

Oboe.

J. Röntgen, Op. 14.

Allegro tranquillo. ♩ = 152.

1
p dolce

7
p mf p

1
mf cresc. f sf ten. cresc.

7
ff p cresc. f sf ten. cresc.

1
ff sf sf sf p

B
espress. 6

C
p cresc.

poco ritard. a tempo p

cresc. p

D
ff marcato sf

sf sf sf ff sempre

E
poco rit. tranquillo 2

Oboe.

p espress. *dim.*

pp **F** *p dolce*

p

cresc. **2** *più cresc.*

G **7** *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *fp* *p*

cresc. *f* *f* *cresc.*

H **1** *ff* *p* *p* **7** **I** **5** *mf*

Fl. **6** **7** **8** **9** *pp dolciss.* *semprepp*

mf **2** *p*

K *mf cresc.* *ten.* *f* *sf* *cresc.*

ten. *ff* *p* *cresc.* *f* *sf* *cresc.*

Oboe.

ff sf sf sf

p espress. cresc. poco a poco f

dim. p p M

cresc. poco rit. a tempo p

p espress. p

cresc.

p

5

ff marcato sf sf sf sf

ff sempre

poco rit. tranquillo p

espress.

cresc. poco a poco

f molto cresc. ff

2 3

p dol. dim. più dim. pp

SCHERZO.

Oboe.

Allegro. $\text{♩} = 88.$

f sempre

p

f sempre

tranquillo

p

A

B 4

pp

Fl.

p

cresc.

animato

ff

sempre ff

ff

f

f sempre

D

Trio.
Lo stesso tempo.

Oboe.

10
Fl. 11 12 *p* *cresc.*

pp

animato
ff *sempre ff*

ff *f*

f *sempre*

M

sf *sf*

ff *N*

un poco tranquillo Fl. 5 6 7 *p dolce*

perdendosi *pp* *ppp* *ff*

Oboe.

Andante con espressione. $\text{♩} = 52$.

p *cresc.* *f* *p* *cresc.* *f*

p *mf* *cresc.* *f sempre cresc.*

Allegretto comodo. $\text{♩} = 66$.

ff *sf* *p dolce*

pp *p* *mf dim.* *pp* *p*

9 **D** 2 Clar. *p*

cresc. *f* *p dolce*

p *mf* *dim.* *pp* *p*

p *p dolce*

sempre

Oboe.

mf *p* *p sempre*

p *cresc.*

f *f* *p* *rit. più rit.*

Tempo I.

p con espress. *p* *p*

cresc. *f* *p* *rit. a tempo* *p* *cresc.* *f*

cresc. *piu cresc.* *f* *sempre cresc.* *ff*

f *pp* *p* *con molt' espress.* *I* *1* *2* *3* *R 2*

p espress. *cresc.* *dim.* *p* *rit.* *morendo*

Allegro molto vivace. $\text{♩} = 116$.

p *cresc.* *f* *p*

cresc. *f* *p*

cresc.

f

Oboe.

A musical score for Oboe, page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The score is divided into sections labeled A through G. Section A (measures 1-8) starts with a dynamic of *f*. Section B (measures 9-14) includes dynamics *ff*, *p*, and *p dolce*, with a *dolce* marking. Section C (measures 15-19) includes dynamics *p*, *pp*, and *p*. Section D (measures 20-24) includes dynamics *ff*, *p*, and *p espress.*, with a *Fl.* marking and a *molto rit.* instruction. Section E (measures 25-30) includes dynamics *p cresc.*, *f*, and *p*. Section F (measures 31-36) includes dynamics *cresc.*, *ff*, *f marcato*, and *sempre f e marc.*. Section G (measures 37-42) includes dynamics *ff*, *p*, and *p sempre*. The score also features various performance instructions such as *cresc.*, *sempre cresc.*, *espress.*, and *marcato*, as well as fingering numbers (1, 3, 5) and articulation marks.

Oboe.

p *cresc.*

f *f* *2* *3*

H *ff sempre* *marcato*

ff sempre

f *f* *f* *f* *dim.* *p* *dolce* *p cresc.*

p *p* *1* *1* *7* *mf dim.*

dim. sempre *pp sempre* **L**

pp sempre *cresc.*

ff **M**

Oboe.

ff *p*

cresc.

f **N**

p

molto rit. *a tempo*

cresc.

f *f* *espress.* *p*

cresc. *cresc.* *sempre cresc.*

ff *f marcato*

sempre f e marc. *ff*

p *cresc.* *f*

cresc. *ff* *ritard.* *a tempo*

Oboe.

The musical score for Oboe consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *p*, *p espress.*, *cresc.*, *f*, *pp*, *p dolce*, *dim.*, and *ff*. Performance instructions include *morendo*, *molto animato*, and *pp sempre*. The score features several slurs, accents, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific techniques like *ten.* (tenuto) and *tr.* (trill) are marked. A section of the score is marked with a large '11' and a thick bar, indicating a first ending. The score concludes with a double bar line.