

Aufführungsrecht  
vorbehalten.

# QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

40930

## I.

### Horn in F.

C. Rorich, Op. 58.

*in F*  
Langsam und ausdrucksvoll. (♩ = 50) *poco a poco acceler.*

*p* *pp* *schnell*

*mf* *p* *più acceler. e sempre cresc.*

*Lustig und übermütig.* (♩ = 160)

*f* *p* *sfz* *pp* *mf*

*mp* *p* *p*

**1** *mf*

**2** *p*

**2** *f* *ff* **3**

Horn in F.

1

*f*

*p*

3

2

non espressione

1

*f*

4

3

*p*

1

5

*pp*

*p*

*p*

6

*pp*

*p espr.*

*p*

4

7

*mf*

*p*

*mf*

*p*

*espr.*

Horn I in F.

*poco a poco cresc.*

*rit.* ----- **8** *a tempo*

*sffz* *p*

*p* *rit.* **1**

*Tempo I.*  
*Clav.*

**9**

*f*

*mf* *f* **10** **6**

*ob.* **11**

**12**

*f* *mf*

**1** **1** **1** **1** **2**

Horn in F.

13 Solo *espr.*

14 *mf*

15 *p*

*stretto*

*rit.* *ff*

II.

Sehr langsam und mit tiefer Empfindung. (♩ = 54)

First staff of music, starting with a treble clef, key signature of one sharp (F#), and common time. It begins with a dynamic marking of *p* and an *espr.* (espressivo) instruction. The melody consists of eighth and sixteenth notes with various articulations.

Second staff of music, continuing the melody. It includes the instruction *un poco acceler.* (a little acceleration), a dynamic marking of *p*, and a *rit.* (ritardando) marking. A first ending bracket labeled **1** leads to the tempo marking *a tempo*.

Third staff of music, continuing the melody with a *rit.* marking at the end.

Fourth staff of music, starting with a second ending bracket labeled **2** and the tempo marking *a tempo*. The dynamics are marked *pp* (pianissimo).

Fifth staff of music, continuing the melody with *pp* dynamics.

Sixth staff of music, continuing the melody with dynamics ranging from *pp* to *mf* (mezzo-forte). It includes the instruction *eresc.* (crescendo).

Seventh staff of music, starting with a third ending bracket labeled **3** and the instruction *con gran espressione* (with great expression). The dynamic is marked *mf*.

Eighth staff of music, including a *rit.* marking and the instruction *Doppio movimento. (♩ = 6)* (Double movement). The dynamic is marked *pp*.

Ninth staff of music, continuing the melody with a fast, rhythmic pattern.

Tenth staff of music, starting with a fourth ending bracket labeled **4** and the instruction *espr.*. The dynamics are marked *pp* and *p*.

Horn in F.

III.

Gemächlich, aber mit Humor. (♩ = 112)

The musical score is written for Horn in F and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Gemächlich, aber mit Humor" with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *rit. poco* (ritardando poco) and *rit.* (ritardando). The score features several measures with repeat signs and first/second endings. Measure numbers 9, 10, 2, 8, 4, 2, 3, and 3 are indicated throughout the piece.

rit. **12**

*p*

*f*

rit. etwas ruhiger

*f*

*p*

rit. **13** a tempo

*p*

di - mi - nu - en - do rit. a tempo

Glan. string. *pp*

IV.

Etwas langsam. (wie in trauriger Erinnerung) (♩=80)

*f*

*p*

*p*

Ruhig. *pp*

Etwas bewegter (♩=104)

*f*

*mf* etwas ruhiger (♩=92)

acceler. energisch (♩=116)

*f*



Horn in F.

spielend (♩=96)

rit. *p* *pp*

Tempo di Menuetta (♩=112)

*pp* *mf*

etwas ruhiger (♩=80)

graziös (♩=100)

*pp* *pp*

Mit frohem Mute (♩=108)

4 *mf* *f* *p*

*p*

fliessend (♩=120)

Ritterlich (♩=132)

*p*

4 Mit Bravour (♩=138)

*pp*

Muhig (♩=92)

*p* *p*

nach ruhiger

*ppp* *espr.*

Fuga a la Tarantella.  
Lustig. (♩ = 144)

Horn in F.

1 3 Ob.