

Gioacchino Rossini  
L'Italiana in Algeri Overture

**BASSOON I**

*Andante*

10

**A** 20

*sf pp cresc. f smorz.*

*Allegro*

30

(Fl. Ob. e Cl.)

**B** 40

*p p cresc.*

50

**C**

*mf cresc. sempre f*

60

**D** 70

*ff*

**E** 80 **F**

*sf sf p*

90 **G** 100 **H** 110

*p*

Rossini — L'Italiana in Algeri Overture

**BASSOON I**

2

Musical staff 1: Bassoon I, measures 1-119. Dynamics: *p cresc.*

Musical staff 2: Bassoon I, measures 120-129. Dynamics: *pp*, *cresc.*, *p cresc.*

Musical staff 3: Bassoon I, measures 130-139. Dynamics: *mf cresc.*, *f cresc.*, *ff*. Includes rehearsal mark **L**.

Musical staff 4: Bassoon I, measures 140-149. Dynamics: *mf cresc.*, *f cresc.*, *ff*.

Musical staff 5: Bassoon I, measures 150-159. Dynamics: *mf cresc.*, *f cresc.*, *ff*.

Musical staff 6: Bassoon I, measures 160-169. Dynamics: *sf*, *sf*. Includes rehearsal mark **M**, **N**, and *(Fl. Oboe.)*.

Musical staff 7: Bassoon I, measures 170-179. Dynamics: *p*, *sf*, *sf*, *p*. Includes rehearsal mark **O**.

Musical staff 8: Bassoon I, measures 180-189. Dynamics: *p cresc.*, *mf cresc.*. Includes rehearsal mark **P**.

Musical staff 9: Bassoon I, measures 190-199. Dynamics: *ff*.

Musical staff 10: Bassoon I, measures 200-209. Dynamics: *f*.

Musical staff 11: Bassoon I, measures 210-219. Dynamics: *p dolce*. Includes rehearsal mark **Q**, **R**.

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**BASSOON I**

190

S

*p dolce*

200

T

210

*pp* *pp stacc.*

U 220

*pp*

cresc. *p cresc.* *mf cresc.*

V 230

*f cresc.* *ff*

240

Z

250

Detailed description: This page contains the musical score for Bassoon I, measures 190 through 250. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 190, 200, 210, 220, 230, 240, and 250 are clearly marked. Performance instructions include *p dolce*, *pp*, *pp stacc.*, *cresc.*, *p cresc.*, *mf cresc.*, *f cresc.*, and *ff*. There are also boxed letters S, T, U, and Z placed above the staff at various points. The score concludes with a double bar line at measure 250.

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**BASSOON II**

*Andante*

10

20 **A** *sf* *pp cresc.* *f* *STO O'Z.*

30 *Allegro* *(Fl. Ob. Cl.)* *sf*

40 **B** *p* *sf* *p*

50 **C** *p cresc.* *mf cresc. sempre* *f*

60

70 **D** *ff*

80 **E** *sf*

90 **F** *sf*

100 **G** *sf*

110 **H** *sf*

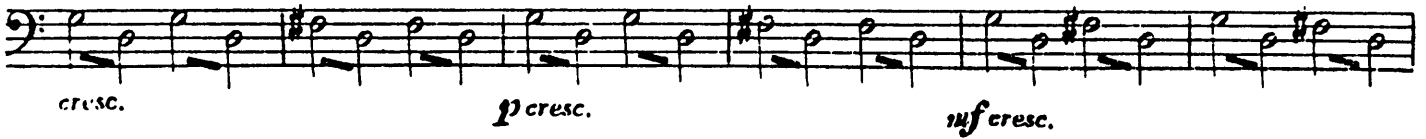
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**BASSOON II**

2

*Fig. r.*  *pp*

120

*cresc.*  *p cresc.* *mf cresc.*

 *f cresc.* *ff* 

130





**M**

140

**N**

 *(Fl. Ob. e Cl.)* *sf*

150

**O**

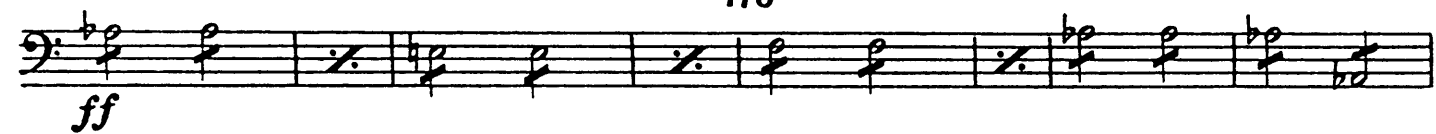
*p*  *p*

160

**P**

 *p cresc.* *mf*

170

*ff* 



**BASSOON II**

**Q** 180 **R** 190 **S** 200

(Fag. I.) (Fag. I.)

**T** *Più mosso* 210

(Fag. I.) *pp stacc.*

**U** 220

*cresc.* *pp*

*cresc.* *p cresc.* *mf cresc.*

**V** 230

*f cresc.* *ff*

240 **Z**

*>* *>*

*stacc.*

250

*stacc.*