

# PROPERTY EASTMAN SCHOOL OF MUSIC.

## SERENADE.

1

in A.

Clarinetto.

J. Röntgen, Op. 14.

Allegro tranquillo. ♩ = 152.

*p dolce*

*p* *mf* *p* *mf*

*cresc.* *f* *sf* *cresc.*

*ten.* *ff* *p* *cresc. f* *sf* *cresc.*

*ff* *sf* *sf* *sf* *p*

*cresc. poco a poco*

*f* *dim.* *p*

*cresc.* *p espress.* *p* *poco rit.* *a tempo*

*cresc.* *p* *ff*

*marcato* *sf* *sf* *sf* *sf*

*ff sempre* *sf*

*poco rit.* *E tranquillo* *p espress.*

# Clarinetto.

*p* *dim.* *pp* *p dolce*  
*p*  
*cresc.* *più cresc.*  
*ten.* *f* *sf* *cresc.* *ff* *f* *ten.*  
*cresc.* *ff* *p* *cresc.* *f* *p*  
*cresc.* *f* *p* *cresc.* *f* *p*  
*cresc.* *f* *f* *cresc.*  
**H** *ff* *p* *p* *mf* *dim.*  
**I** *pp* *dolciss.* *sempre pp*  
*mf*  
**K.** *p* *mf* *cresc.* *f* *sf* *ten.*  
*cresc.* *ff* *p* *cresc.* *f* *sf* *ten.*

# Clarinetto.

*cresc.* *ff* *sf*

*sf* *p* **L**

*cresc. poco a poco*

*f* *dim.* *p* *p cresc.* *p* **M** *poco rit.*

*a tempo* *p* *cresc.*

*p* *ff* *marcato* **N**

*sf* *sf* *sf* *sf ff sempre*

*poco rit.* *tranquillo* *p espress.* *sf*

*cresc. poco a poco*

*f molto cresc.* *ff* *p dolce* **P**

*dim.* *p più dim.* *pp*

in B.  
**SCHERZO.**  
Allegro.  $\text{♩} = 88.$

**Clarinete.**

*f sempre*

*p* **A** *cresc.*

1. 2. 3 14 Fl. 15 16

*f sempre* *f*

*tranquillo* **B** *p dolce* *f* *sf*

*p* *cresc.* *cresc.* **C** *animato* 3 *ff* *ff sempre*

3 *ff* *f*

*f sempre*

**D**

# Clarinete.

sf sf ff

**Trio.**  
Listesso tempo.

espress. p cresc. f dim. riten.

a tempo

p cresc. f

**Scherzo.**

p cresc. sempre cresc. ff f sempre p dolce

# Clarinete.

*f* *fp*  
*p* *cresc.*  
*Lanimato*  
*cresc.* *ff* *ff sempre*  
*ff* *f*  
*f sempre.*  
*M*  
*ff* *N tr*  
*tr* *w* *w*  
*un poco tranquillo*  
*f* *p dolce*  
*p perdendosi* *pp* *ff*

# Clarinete.

in A.  
Andante con espressione. ♩ = 52.

The first section of the music is in 3/4 time and consists of 14 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is 'Andante con espressione' with a quarter note equal to 52 beats. The dynamics range from piano (*p*) to fortissimo (*ff*). The section includes several slurs and accents. A first ending bracket is marked with a '1' at the end of the first staff. A section labeled 'A' begins on the second staff, and a section labeled 'B' begins on the eighth staff. The dynamics include *p*, *cresc.*, *f*, *espress.*, and *pp*.

Allegretto comodo. ♩ = 66.

The second section of the music is in 3/4 time and consists of 14 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is 'Allegretto comodo' with a quarter note equal to 66 beats. The dynamics range from piano (*p*) to fortissimo (*f*). The section includes several slurs and accents. A first ending bracket is marked with a '1' at the end of the first staff. A section labeled 'C' begins on the second staff, a section labeled 'D' on the fourth staff, a section labeled 'E' on the sixth staff, a section labeled 'F' on the eighth staff, and a section labeled 'G' on the tenth staff. The dynamics include *p dolce*, *pp*, *p*, *mf*, *dim.*, *cresc.*, *f*, *pp*, *p*, *mf*, *dim.*, *pp*, *p sempre*, *p*, *p sempre*, and *p*.

# Clarinetto.

*cresc.*

*f* *f* *p* *p con espress.*

*rit.* *a tempo*

*p* *p* *p* *cresc.* *f* *cresc.*

*espress.* *f* *ff* *f*

*p* *p* *p*

*espress.* *cresc.* *dim.* *p* *rit.* *morendo*

## Allegro molto vivace. $\text{♩} = 116.$

in A.

*p* *cresc.* *ff*

*p* *cresc.* *ff* *p*

*cresc.*

*f* **A**



# Clarinete.

*f* *cresc.* **B** *ff* *p dolce* *p* *p dolce* *p* *pp* *p* *cresc.* *sempre cresc.* *ff* **D.** *p espress.* *espress.* *molto rit.* *a tempo* *cresc.* *f* *p espress.* *cresc.* *sempre cresc.* **F** *ff* *f marcato* *sempre f e marcato* **1** **1.** **2.** **19** **Ob.** **20** **21** **22** **23** **24** *ff*

# Clarinetto.

**G**  
*f*

*p* *cresc.*

*f*

*cresc.* **H** *ff sempre*

*marcato*

**I** *ff sempre*

*sf sf sf*

**K** *dim.* *p dolce* *p*

*p* *p* *pp*

*p* *mf* *dim.*

*dim. sempre*

**L** *pp sempre* *pp sempre*

# Clarinette.

*cresc.*

**M**

*ff*

*ff*

*p*

*cresc.*

**N**

*f*

*p espress.*

*molto rit.*

*a tempo*

*cresc.*

1

2

3

4

5

6

*f*

*f*

*p*

*espress.*

2

*cresc.*

3

# Clarinette.

*sempre cresc.* - - - *ff* *f marcato*

*sempre f e marcato* *ff*

*p* *cresc.* - - - - *f*

*cresc.* - - - - - *ff*

*ritard.* *a tempo* *p espress.* *p*

*p* *cresc.* *f p* *cresc.*

*f* *pp* *cresc.* *p dolce*

*p* *cresc.* - - - - - *f pp*

*cresc.* *p dolce* *dimin.* *Fl.* *8* *7*

*pp* *12*

*pp* *ten. 1 ten. 1 ten. 1 ten. 1*

*ten. 3 ten. 3* *molto animato* *morendo* *ff sempre*

*1*