, F#15, and G15. Measure 139 has a half note E15, followed by quarter notes F#15, G15, and A15. Measure 140 has a half note F#15, followed by quarter notes G15, A15, and B15. Measure 141 has a half note G15, followed by quarter notes A15, B15, and C16. Measure 142 has a half note A15, followed by quarter notes B15, C16, and D16. Measure 143 has a half note B15, followed by quarter notes C16, D16, and E16. Measure 144 has a half note C16, followed by quarter notes D16, E16, and F#16. Measure 145 has a half note D16, followed by quarter notes E16, F#16, and G16. Measure 146 has a half note E16, followed by quarter notes F#16, G16, and A16. Measure 147 has a half note F#16, followed by quarter notes G16, A16, and B16. Measure 148 has a half note G16, followed by quarter notes A16, B16, and C17. Measure 149 has a half note A16, followed by quarter notes B16, C17, and D17. Measure 150 has a half note B16, followed by quarter notes C17, D17, and E17. Measure 151 has a half note C17, followed by quarter notes D17, E17, and F#17. Measure 152 has a half note D17, followed by quarter notes E17, F#17, and G17. Measure 153 has a half note E17, followed by quarter notes F#17, G17, and A17. Measure 154 has a half note F#17, followed by quarter notes G17, A17, and B17. Measure 155 has a half note G17, followed by quarter notes A17, B17, and C18. Measure 156 has a half note A17, followed by quarter notes B17, C18, and D18. Measure 157 has a half note B17, followed by quarter notes C18, D18, and E18. Measure 158 has a half note C18, followed by quarter notes D18, E18, and F#18. Measure 159 has a half note D18, followed by quarter notes E18, F#18, and G18. Measure 160 has a half note E18, followed by quarter notes F#18, G18, and A18. Measure 161 has a half note F#18, followed by quarter notes G18, A18, and B18. Measure 162 has a half note G18, followed by quarter notes A18, B18, and C19. Measure 163 has a half note A18, followed by quarter notes B18, C19, and D19. Measure 164 has a half note B18, followed by quarter notes C19, D19, and E19. Measure 165 has a half note C19, followed by quarter notes D19, E19, and F#19. Measure 166 has a half note D19, followed by quarter notes E19, F#19, and G19. Measure 167 has a half note E19, followed by quarter notes F#19, G19, and A19. Measure 168 has a half note F#19, followed by quarter notes G19, A19, and B19. Measure 169 has a half note G19, followed by quarter notes A19, B19, and C20. Measure 170 has a half note A19, followed by quarter notes B19, C20, and D20. The score ends with a double bar line.

Rossini — L'Italiana in Algeri Overture

CLARINET I

3

Q 180 R Ob. 190

S 200

T 210

U 220 pp stacc.

cresc. mf cresc. f cresc.

V 230 ff

Z 240

250

Detailed description: This page of a musical score is for the Clarinet I part of Rossini's 'L'Italiana in Algeri Overture'. It contains ten staves of music, numbered 180 to 250. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'Q', 'R', 'S', 'T', 'U', 'V', and 'Z' in boxes. Dynamic markings include 'p', 'pp', 'pp stacc.', 'cresc.', 'mf cresc.', 'f cresc.', and 'ff'. An 'Ob.' marking with a 'p' dynamic is present above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final chord on the tenth staff.

CLARINET II

90 100 110 120 130 140 150 150 170

F **G** **H** **I** **L** **M** **N** **O** **P**

Vni. *(Ob.)* *pp* *p cresc.* *pp* *cresc.* *p cresc.* *f cresc.* *ff* *f* *p* *mf* *p* *mf* *p* *p cresc.* *mf cresc. sempre* *ff*

CLARINET II

Q 180 R Ob. *p* 190

S 200 Ob. *p* T *pp*

210 *pp*

cresc.

U 220 *pp slacc.*

p cresc. *mf cresc.* *f cresc.*

V 230 *ff*

240 Z

250