

SERENADE.

Fagott I.

J. Röntgen, Op. 14.

Allegro tranquillo.  $\text{♩} = 152$ .

*p dolce*

*1*

*p mf p mf*

*cresc. f sf cresc.*

*ten. ff f sf*

*cresc. ff sf sf*

*sf p*

*cresc. poco a poco*

*f dim. p p*

*2 3 p poco rit.*

*a tempo p 3*

# Fagott I.

*p* *pp*

**D** *ff* *f* *f* *f* *f*

*sf* *sf* *sf* *sf* *ff sempre*

*poco rit.*

**E** *tranquillo* *p* **6**

**F** *p dolce* *p* **1**

*p* *cresc.* *più cresc.*

**G** *ten.* *f* *sf* *cresc.*

*ten.* *ff* *f* *cresc.* *ff* *f* **2** **2**

*f* *f* *f* *cresc.*

**H** *ff* *p* *p* *mf* *dim.*

**I** *ten.* *pp* *pp* *p dolce* *p* *mf*

**K** *ten.* *cresc.* *f* *sf*

# Fagott I.

*ff* *f* *sf* *ten.* *cresc.*

*ff* *sf* *sf* *sf*

*p*

*cresc. poco a poco* *dimin.* *M* *p* *p* *poco rit.*

*p* *cresc.* *p*

*a tempo* *p* *cresc.* *p*

*pp* *ff* *N*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf ff sempre* *poco rit. tranquillo* *p* *1* *2* *3*

*4* *5* *6* *7* *8* *9* *cresc. poco a poco*

*P* *f* *p* *7*

*1* *5* *pp*

# Fagott I.

## SCHERZO.

Allegro.  $\text{♩} = 98.$

*f sempre*

*sf sf p*

*cresc. f sempre*

*2. f p sempre*

*3. p sempre*

**B** *tranquillo sempre*

*p dolce pp p*

*3*

*p cresc. ff ff*

*animato*

*7*

*sf sf sf sf mf*

*1*

*f sempre*

# Fagott I.

First staff of music, bass clef, featuring a series of eighth-note patterns with slurs and ties.

Second staff of music, bass clef, starting with a dynamic marking **D** and a first ending bracket labeled **1**. It includes slurs and ties.

Third staff of music, bass clef, featuring a first ending bracket labeled **1** and a dynamic marking **ff**. It includes slurs and ties.

Fourth staff of music, bass clef, featuring a dynamic marking **E** and a change in time signature to 3/8. It includes slurs and ties.

Fifth staff of music, bass clef, featuring a second ending bracket labeled **2** and a dynamic marking **p**. It includes slurs and ties.

## Trio. Listesso tempo.

Sixth staff of music, bass clef, in 3/4 time, featuring a dynamic marking **F** and a first ending bracket labeled **8**. It includes slurs and ties.

Seventh staff of music, bass clef, featuring a dynamic marking **f** and a dynamic marking **dim.**. It includes slurs and ties.

Eighth staff of music, bass clef, featuring a dynamic marking **G a tempo** and a first ending bracket labeled **6**. It includes slurs and ties.

Ninth staff of music, bass clef, featuring a dynamic marking **H**, a dynamic marking **p**, a dynamic marking **cresc.**, and a dynamic marking **sempre cresc.**. It includes slurs and ties.

## Scherzo.

Tenth staff of music, bass clef, featuring a dynamic marking **ff** and a dynamic marking **f sempre**. It includes slurs and ties.

Eleventh staff of music, bass clef, featuring a series of eighth-note patterns with slurs and ties.

Twelfth staff of music, bass clef, featuring a first ending bracket labeled **1**, a dynamic marking **f**, and a dynamic marking **p**. It includes slurs and ties.

Thirteenth staff of music, bass clef, featuring a dynamic marking **cresc.**, a dynamic marking **f**, and a third ending bracket labeled **3**. It includes slurs and ties.

# Fagott I.

*tranquillo*

*p sempre*

*p dolce* *pp*

*p cresc.* *ff* *ff*

*sf sf sf sf mf*

*f sempre*

*sf sf ff*

*f* *p dolce*

*pp perdendosi* *ff*

# Fagott I.

Andante con espressione. ♩ = 52.

Musical score for Fagott I, Andante con espressione. The score consists of four staves. The first staff begins with a 3/4 time signature and a key signature of two flats. It features a series of quarter notes with slurs and dynamic markings of *p* and *cresc.*. The second staff includes a first ending bracket labeled 'A' and dynamic markings of *f*, *p*, *p > cresc. f*, and *p >*. The third staff has dynamic markings of *mf*, *cresc.*, *f sempre cresc.*, and *sf*. The fourth staff is marked 'B' and contains dynamic markings of *sf*, *sf*, *sf*, *p*, *espress.*, *ff*, and *pp*.

Allegretto comodo. ♩ = 66.

Musical score for Fagott I, Allegretto comodo. The score consists of ten staves. The first staff has a 3/4 time signature and a key signature of two sharps. It begins with a first ending bracket labeled '8' and dynamic markings of *p*, *pp*, *p*, *p*, *mf dim.*, *pp*, and *p*. The second staff is marked 'C' and has dynamic markings of *dim.*, *pp*, and *p sempre*. The third staff has a dynamic marking of *sempre*. The fourth staff has dynamic markings of *p* and *cresc.*. The fifth staff is marked 'E' and has dynamic markings of *f*, *p*, *p*, *pp*, *p*, *p*, and *pp*. The sixth staff is marked 'F' and has a dynamic marking of *p*. The seventh staff has dynamic markings of *p* and *p sempre*. The eighth staff is marked 'G' and has dynamic markings of *p* and *p sempre*. The ninth staff has dynamic markings of *p*, *cresc.*, and *f*. The tenth staff has dynamic markings of *p* and *f*.





# Fagott I.

*molto rit.*

*p*  
*a tempo*  
*cresc.* - - - - - *f* *f*

*p*

*cresc.* *sempre cresc.*

*f marcato* *sempre f e marcato*

*ff*

*p*

*cresc.* *f*

*p* *f*

*H marcato*  
*ff sempre*

*ff e sempre*

*f f f f dim.* - - - - - *p*

**E** 6

**F** 1

1 2 3 4 5 6 7

1 2

3 G

6

3

**K** 9

# Fagott I.

*dolce*  
*p* *p* *pp*  
*p* *pp*  
*pp sempre*  
*pp sempre*  
*cresc.* *M*  
*ff*  
*ff*  
*p* *cresc.*  
*N* *9* *1* *10*  
*f* *molto rit* *a tempo* *f*  
*p cresc.* *f*  
*sempre f*  
*p* *p cresc.*  
*1* *2* *3* *4* *5* *6* *7* *P 1*  
*sempre cresc.*  
*f marcato* *sempre f e marcato*

# Fagott I.

*ff*

*p* *cresc.* *f*

*cresc.* *ff*

*ritard.* *a tempo* *espress.* *p* *p*

*1* *4* *p* *cresc.* *f* *p* *cresc.*

*f* *pp* *cresc.* *p dolce*

*cresc.* *sempre cresc.*

*f* *pp* *p dolce* *5*

*3* *2* *S* *7* *p* *pp* *p sempre*

*T* *pp sempre* *ten. 1* *ten. 1*

*ten. 1* *ten. 1* *ten. 3* *ten. 3* *molto animato* *ff sempre*

*1*