

SERENADE.

Fagott II.

J. Röntgen, Op. 14.

Allegro tranquillo. ♩ = 152.

The musical score for Bassoon II consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *pp*, and *ff sempre*. Performance markings include *ten.*, *a poco*, *poco rit.*, *a tempo*, and *tranquillo*. There are also numerical markings like 1, 3, 7, 11, and 3. The score is divided into sections labeled A, B, C, and D. The final section, E, is marked *poco rit.* and *tranquillo*.

# Fagott II.

Musical score for Bassoon II, measures 1-11. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics (pp, p, cresc., ff, sf, mf, dim., ten.), articulations (accents, slurs), and performance markings (F, G, H, I, K, L, M). Measure numbers 1, 2, 7, and 11 are indicated.

# Fagott II.

*poco rit.* *a tempo*

*p* *p* *cresc.*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *ff* *sempre*

*poco rit.* *tranquillo*

*p*

*ff*

## SCHERZO. Allegro. $\text{♩} = 88.$

*f*

*f*

*pp*

*sf* *p*

*f* *f*

*cresc.*

# Fagott II.

*tranquillo*

*p sempre tranquillo sempre*

*p pp p*

*cresc. ff animato*

*sf mf*

*f sempre*

*sf*

*sf*

*ff*

*p*

### Trio.

*Lo stesso tempo.*

*p cresc.*

*f f sempre Scherzo.*

*sf*

*sf*

# Fagott II.

**I**  
*p* *cresc.*

**3** *tranquillo*  
*f* *p sempre* *tranquillo sempre*

**K**  
*p* *pp*

**4**  
*p* *cresc.*

**L** *animato*  
*ff* *sf* *sf* *sf* *sf* *sf* **8**

*mf* **2** *f sempre*

**M** **1**

**1** *sf* *sf* *ff*

**N**

**3** *un poco tranquillo*  
*p*

*perdendosi* **2** *pp* *ff*

# Fagott II.

Andantè con espressione.  $\text{♩} = 52.$

Fl. 1 2 *p* *cresc.* *f*

**A** *p>* *p>* *f* *p>* *mf>* *cresc.*

*f* *sempre cresc.* *ff>* **B** *sf* *sf*

Allegretto comodo.  $\text{♩} = 66.$

Ob. 1 2 *mf* *dim.*

**C** *pp* *p* *dim.* *pp* *p* *sempre p*

*p* *sempre*

**D** *p*

*cresc.* *f* **E** *p* *p*

**F** *pp* *mf* *dim.* *pp* *p* *sempre*

*p* *sempre*

**G** *p* *sempre* *p*

*cresc.* *f*

# Fagott II.

*ritard. più ritard.* **Tempo I.**

*rit. a tempo* **H**

*mf cresc.* *f sempre cresc.*

**I**

**K** *Allegro molto vivace.*  $\text{♩} = 116.$  *cresc. dim. p*

**Fl.** **1** **2** **4** **6** **8**

**7** **A** *cresc.* *f*

*f* *cresc.*

**B** **5** *ff* *sf* *sf* *p*

**13 C** *ff* *sf* *sf* *p*

*p* *cresc.* *sempre cresc.* *ff*

**D** **8** **4** *f* *p*

# Fagott II.

*molto rit.* *a tempo*  
*p* *cresc.*

*f* **E** **6**

*p* **4** *p* *cresc.*

*sempre cresc.*

**F** *f marcato* *sempre f e marcato*

*ff*

**1** **1.** **2.** **15** *p*

*cresc.* **G** *f*

**10** *f*

*cresc.*

**H** *marcato* *ff sempre*

**I** *ff sempre* **2**



# Fagott II.

2

*f*

**R** 5

*f* *f* *f* *dim.* *p*

1 2 3 4 5 6

*p* *p*

7

*pp*

**L**

*pp sempre* *pp sempre*

*cresc.*

**M**

*ff* *ff*

9

*p*

7 **N** 26 *molto rit.* 3

*cresc.* *f*

a tempo

*p cresc.*

*f* *sempre f*

*p* 3

# Fagott II.

*p cresc.* **1** **2** **3** **4** **5** **6** **7**  
*sempre cresc.*

**P**  
*f e marcato* *sempre f marcato*

*ff*

*p* *cresc.* *f*

*cresc.* *ff*

*ritard.* **Q** *a tempo* **1** **2** **3** **4** **5** **6** **1**  
*fp* *p* *p*

**11** **5**  
*mf cresc.* *f* *pp* *cresc.*

*p* *cresc.* *sempre cresc.*

**R** **5** **3** **3**  
*f* *pp* *p dim.* *pp*

**S** **1** **2** **3** **4** **5** **6** **7** **8** **4** **1** **2** **3** **4** **5** **6** **7** **8**  
*pp* *sempre pp*

**T** **ten. 1** **ten. 1**  
*pp sempre*

**ten. 1** **ten. 1** **ten. 3** **ten. 3** *molto animato*  
*ff sempre*

**1**