

Aufführungsrecht vorbehalten

M 557 R787

Flöte.

QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

I.

409307

C. Rorich, Op. 58.

Langsam und ausdrucksvoll. (♩ = 50)

2
Oboe. 3
p espr.
poco a poco accel.
piu accel. e sempre cresc.
sempre encope accel. e cresc.
f

lustig u. übermütig. (♩ = 160)

p
sfz = pp
mf
mp
p
cresc.
dim.
1
p
mf

211641 Dittusatorial 2 3.40 (sc. + pts.)

Musical staff 1: Flute part. Notes with slurs and dynamics *p*.

Musical staff 2: Flute part. Fingerings 6, 5, 2, 3, 4, 1. Dynamics *p*. *Oboe!* marking.

Musical staff 3: Flute part. Fingerings 3, 4, 1. Dynamics *p*. *Horn.* marking.

Musical staff 4: Flute part. Fingerings 6, 2, 2. Dynamics *p*, *espr.*

Musical staff 5: Flute part. Dynamics *f*.

Musical staff 6: Flute part. Dynamics *f*, *dim.*

Musical staff 7: Flute part. Dynamics *p*, *poco a poco cresc.*

Musical staff 8: Flute part. Notes and slurs.

Musical staff 9: Flute part. Dynamics *p*, *rit.*, *a tempo*.

Musical staff 10: Flute part. Dynamics *p*, *f*.

Musical staff 11: Flute part. Dynamics *p*, *rit.*, *espr.*, fingerings 1.

Tempo I. *espr.*

Clar. *p*

mp *cresc.* *p* *f*

9 *p* *f* *p* *f*

10 *3* *Clar.* *p*

11 *2* *p*

cresc.

12 *p*

13 *mp*

p cres - - - - - *cen* - - - - - *do*

più rit.

14 *atempo*

Oboc. *f*

15 *p*

stretto

ff

riten.

ff

II.

(♩=54) Sehr langsam und mit tiefster Empfindung.

Oboe *p espr. un poco accel.*

rit. 1 *al tempo*
Oboe. *p*

rit. 2 *espr.* *p*

3 *f con gran espressione*

rit. *Doppio movimento* (♩=♩) *Ob. p* *p espr.*

4 *zeichn. u. grazios*

espr.

III.

Gemächlich aber mit Humor. (♩ = 112)

Musical staff 1: Treble clef, 3/4 time signature. Starts with a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 3: Treble clef, 3/4 time signature. Includes a boxed measure number 9. Dynamics include *p* and *f*.

Musical staff 4: Treble clef, 3/4 time signature. Includes a boxed measure number 10. Dynamics include *p* and *rit.*

Musical staff 5: Treble clef, 3/4 time signature. Includes a boxed measure number 4. Dynamics include *p*.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics include *poco a poco dim.*

Musical staff 7: Treble clef, 3/4 time signature. Includes first and second endings (I. and II.) and the label *Oboe.*

Musical staff 8: Treble clef, 3/4 time signature. Dynamics include *calando* and *p*.

Musical staff 9: Treble clef, 3/4 time signature. Includes first ending (I.) and dynamics.

Musical staff 10: Treble clef, 3/4 time signature. Includes second ending (II.) and dynamics.

IV.

(♩=80) *Etwas langsam* (wie in trauriger Erinnerung.)

Oboe

Ruhig. (♩=104) *etwas bewegter*

wieder etwas ruhiger

(♩=116) *energisch*

(♩=96) *spielend*

Tempo di Minuetto.

f
♩ = 80 *etwas ruhiger*

pp

graziös (♩ = 100)

p

p (♩ = 108) *mit frohem Mute*

p

rit.

(♩ = 120) *fließend*

p

(♩ = 132) *Ritterlich.*

1

(♩ = 138) *Mit Bravour.*

p

(♩ = 92) *Ruhig.*

nochrühiger

rit.

4

6

3

♩

♩

♩

Fuga a la Tarantella.

(♩. 144) *lusing.*

Musical score for Flute, titled "Fuga a la Tarantella." The score is in G major (one sharp) and 3/8 time. It begins with a tempo marking of 144 quarter notes per minute and a character of "lusing." (lively). The piece is marked with various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *espr.* (espressivo), and *ff* (fortissimo). The score includes first, second, and third endings, marked with circled numbers 1, 2, and 3. The final section is marked "sempre più stringendo" (always more accelerating) and "Prestissimo." The piece concludes with a "Fine." marking.