

# PROPERTY EASTMAN SCHOOL OF MUSIC.

## SERENADE.

### Horn II.

in E.

Allegro tranquillo. ♩ = 152.

J. Röntgen, Op. 14.

1 Fl. 2 3 6 *p dolce*

3 *mf* *mf* *cresc.* *f* *f* 5 5

*sf* *ff* *sf* *sf* *sf* *sf* *p* B 2 11 C 11

12 Horn I. *poco rit.* *a tempo* *p*

3 *cresc.* *p* *pp* *ff* *sf* *sf* D

*sf* *sf* *sf* *ff* *sempre* 1

4 *poco rit.* *tranquillo* 1 2 3 4 5 6 7 *p*

8 9 *dim.* *pp* *p* F 22 G 25 Fl. 26

27 *f* *cresc.* *ff* *p* H

1 2 3 4 5 6 7 8 I 8 *mf* *dim.* *pp* *sempre pp*

7 K 12 *mf* *cresc.* *f* *ff*

L 2 2 7 *sf* *sf* *sf* *p* *p*

# Horn II.

**M** *p* *a tempo* *poco rit.*

10 *p cresc. molto p* *pp* *ff* *sf* *sf* *sf*

**N** *sf* *sf* *sf* *ff sempre*

4 *poco rit. tranquillo* *p* *cresc. poco*

7 8 *a poco* *f molto cresc.*

**P** *ff* *p* *dim.* *pp*

in F.  
**SCHERZO.**  
Allegro.  $\text{♩} = 88.$

*f sempre*

5 1.1 2. 6 16 **B** 20 *Ob.* 21 22 23 24

*f sempre*

**C animato** *p cresc.* *ff* *sf* *sf* *sf* *mf*

1 8 *f sempre*

# Horn II.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics, and fingerings. Includes markings **D**, **1**, **5**, and **ff**.

Musical staff with notes and dynamics. Includes marking **E**.

Musical staff with notes and dynamics. Includes marking **sf**.

**Trio.**  
E'istesso tempo.

Musical staff with notes, dynamics, and fingerings. Includes markings **F**, **3**, **8**, **p**, and **cresc.**

Musical staff with notes, dynamics, and tempo markings. Includes markings **riten.**, **Ga tempo**, **f**, **dim.**, **p**, and **cresc.**

Musical staff with notes, dynamics, and fingerings. Includes markings **H**, **4**, **p**, **cresc**, and **f cresc.**

**Scherzo.**

Musical staff with notes and dynamics. Includes markings **ff** and **f sempre**.

Musical staff with notes and dynamics. Includes marking **1**.

Musical staff with notes and dynamics. Includes markings **2**, **I**, **sf**, and **p**.

Musical staff with notes, dynamics, and fingerings. Includes markings **11**, **16**, **K**, **20**, **Ob.**, **21**, **22**, **23**, **24**, and **p cresc.**

**L**animato

Musical staff with notes and dynamics. Includes marking **ff**.

Musical staff with notes and dynamics. Includes markings **sf**, **mf**, **1**, and **8**.

# Horn II.

*f sempre*

**M**

**1** **5** **N**

*ff* *o. o. o. o. o. o. o.*

**5** *un poco tranquillo*

*p dolce* *perdendosi*

*pp* *pp* *ff*

**in E.**  
**Andante con espressione.**  $\text{♩} = 52.$

**FL** **10** **A** **6** **1** **B** **4**

*mf cresc. f* *ff*

**2** **Allegretto comodo.**  $\text{♩} = 66.$

*p* *pp* *p* *pp* *p* *p*

*pp* *p* *mf dim.* *pp* *p*

**C** **2**

*dim. pp* *p sempre* *p sempre*

**D**

*p*

**3** **E**

*cresc. f* *p* *pp* *p*

**8** **F**

*p* *mf dim.* *pp* *p sempre*

# Horn II.

*p sempre*  
**G** 10  
*p* *cresc.*  
3 *rit. più rit.* **Tempo I.**  
1 *p*  
5 *rit. a tempo* **H** 6 3 3 3  
*mf cresc.* - - *f*  
**I**  
*ff* *sf* *p* *pp* *p*  
**K** *espress.* *rit. 3*  
*p* *cresc. dim. p* *p*

**Allegro molto vivace.**  $\text{♩} = 116$ .

**Fl.**  
**in E.** 4 6 16  
*ff* *ff*  
*rit. 3*

1 2 3 4 5 6 7 8 **A** 5  
*p cresc.* *f* *ff*

4 1 **B** 28  
*f* *cresc.* *ff*

**Horn I.** **C** 14 **D**  
29 30 31 *p* *f*

*f* *ff*

**11** *molto rit.* **3** *a tempo* **4** **Horn I.** **E**  
5 6 7 8 *f*

*f* 12

# Horn II.

*p cresc.*

*f cresc.* - - - *ff*

**F** 4 4 4

*f marc.*

1. 2. Fl. **G**

1 19 20 21 *p* *cresc* *f* 26 **H** 13

Fl. **I**

14 15 16 *ff sempre*

*sf sf sf dim.*

**K** 23 15

*p*

**L** 1 2 3 4 5 6

*pp sempre* *pp sempre*

7 8 9 10 1 2 3 4 5

*cresc.*

6 7 **M** 5 6 16 1

*ff* *ff* *p cresc.*

2 3 4 5 6 7 8 **N**

*f* *f sempre*

*molto rit.* *a tempo* **O** 7 Ob. *f*

7 8 8 9

# Horn II.

1 8

3 4

4 4

1 2 3 4 5 6 7

9

15 1

15 16 17 18 19 20 21 22

1 2 3 4 5 6 7 8 ten. 1 ten. 1

ten. 1 ten. 1

2 3 4 5 6 7 1

*f marcato*

*pp*

*sempre cresc.*

*ff*

*cresc.*

*ritard.*

*Q a tempo*

*espress.*

*pp*

*pp*

*cresc.*

*p dolce*

*cresc.*

*sempre cresc.*

*f*

*pp*

*cresc.*

*p dolce*

*Horn I.*

*p dim.*

*pp*

*pp sempre*

*ten.*

*morendo*

*molto animato*

*ff*